


DOWNTOWN
A FEW MINUTES LATER





YEAH, THIS PLACE ISN'T CREEPY AT ALL.

I THOUGHT THEY WERE GOING TO TEAR THIS PLACE DOWN.

THEY WERE, BUT THE FATHER OF ONE OF MAX'S FRIENDS BOUGHT THE PLACE.

SEEMS LIKE A POOR INVESTMENT TO ME.

AGREED.

REECE
WANTED TO
PUT ON HIS OWN
SHOW, AND HE
ALWAYS GETS
WHAT HE
WANTS.

EVEN IF WHAT HE
WANTS IS A BUILDING
THAT SHOULD BE
CONDEMNED.

DIDN'T A
BUNCH OF
PEOPLE GO
MISSING IN HERE A
FEW YEARS
BACK?

I THINK THAT'S
JUST A RUMOR OR
URBAN LEGEND...
LIKE THE HAUNTED
HOUSE OUTSIDE OF
TOWN.

YEAH...





THERE'S NO
SUCH THING AS
GHOSTS...

WHERE
THE HELL
ARE
THEY?

MAX!?

KILEY!?

COME
ON, LET'S
GO!

MAX, STOP
FUCKING
AROUND!

WE DON'T
WANT TO BE
LATE!

ARE YOU
SURE THEY
SAID THIS IS
WHERE THEY
WERE?

YEAH...

MAX!?!?

GODDAMMIT...

A young man with short brown hair, wearing a white chef's uniform and a white toque, is looking down at a black smartphone he is holding with both hands. The phone has "HLE ∞" printed on the back. The background is dark with some wooden paneling. There are several speech bubbles around him containing text.

AND LOOK
AT THAT... NO
SERVICE.

WAS HE
EVEN
HERE?

WHAT, YOU
THINK HE'S
FUCKING WITH
US?

IT
WOULDN'T BE
THE FIRST
TIME.

THEN
FUCK THIS.
LET'S GO.

ALL
RIGHT...

