

# Cello Suite 1 BWV 1007 -Prelude

J.S Bach | Arranged by Mustafa Kamaliddin | Grade 7

♩ = 60

uke.

1 *p i a a i p i a a i i m i m*

2 *i m i m i m i m*

3 *p i m*

4 *p m i m i m p m p m p i m i*

5 *p m i m i m p m p m p i m i*

6 *i m i m*

7 *p p m i*

8 *i m i m*

9 *p p m i*

10 *i m i m*

11 *p p m i*

12 *i m i m*

13 *p p m i*

14 *i m i m*

15 *p p m i*

16 *i m i m*

17 *p p m i*

18 *i m i m*

19 20

21 22

23 24

25 26

27 28

29 30

31 *m p m p p p p* 32

33 34

35 36

37 38

39 40

41 42

# Allemande

J.S Bach - Cello Suite BWV 1007 | Arranged By Mustafa Kamaliddin | Grade 7

Low G

♩ = 76

ukc.

**A**

**B II**

**B IV**

**1.**

**2.**

**B**

*tr* **B II** *tr* *p*

*tr*

**B II**

*p*

1.

2.

# Courante

J.S Bach - Cello Suite BWV 1007 | Arranged By Mustafa Kamaliddin | Grade 8

Low G

♩ = 84

ukc.

**A**

*i* *m* *i* *i* *m* *i* *a* *i* *i* *m* *i*

*m* *i* *p* *m* *i* *m* *i* *m* *i* *p* *i* *m* *i* *a* *m* *m* *p* *m* *i*

*m* *i* *m* *i* *p* *m* *p* *m* *i* *p* *i* *a* *m* *i* *p*

**B II**

*a* *m* *i* *m* *a* *m* *i* *a* *tr* *m* *i* *m* *i* *m* *m* *i* *m* *m* *i* *m* *i*

*m* *m* *i* *m* *i* *m* *i* *m* *a* *m* *i* *m* *p* *i* *p* *m* *a*

*a* *a* *a* *i* *m* *i* *i* *p* *m* *tr* *i* *i*

1. 2.

*m* *i* *m* *i* *m* *a*

**B**

*m i p m i m i a m i p i p i p i m i m a m p a*

20 21 22

*m i m i m i m i p i m i m i m i p i*

23 24 25

1 2

*i m i m m a m a i p a i*

26 27 28

*i i m i a m m i p i m i*

29 30 31

*p i m i p i m i*

32 33 34

4 2 2

*p p a m i m i m i p i p p i*

35 36 37

*i a m i m p a m a m m i p a m*

38 39 40

*m m i p a m m i p a m i p i*

41 42 43 44

# Sarabande

J.S Bach - Cello Suite BWV 1007 | Arranged By Mustafa Kamaliddin | Grade 6

Low G

♩ = 60

**A**

uke.

Measures 1-8 of section A. The notation includes a treble clef and a 3/4 time signature. The first measure starts with a 3/4 time signature and a key signature of one flat. The piece is in G major. The notation includes various musical symbols such as trills (tr), slurs, and fingerings. The bass staff contains a detailed tablature for the guitar.

**B**

Measures 9-16 of section B. The notation continues with the same musical style as section A, including trills (tr), slurs, and fingerings. The bass staff contains a detailed tablature for the guitar.

# Menuet I, II

J.S Bach - Cello Suite BWV 1007 | Arranged By Mustafa Kamaliddin | Grade 7

Low G

♩ = 120

## A Menuet I

B II

ukc.

3/4

2 5 2 3 2 5 3 2 3 2 4 3 3 5 2 5 2 (3) 0

2 3 1 2 4 1

B II

5 2 3 2 3 5 6 3 2 5 3 2 4 7 2 3 5 3 2 4 2 8 2 2

## B Menuet I

9 2 0 3 0 2 10 0 3 2 0 2 2 11 4 0 2 5 12 5 3 2 3

3

13 2 0 3 2 0 14 2 0 0 3 2 15 0 3 2 0

3 2 0 4 3

16 4 0 2 0 17 4 2 3 2 4 5 18 5 2 4 0 0 4

19 1 0 0 0 2 3 20 3 0 2 2 2 21 2 2 0 3 2 5

2

fine

22 4 3 2 5 3 7 23 5 2 3 2 2 24 3 0

4 1 4 4 1 2

## A Menuet II

25 1 0 1 2 3 26 1 0 27 3 2 3 28 3 5 3 2 2 3 2 5

2 1 3 2 4



29 30 31 32

TAB

2 3 2 4

**B** Menuet II

33 34 35 36

TAB

37 38 39 40

TAB

41 42 43 44

TAB

2 1 4 3 1 4

D.C. al Fine

45 46 47 48

TAB

2 1 3 1

# Gigue

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Low G

♩ = 120

take. **A**

1 2 3 4 0 0 2 2 3 2 4 0 2

**B II**

4 5 5 0 2 3 2 5 2 (3) 5 0 2 2 3 3 4 3

2 1 3 3 4

7 0 0 2 2 2 2 3 2 3 0 2 4 2

2 2 1

*p*

9 1 0 0 0 2 2 1 0 3 3 1 5 3

2 2 3

11 5 3 6 6 5 3 12 5 0 2 2 1 13 2 2 2 2 14 2 2 2 0

4 3 3 2

**B**

**B II**

15 0 2 3 3 0 2 16 2 3 5 2 3 2 17 2 3 5 0 2 3 18 3 5 2 3 0 5 3

4 1

**B II**

19 5 5 3 3 2 20 3 3 2 2 0 21 3 2 0 22 4 3 4 4 0 7

3 4

23 5 4 5 7 24 7 4 5 2 3 5 25 0 2 3 0 26 2 3 5 2 0

3 4 1 2 3 3 4 2 3 1 3

2

**B II**

27 1 0 3 3 1 5 28 5 3 6 6 5 3 29 6 0 3 3 2 30 3 4 5 2 0 4 2

1. 3 2

31 3 4 5 3 0 32 0 2 3 0 33 2 3 5 2 3 34 0 2 5 2 3 7

2 3 1 2 2 3 2 1 4 1 2 4

1.

35 2 0 2 3 5 2 3 2 36 3 2 0 37 3 2 4 0