

Hello friends,

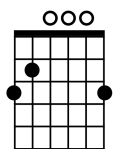
Welcome back to Swift Lessons for another beginner-intermediate lead guitar tutorial. Every aspiring guitarist dreams of having a borderless mastery of the fretboard, and the ability to perform a captivating solo with confidence. With this goal in mind, today we will review the 5 CAGED positions of the major pentatonic scale, before learning a simple lick that can be played across octaves and connect pentatonic boxes. Let's get started!

Section #1 | 5 Major Pentatonic Boxes


When it comes to major soloing, the major pentatonic scale is square one for all aspiring lead players. This simple five-note pattern can be played in five positions across the fretboard, each of which overlaps with a different position of a major triad in the key you are playing in.

Open G Shape Position:

G



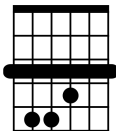
1 2 3




TAB: 0 3 0 2 | 0 2 0 2 | 0 3 0 3

E Shape Position:

G



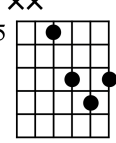
4 5 6



TAB: 3 5 2 5 | 2 5 2 4 | 3 5 3 5

D Shape Position:

G



5 7 8 9



TAB: 5 7 5 7 | 5 7 4 7 | 5 8 5 7

Swift Guitar Lessons

Solo Across the Fretboard, Instantly!



C Shape Position:

G

7

10 G 11 12

A Shape Position:

G

10 X X

13 G 14 15

G Shape Octave Position:

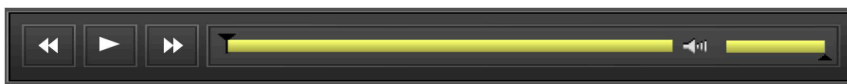
G

12

16 G 17 18

Section #2 | Lick of the Week

The following lick is your passport for being able to transition between pentatonic positions and beyond. Practice slowly, being sure to remind yourself which box you are in as you move through the sequence. I also recommend singing the note names as you practice.



(E to D Position) (D to C Position) (A to G Position)

19 20 21