CLINK

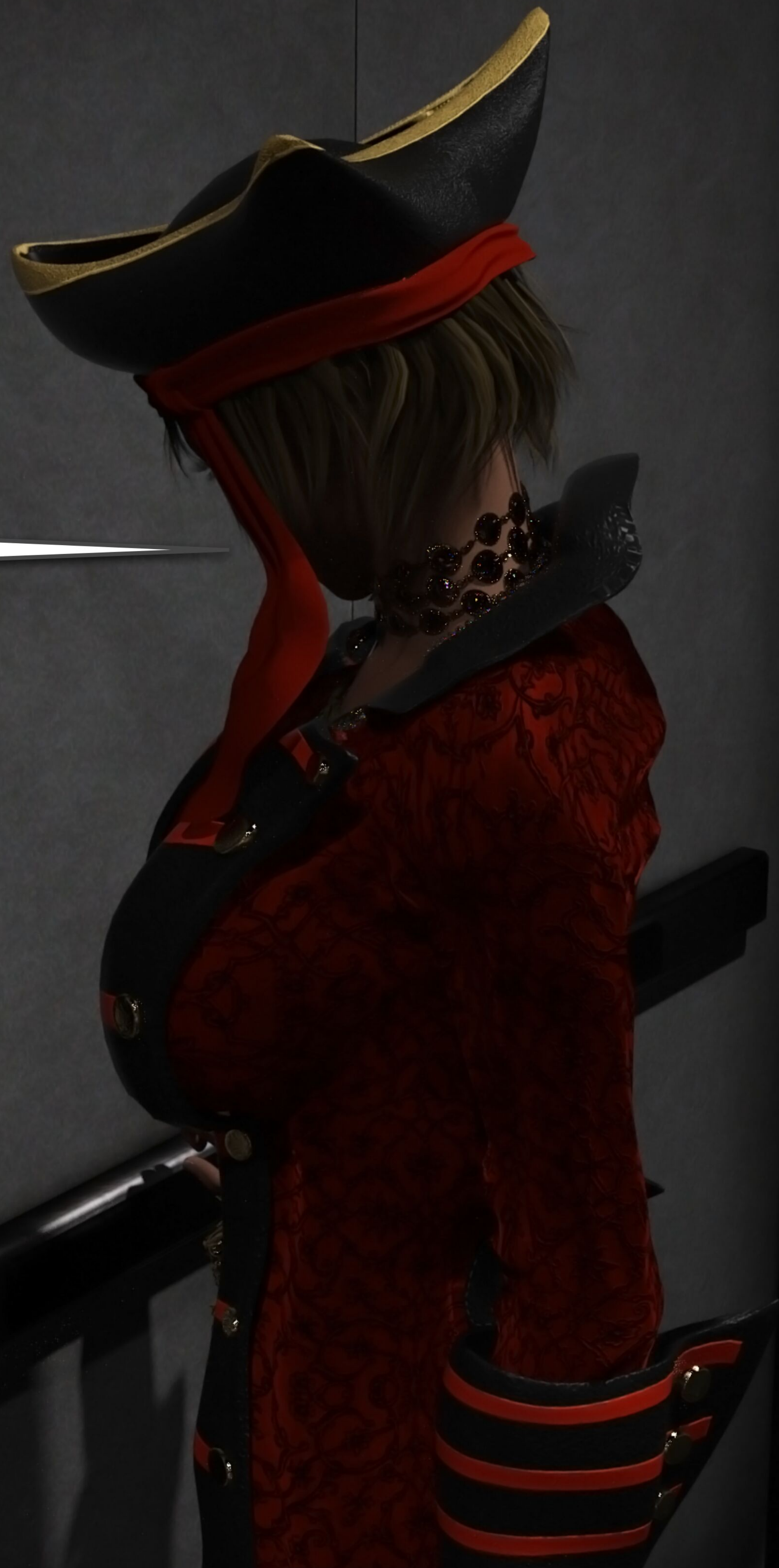
WHAT THE
FUCK?

THE DAMN
THING WON'T
OPEN!

JUST PUSH
HARDER.

OH,
REALLY?

