

# Chord Bible

By Shredmaster Scott

## CAGED System Chords

	C	A	G	E	D
	0 1 0 2 3	0 2 2 2 0	3 3 0 0 2 3	0 0 1 2 2 0	2 3 2 0

## Barre Chords

	C	A	G	E	D
	3 5 5 5 3	5 5 6 7 5	3 3 4 5 5 3	7 9 9 9 7	5 7 7 7 5

	Cm	Am	Gm	Em	Dm
	3 4 5 5 3	5 5 7 7 5	3 3 3 5 5 3	7 9 9 9 7	5 6 7 7 5

	Am	Em	Dm	Gm	Bm
	0 1 2 2 0	0 0 2 2 0	1 3 2 0	3 3 0 0 1 3	2 3 4 4 2

Neoclassical Voicings

Am/C	Dm	E/B	Am/E	Dm/F
T 5	6	5	10	10
A 7	7	6	10	12
B 3	5	2	7	8

E	Am	Dm/A	E/G#	Am
T 9	13	15	12	
A 9	14	15	14	2
B 7	12	12	11	3 5

A Dorian Chords

Am	D/A	Am	D/A	Am
T 0	0	5	0	0
A 1	3	5	7	10
B 2	2	5	7	9
B 2	4	7	7	10
B 0	0	0	0	0

A Phrygian Chords

D/A	Am	D/A	Am	Bb/A
T 10	13	15	0	0
A 11	14	14	1	3
B 12	14	16	2	3
B 0	0	0	0	0

Am	B $\flat$ /A	Am	B $\flat$ /A	Am
x0 5	x0 6	x0 9	x0 10	x0 13
T 5	0	0	0	0
A 5	6	10	11	13
B 7	7	9	10	14
0	8	10	12	14
0	0	0	0	0

Csus2	Dsus4	Dsus2	Em7	Am7
x xo	xoo	xxo o	o o	xo o o
T 3	3	0	3	0
A 3	3	3	3	1
B 0	2	2	0	0
x	0	0	2	2
3	0	0	2	0

Dm7	Bm7	Cmaj7	E7	A7
xxo	x	x ooo	o o	xo o o
T 1	2	0	0	0
A 1	3	0	3	2
B 2	2	0	1	2
0	4	2	2	0
0	2	3	0	0

D7	Emadd9	Em9	Amaj7	Dmadd9/A
xxo	o ooo	o ooo	xo o	xo o
T 2	0	0	0	0
A 1	0	3	2	3
B 2	0	0	1	2
0	4	4	2	3
0	2	2	0	0

	B/A	B $\flat$ (#11)/A	C(#11)/A	B/A	B $\flat$ (#11)/A
T	0	0	0	0	0
A	4	3	8	7	6
B	4	3	11	8	7
B	4	3	10	9	8
B	0	0	0	0	0

	C7M	C7	C $\circ$	Cdim7	CmM7
T	5	5	4	4	4
A	4	3	3	2	4
B	5	5	4	4	5
B	3	3	3	3	3

	Fmaj7/E	Esus4 $\flat$ 9	B $\circ$ /E	B $\circ$ /E	E Lydian
T	0	1	0	0	0
A	10	0	10	3	0
B	9	2	7	2	3
B	10	2	9	3	4
B	8	2	8	2	2
B	0	0	0	0	0

	E9	Em11	Em9 $\flat$ 6	Em6add9	James Bond Chord
T	0	5	0	0	2
A	3	3	1	2	0
B	1	0	0	0	0
B	4	4	4	4	1
B	2	2	2	2	2
B	0	0	0	0	0

A7add11 XO O 3	D/A XO O	B <sup>ø</sup> add11/A XO O	Asus2 XO OO	B/A XO O
T 3 A 6 B 5 0	T 0 A 3 B 2 4 0	T 0 A 3 B 4 3 0	T 0 A 2 B 2 0	T 2 A 0 B 4 1 0

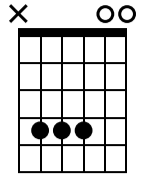
Am9 XO X 8	Fmaj7/A XO X X	Dmadd9/A XO O	B <sup>ø</sup> /A XO X	Cmaj7/A XO OX
T 8 A 12 B 10 0	T 5 A 3 B 0	T 0 A 3 B 2 3 0	T 3 A 4 B 3 0	T 0 A 5 B 2 0

Am9 XO O	F <sup>ø</sup> X X	Fmaj7 X X	Esus4 O OO	E7 O O O
T 3 A 5 B 2 0	T 1 A 2 B 2 2	T 1 A 2 B 2 1	T 0 A 2 B 2 0	T 0 A 3 B 1 2 0

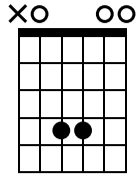
Am <sup>b</sup> 6 XO X 5	Fmaj7/A XO O 5	F/A XO 5	Dmadd9 X O 5	D7add6no3 X OX 5
T 6 A 5 B 7 0	T 0 A 6 B 5 7 0	T 8 A 6 B 5 7 0	T 0 A 6 B 9 7 5	T 0 A 5 B 7 5

