

Neoclassical Metal Challenge

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♩ = 136

Bm F# / A# Em/B

T	3	2	5
A	X	X	X
B	4	4	5
B	2	1	2

B Em Em/D

T	4	8	8
A	X	X	X
B	4	9	9
B	2	7	10

Am/C Bsus4 B

T	10	10	10	10	9	9	9	9	8	8	8
A	9	9	9	9	X	X	X	X	X	X	X
B	X	X	X	X	9	9	9	9	9	9	9
B	8	8	8	8	7	7	7	7	7	7	7

Hammer Ons From Nowhere Bm G Alternate Picking Arpeggios Em

T	0	0	0	0	0	0	0	8	8
A	4	4	4	4	5	5	5	9	9
B	5	5	5	5	7	7	7	7	9
B	7	7	7	7	3	3	3	3	7

Em/D C# m7b 5 Am

T	8	8	6	9	8	12	3	7	7	9	10	9	7	7
A	9	9	5	9	4	7	5	9	7	9	10	9	7	7
B	5	5	4	7	5	9	6	9	3	7	7	9	10	9
B	5	5	4	7	5	9	6	9	3	7	7	9	10	9

D Minor Modulation

Dm A Gm

T T T T

T
A
B

3 12 0 3 12 0 3 12 0 3 12 0 4 12 0 4 12 0 4 12 0 4 12 0 3 12 0 3 12 0 3 12 0 3 12 0

G Minor Modulation

D Gm Gm/F

T T T T

T
A
B

4 12 0 4 12 0 4 12 0 4 12 0 5 7-15-0 5 7-15-0 5 7-15-0 5 7-15-0 10 12-0 10 12-0 10 12-0 10 12-0

C/E Cm/Eb Dsus

T T

T
A
B

10 12-0 10 12-0 10 12-0 10 12-0 6 10 12-0 6 10 12-0 6 10 12-0 6 10 12-0 8 7 7 7 7 5 5 5 5

Hammer Ons From Nowhere

F#/C# Bm A G

T

T
A
B

7 0 11 0 11 0 11 0 11 0 9 0 9 0 7 0 7 8 8 8 8 11 12 11 12 14 12 14 11 12 14 11 12 14 9 11 11 12 9 10 9 10

Em F# Bm

T

T
A
B

0 0 0 0 0 6 8 0 6 8 0 6 8 0 6 8 7 7 7 7 4 5 4 5 4 5 4 5 6 8 9 8 9 6 8 9 6 8 9 7 7 7 7 7 9 9 9 9

G/B F# / A# Bm

T	8	8	8	8	7	7	7	3
A	7	7	7	7	6	6	6	X
B	9	9	9	9	8	8	8	2

T	4	4
A	2	2
B	2	2