CLINK

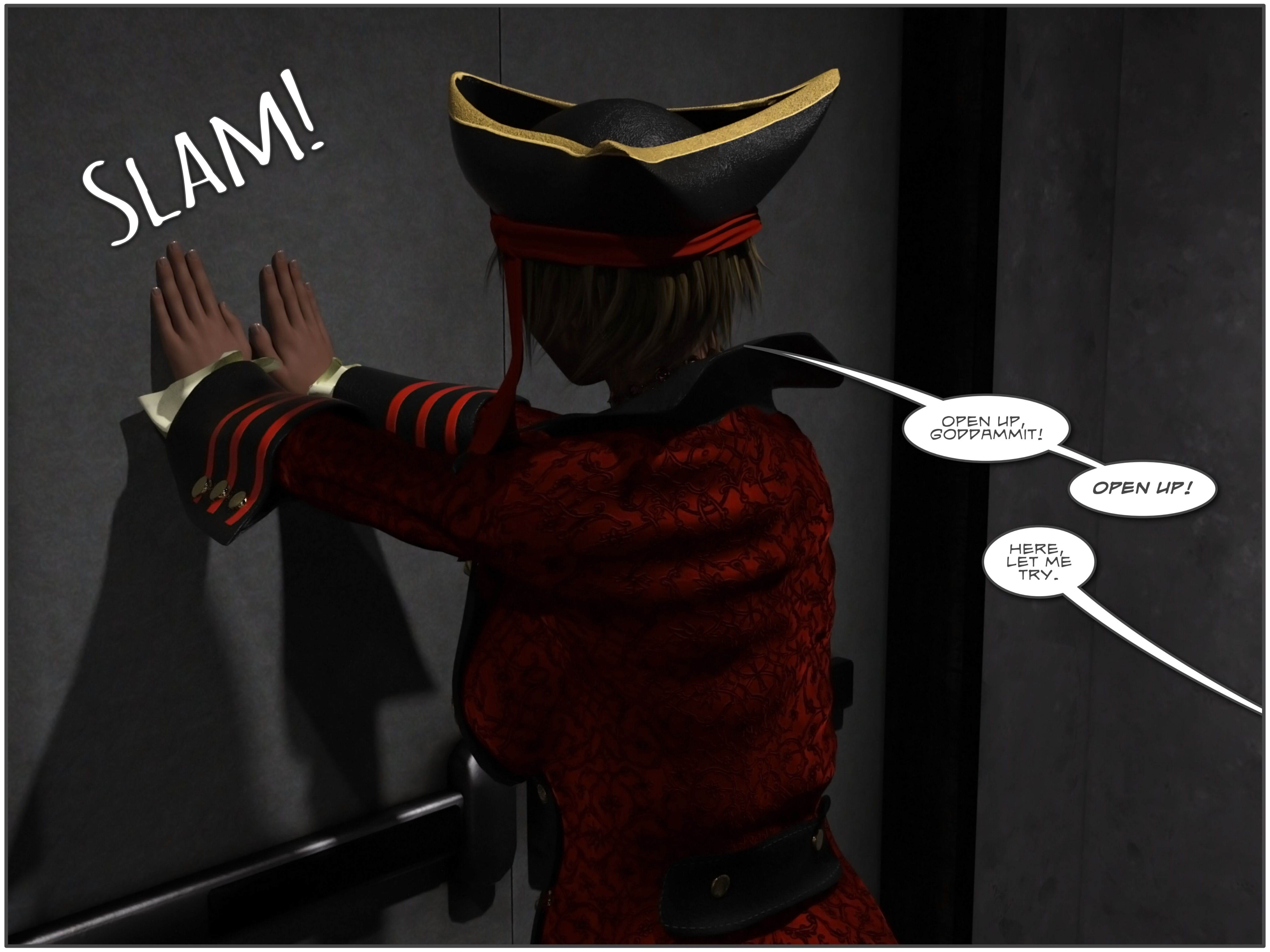


SLAM!

OPEN UP,
GODDAMMIT!

OPEN UP!

HERE,
LET ME
TRY.





WHAT THE
FUCK!?

IT WON'T
BLUDGE!

SLAM!

THEN LET'S
USE THE
EMERGENCY
EXIT...