Alexander Scriabin

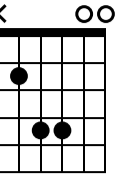
C#madd4



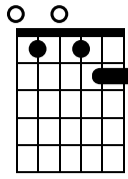
Esus2/A



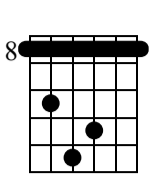
Bsus4



Mystic Chord

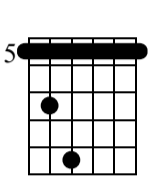


C Lydian

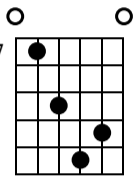


Musical notation for the first set of chords, including a treble clef staff with notes and a TAB staff with fret numbers.

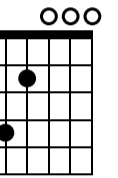
Am9



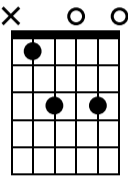
B7sus/E



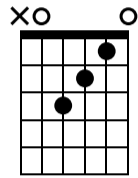
C#°



Bb6#11



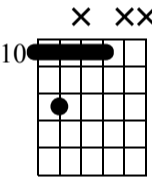
Fmaj7/A



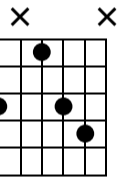
Musical notation for the second set of chords, including a treble clef staff with notes and a TAB staff with fret numbers.

Classical Movements

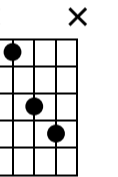
Dm



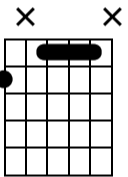
A/C#



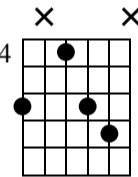
Am/C



D7/C

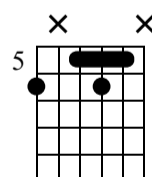


G/B

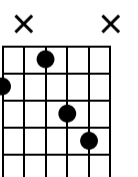


Musical notation for the third set of chords, including a treble clef staff with notes and a TAB staff with fret numbers.

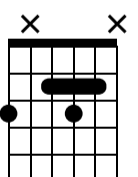
A#dim7



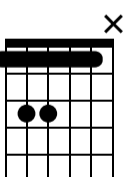
Fm/Ab



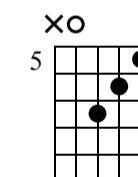
Gdim7



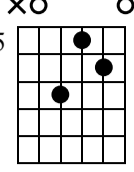
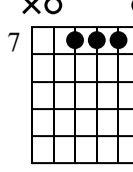
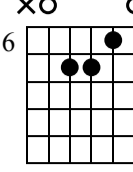
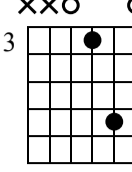
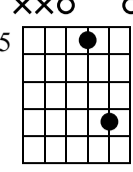
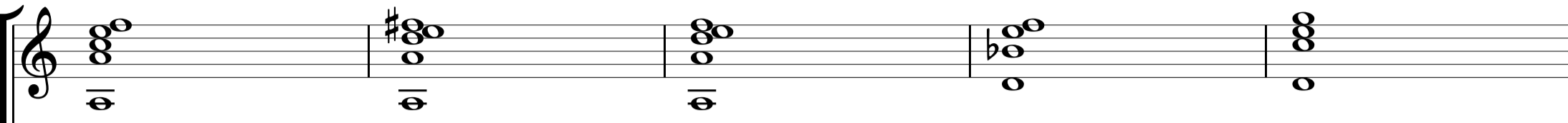
Fm



A



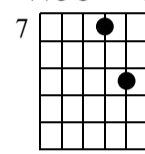
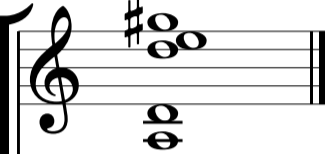
Musical notation for the fourth set of chords, including a treble clef staff with notes and a TAB staff with fret numbers.

<p>Fmaj7/A</p> <p>xo   o</p> <p>5</p> 	<p>Dadd9/A</p> <p>xo   o</p> <p>7</p> 	<p>Dmadd9/A</p> <p>xo   o</p> <p>6</p> 	<p>Bb#4/D</p> <p>xxo   o</p> <p>3</p> 	<p>C/D</p> <p>xxo   o</p> <p>5</p> 
				
<p>T</p> <p>6</p>	<p>7</p>	<p>6</p>	<p>6</p>	<p>8</p>
<p>A</p> <p>5</p>	<p>7</p>	<p>7</p>	<p>3</p>	<p>5</p>
<p>B</p> <p>7</p>	<p>7</p>	<p>7</p>	<p>0</p>	<p>0</p>
<p>0</p>	<p>0</p>	<p>0</p>	<p>0</p>	<p>0</p>

D Lydian

xoo   o

7

T

9

A

7

B

0

0