

Giant

Yuqi

Standard tuning

♩ = 148

Intro

Main

mf

TAB / 11 (11) / 13 \ 11

TAB (11) / 9 (9) / 11

Verse 1

TAB \ 8 (8) / 11

TAB (11) / 13 \ 11 (11)

TAB / 9 (9) / 11 \ 8

Musical notation for measures 16-18. Treble clef, key signature of one sharp (F#). Measure 16 starts with a slur over notes 16 and 17. Measure 17 has a slur over notes 18 and 19. Measure 18 has a slur over notes 20 and 21. The notes are: 16 (F#), 17 (G), 18 (A), 19 (B), 20 (C), 21 (D).

TAB: (8) / 11 (11) / 13

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Measure 19 has a slur over notes 19 and 20. Measure 20 has a slur over notes 21 and 22. Measure 21 has a slur over notes 23 and 24. The notes are: 19 (E), 20 (F#), 21 (G), 22 (A), 23 (B), 24 (C).

TAB: \ 11 (11) / 9

Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#). Measure 22 has a slur over notes 22 and 23. Measure 23 has a slur over notes 24 and 25. Measure 24 has a slur over notes 26 and 27. The notes are: 22 (D), 23 (E), 24 (F#), 25 (G), 26 (A), 27 (B).

TAB: (9) / 11 \ 8 (8)

Pre Chorus

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#). Measure 25 has a slur over notes 25 and 26. Measure 26 has a slur over notes 27 and 28. Measure 27 has a slur over notes 29 and 30. The notes are: 25 (C), 26 (D), 27 (E), 28 (F#), 29 (G), 30 (A).

TAB: / 9 (9) / 11 / 13

Musical notation for measures 28-30. Treble clef, key signature of one sharp (F#). Measure 28 has a slur over notes 28 and 29. Measure 29 has a slur over notes 30 and 31. Measure 30 has a slur over notes 32 and 33. The notes are: 28 (B), 29 (C), 30 (D), 31 (E), 32 (F#), 33 (G).

TAB: (13) / 14 12 (12) / 13

Do a slide down

Musical notation for measures 31-33. Treble clef, key signature of one sharp (F#). Measure 31 has a slur over notes 31 and 32. Measure 32 has a slur over notes 33 and 34. Measure 33 has a slur over notes 35 and 36. The notes are: 31 (C), 32 (D), 33 (E), 34 (F#), 35 (G), 36 (A).

TAB: 11

Chorus

Chord diagrams for the chorus: $\begin{matrix} 4 & 4 \\ 4 & 4 \\ 2 & 2 \end{matrix}$ and $\begin{matrix} 2 & 4 \\ 2 & 4 \\ 0 & 2 \end{matrix}$

34

T
A
B

	6 6 4	6 6 4		6 6 4	
	↓	↓		↓	

37

A.H.

T
A
B

9 7	9 7	9 7	9 7	9 7	7
↓	↓		↓	↓	

40

T
A
B

(7)	4 4 2	4 4 2	2 2 0	4 4 2	
	↓	↓	↓	↓	

43

T
A
B

6 6 4	6 6 4	6 6 4	6 6 4	9 9 7	9 9 7
↓	↓		↓	↓	↓

46

A.H.

T
A
B

9 7	9 7	9 7	7	(7)	
↓	↓	↓			

Verse 2

Musical notation for Verse 2, measures 49-51. Treble clef, key signature of one sharp (F#). Measure 49: F#4, half note. Measure 50: G4, half note. Measure 51: F#4, half note. TAB: Measure 49: slash 11. Measure 50: (11) slash 13. Measure 51: slash 11.

Musical notation for Verse 2, measures 52-54. Treble clef, key signature of one sharp (F#). Measure 52: G4, half note. Measure 53: A4, half note. Measure 54: F#4, half note. TAB: Measure 52: (11). Measure 53: slash 9. Measure 54: (9) slash 11.

Musical notation for Verse 2, measures 55-57. Treble clef, key signature of one sharp (F#). Measure 55: F#4, half note. Measure 56: G4, half note. Measure 57: F#4, half note. TAB: Measure 55: slash 8. Measure 56: (8). Measure 57: slash 11.

Musical notation for Verse 2, measures 58-60. Treble clef, key signature of one sharp (F#). Measure 58: G4, half note. Measure 59: F#4, half note. Measure 60: G4, half note. TAB: Measure 58: (11) slash 13. Measure 59: slash 11. Measure 60: (11).

Musical notation for Verse 2, measures 61-63. Treble clef, key signature of one sharp (F#). Measure 61: F#4, half note. Measure 62: G4, half note. Measure 63: F#4, half note. TAB: Measure 61: slash 9. Measure 62: (9) slash 11. Measure 63: slash 8.

Pre Chorus

Musical notation for Pre Chorus, measures 64-66. Treble clef, key signature of one sharp (F#). Measure 64: G4, half note. Measure 65: A4, half note. Measure 66: F#4, half note. TAB: Measure 64: (8). Measure 65: slash 9. Measure 66: (9) slash 11.

67

TAB

70

Do a slide down

TAB

Chorus

73

TAB

76

TAB

79

A.H.

TAB

82

TAB

85

A.H.

Bridge

88

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. P.M.

P.M. - - | P.M. - - | P.M.

91

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. P.M.

P.M. - - | P.M. - - | P.M.

94

P.M. P.M. - - | P.M. P.M.

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. P.M.

97

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. P.M.

P.M. - - | P.M. - - | P.M.

100

P.M. P.M. --| P.M. P.M. P.M. --| P.M. --| P.M. --| P.M. P.M. P.M.

T
A
B

103

Chorus

P.M. --| P.M. --| P.M.

T
A
B

106

T
A
B

109

A.H.

T
A
B

112

T
A
B

115

T
A
B

118

A.H.

T
A
B

Outro

121

T
A
B

124

T
A
B

127

T
A
B