**EMERGENCY
EXIT**

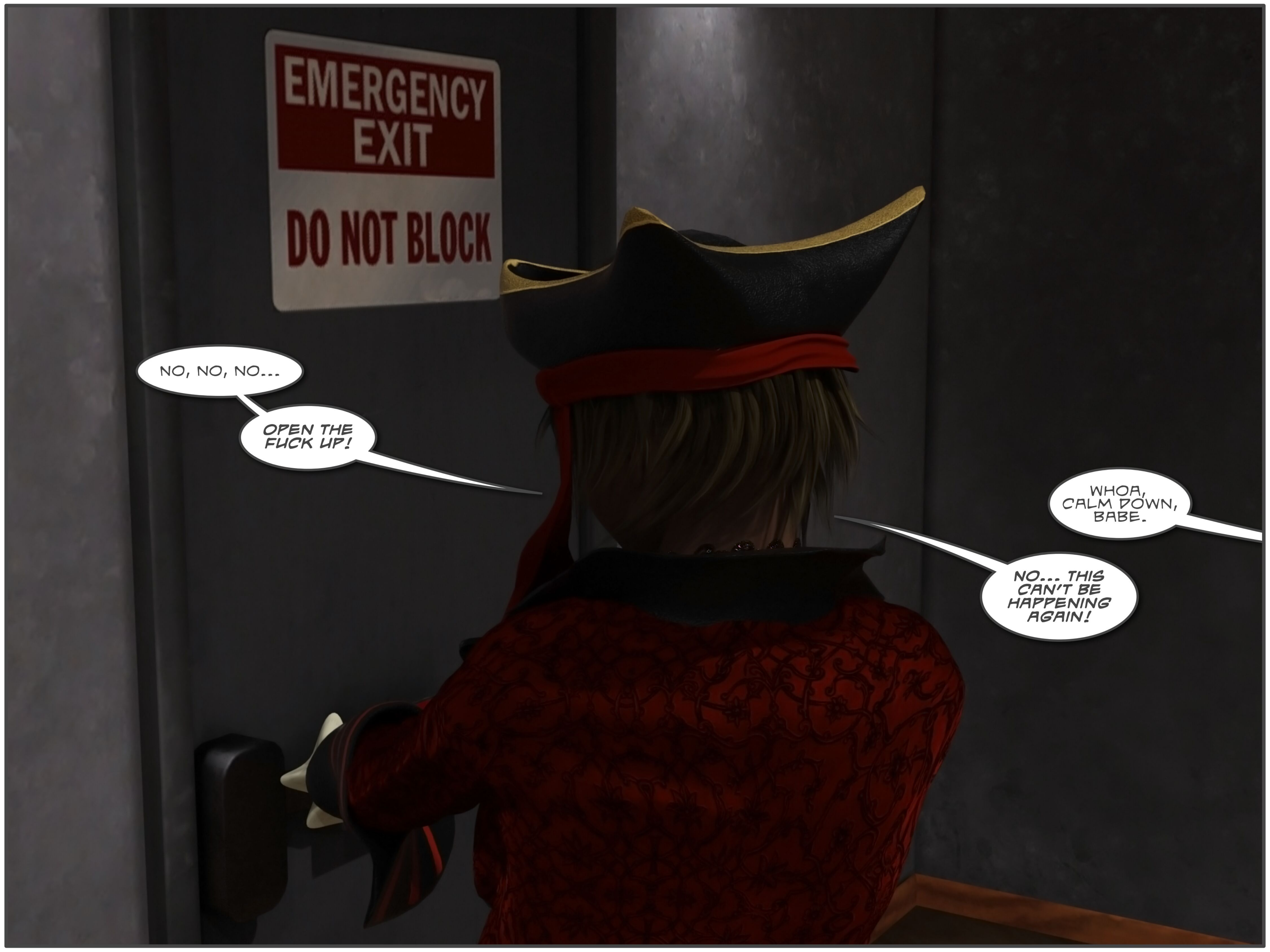
DO NOT BLOCK

NO, NO, NO...

**OPEN THE
FUCK UP!**

WHOA,
CALM DOWN,
BABE.

**NO... THIS
CAN'T BE
HAPPENING
AGAIN!**





COLLEEN,
THERE ARE
OTHER DOORS, IT'S
NOT LIKE WE'RE
LOCKED IN
HERE.

THE
HELL WE
AREN'T!

THIS IS
EXACTLY HOW
IT STARTED
LAST TIME!

LAST TIME?
BABE, YOU'RE
NOT MAKING-

SHOW YOURSELF, YOU BITCH!

YOU'RE NOT DOING THIS TO ME AGAIN!

