

U R LOONA &

Standard tuning

♩ = 90

Intro

E-Gt

mf

T
A
B

7 8 7 8 8 6 6 8 5 6 5 5 7

Verse 1

T
A
B

(5) 7 8 7 7 8 7 8 8 8 6 6 6 7 7 7 7 6 (6) 6 6

T
A
B

5 6 5 5 7 (5) 7 8 7 7 8 8 7 7 7 7 7 6

T
A
B

8 6 6 5 6 5 5 7 (5) 7 8 7 7 7 7 7

Chorus

Musical notation for measures 13-15. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of three chords: F#m (F#4, A4, C5), F#m (F#4, A4, C5), and F#m (F#4, A4, C5). The bass line consists of three chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3).

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of four chords: F#m (F#4, A4, C5), F#m (F#4, A4, C5), F#m (F#4, A4, C5), and F#m (F#4, A4, C5). The bass line consists of four chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3).

Musical notation for measures 19-21. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of four chords: F#m (F#4, A4, C5), F#m (F#4, A4, C5), F#m (F#4, A4, C5), and F#m (F#4, A4, C5). The bass line consists of four chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3).

Musical notation for measures 22-24. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of four chords: F#m (F#4, A4, C5), F#m (F#4, A4, C5), F#m (F#4, A4, C5), and F#m (F#4, A4, C5). The bass line consists of four chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3).

Musical notation for measures 25-27. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of three chords: F#m (F#4, A4, C5), F#m (F#4, A4, C5), and F#m (F#4, A4, C5). The bass line consists of three chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3).

Verse 2

Musical notation for measures 28-30. Measure 28 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of three chords: F#m (F#4, A4, C5), F#m (F#4, A4, C5), and F#m (F#4, A4, C5). The bass line consists of three chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3).

31

TAB

5	5	5	(5) 7	8	7	7	7	7	7	6
6	6	6	(6) 6	8	8	8	8	8	8	8
5	5	5	7	(7) 7	7	7	7	7	7	7

34

TAB

8	6	6	5	5	5	(5) 7	8	7	7	7
8	8	8	6	6	6	(6) 6	8	8	8	8
(6)	6	6	5	5	5	7	(7) 7	7	7	7

Chorus

37

TAB

4	5	6	9	9	9	5	4	4	4	4
7	7	7	9	9	9	7	7	7	7	7
7	7	7	9	9	9	7	7	7	7	7

40

TAB

5	7	5	4	5	6	9	9	9	9	9
6	6	6	7	7	7	9	9	9	9	9
6	6	6	7	7	7	9	9	9	9	9

43

TAB

5	7	5	4	5	6	9	9	9	9	9
6	6	6	7	7	7	9	9	9	9	9
6	6	6	7	7	7	9	9	9	9	9

46

TAB

9	9	9	5	7	5	9	9	9	9	9
9	9	9	6	6	6	9	9	9	9	9
9	9	9	6	6	6	9	9	9	9	9

49

TAB

4 5 6 7

9 9 7 9

7 7 8 9 7

Bridge

52

TAB

7 7 8 9 7

5 4 6 0 6

0 0 2 4 4

55

TAB

7 4 4 6 4

3 4 3 4

2 4 4

5 6 5 6 5 5 2

58

TAB

5 6 5 4 4 4 6 6 6 4

(2) 2 2 4 4 4 4 4

Chorus

61

TAB

4 5 6 7

9 9 7 9

5 4 6 4

64

TAB

5 7 5 6 6 6 4 5 6 7

6 4 5 6 7

9 9 7 9

67

T
A
B

7	7
7	7
8	8
9	9
7	7