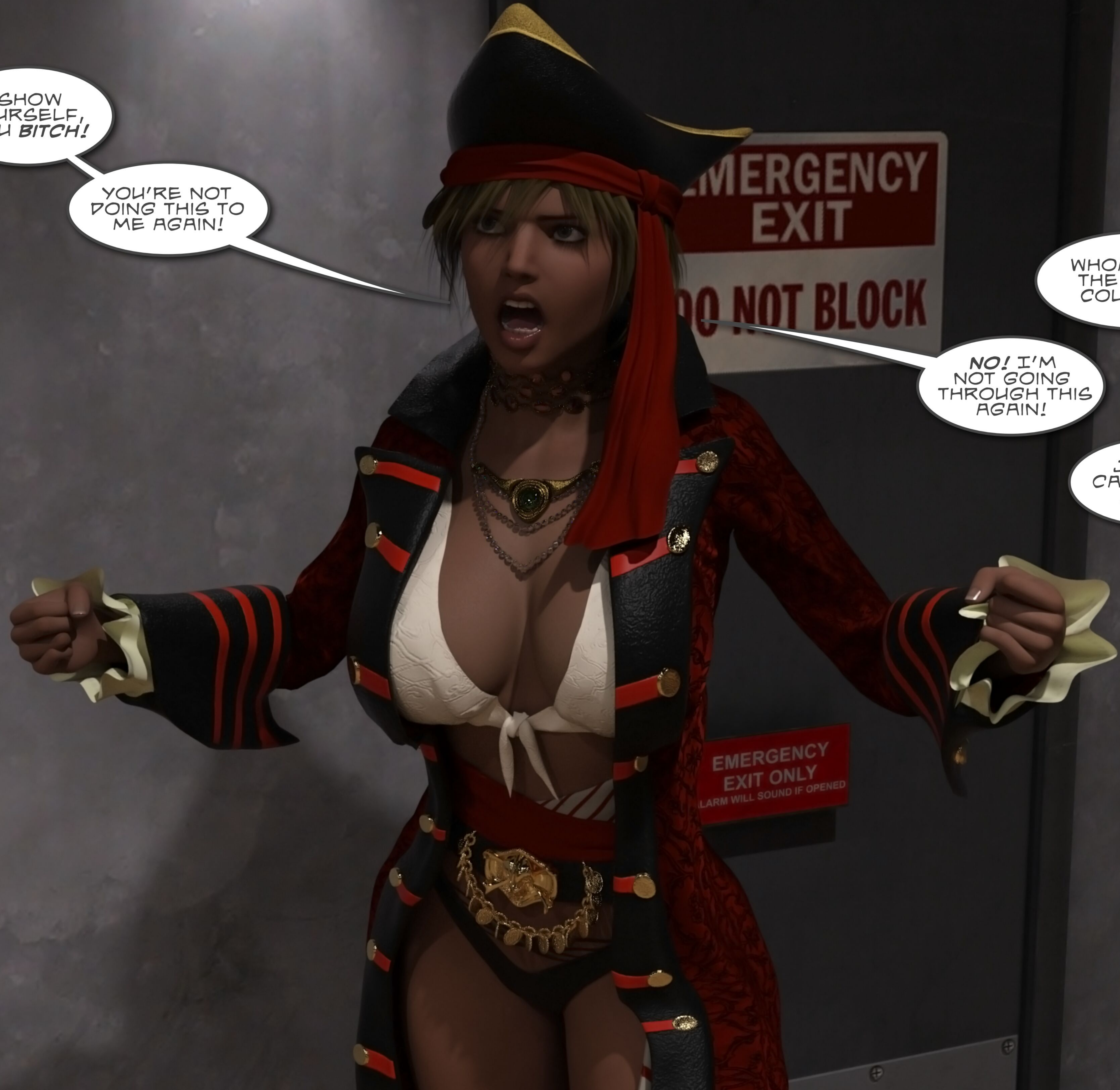
EMERGENCY EXIT
DO NOT BLOCK

WHOA, WHAT THE FUCK, COLLEEN?

NO! I'M NOT GOING THROUGH THIS AGAIN!

JUST... CALM DOWN AND...

EMERGENCY EXIT ONLY
ALARM WILL SOUND IF OPENED



A young man with short brown hair, wearing a white uniform and a white cap, is shown from the chest up. He has a confused expression, looking slightly to his right. The background is a dark room with a staircase on the left and a wall with two spotlights on the right. There are four speech bubbles around him, indicating a conversation or a sequence of events.

HUH?

WHAT WAS THAT?

WHAT WAS WHAT?

DIDN'T YOU HEAR THAT?

EXIT

EMERGENCY
EXIT
DO NOT BLOCK

NO...

...AND THIS
ISN'T THE TIME
TO START
FUCKING WITH
ME, JAKE.

SOMETHING'S
REALLY WRONG
HERE.

YOU
REALLY
CAN'T HEAR
IT?

JAKE,
PLEASE
DON'T-

SOMEONE'S
CALLING...





JAKE, WE
NEED TO FIND A
WAY OUT OF
HERE, RIGHT
NOW!

WE'LL BE IN
TROUBLE IF WE STICK
AROUND, I JUST
KNOW IT.

YOU
REALLY
CAN'T HEAR
THAT?

SOMEONE...
IT SOUNDS LIKE
THEY'RE IN
PAIN.

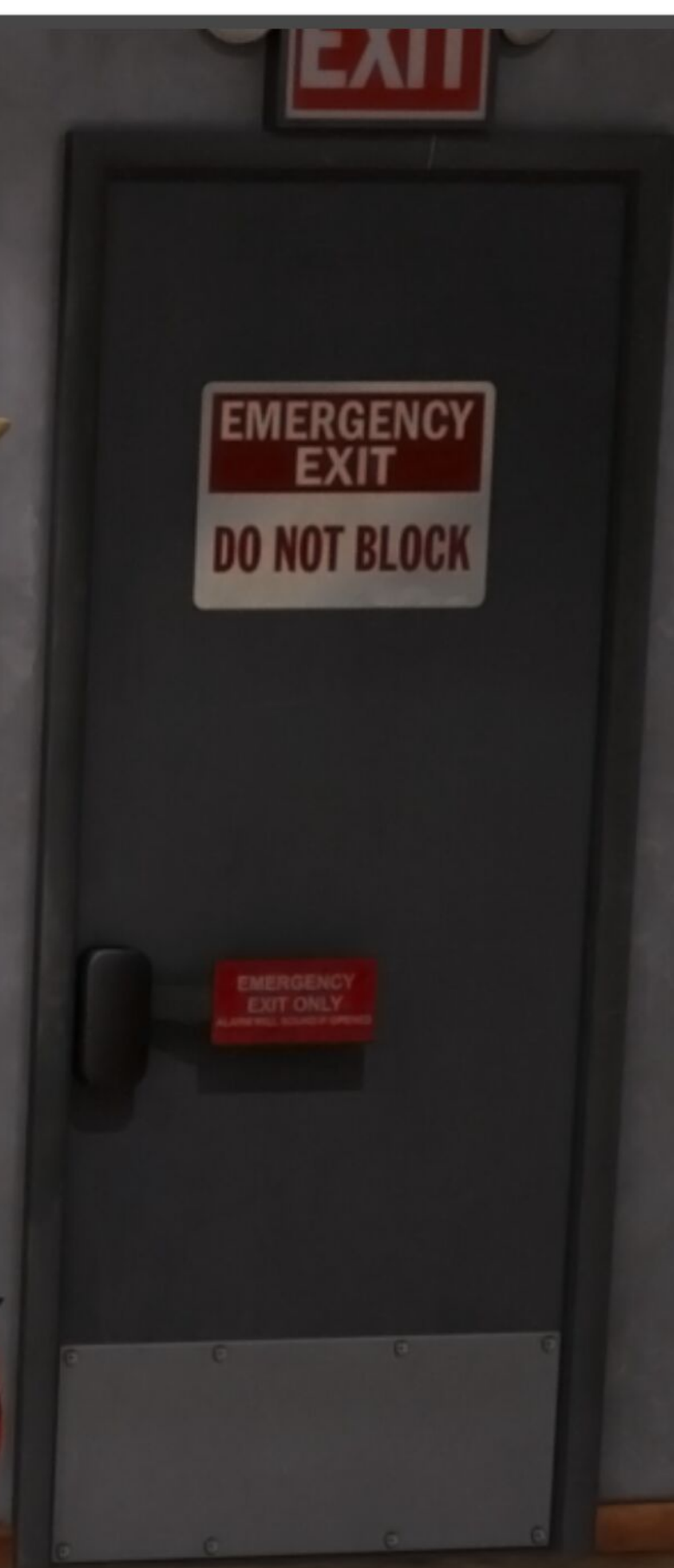
I DON'T
THINK
YOU'RE-



JAKE!
WHERE THE
HELL ARE YOU
GOING!?

THEY
NEED
HELP!

IT COULD
BE MAX!



**SLOW
DOWN!**

**I CAN'T RUN
VERY FAST IN
THESE BOOTS,
JAKE!**

**THEY'RE
RIGHT UP
HERE!**

**THEY'RE
IN SO MUCH
PAIN!**

**PLEASE! WE
NEED TO STICK
TOGETHER!**

THERE'S
NO ONE UP
THERE,
JAKE!

SHE'S
TRICKING
YOU!

BUT
THEY'RE
RIGHT UP
HERE... THEY
HAVE TO
BE!

IT'S LIKE-



...THEY'RE
RIGHT HERE!

MAX!?

WHERE
ARE
YOU!?

UHHH...



WHAT THE HELL?

THIS... THIS ISN'T RIGHT.

COLLEEN?

A collection of health and safety posters on the wall. The top poster is titled 'WHAT THE HELL?' and 'THIS ISN'T RIGHT.' and 'COLLEEN?'. Below it is a poster titled 'UNITS AND CALORIES' with 'DAILY UNIT GUIDELINES' showing '3-4' and '2-3' units. The bottom poster is titled 'REDUCE YOUR INTAKE' and 'FIND AN ALTERNATIVE'.

FIRE SAFETY DOs AND DON'Ts

- SOUND THE ALARM** (Icon: alarm bell)
- IF CLOTHES ARE ON FIRE, PULL TO SAFE AREA, DROP AND ROLL** (Icon: shirt)
- STRICTLY OBEY NO SMOKING SIGNS** (Icon: no smoking)
- JUST GET OUT** (Icon: person running)
- ELECTRICAL INSTALLATIONS GAS STOVE'S BURNERS HOSES REGULATORS LPG TANKS** (Icon: checkmark)
- UNPLUG ELECTRICAL APPLIANCES IF NOT IN USE. AVOID ELECTRICAL OVERLOADING.** (Icon: plug)
- CROUCH LOW OR CRAWL WHEN ESCAPING** (Icon: person crouching)
- KEEP CHILDREN AWAY FROM FLAMMABLE LIQUIDS, LIGHTERS AND MATCHES** (Icon: X)
- NEVER LEAVE LIGHTED CANDLES UNATTENDED** (Icon: candle)

I UM... I'M NOT SURE...

IS THIS A SET?

UHHHH...



MAX!?

NURSE...

PLEASE...

MAX?

SLAM!

I'M RIGHT
HERE, BRO!

OH,
THANK GOD,
SOMEONE
FINALLY
CAME.





HOLY SHIT!

WHO THE
FUCK ARE
YOU!?

PLEASE...
YOU'VE GOTTA
HELP ME,
NURSE...

NO
ONE'S BEEN
ANSWERING,
AND MY
COCK...

...IT'S NEVER
BEEN THIS BIG
BEFORE, AND I
CAN'T DO ANYTHING
WITH THESE DAMN
CASTS ON!

YOU
GOTTA
HELP ME,
MISS!

I CAN'T
TAKE THIS
ANYMORE!





GOOD LORD...

PLEASE...

TO BE CONTINUED