



HOW TO PAINT  
**RED ARMOR**



Today I will show you how to paint Red Armor for Blood Angels of Warhammer or Khador of Warmachine. First, prime entire model with black. I used Tamiya Acrylic Black with airbrush, but you can use regular black spray primer.

The reason for priming to black is to get a heavy feeling when you apply red later. If you want a clearer and brighter color, prime it to bright gray.



Now paint all the parts that will red with AK 3rd Generation Burnt Red. I sprayed it using an airbrush, but you can paint it with a brush. When painting with a brush, dilute it and paint it several times. Since the color below is dark, it will be a heavier color than the color in the pallet.



Paint the areas that will receiving light with AK 3rd Generation Scarlet Red. Even if you have an airbrush, it's better to use a brush this time. Because when using an airbrush, the color of paint tends to be lighter than the original color.

Like the picture above, mark the bright spot so that the color comes out.



Now mix AK 3rd Generation Scarlet Red + AK 3rd Generation Burnt Red 1:1 to glaze the boundary between the two colors. Brush from bright to dark. Since the color was clearly marked with a brush earlier, you can get clear red armor when you are done by erasing the boundary with glazing.

To get a soft gradation, you have to paint it quite a few times, so be patient and paint it thinly several times.



This time, mix AK 3rd Generation Scale Red + Ak 3rd Generation Light Flash 1:1 to make pink and paint highlighting. I drew a little smaller area inside the bright colored area earlier. At the same time, paint edge highlight the armor.

One of the problems with painting red armor is that no matter how you highlighting, it becomes too pink (if you mix white) or orange (if you mix yellow). I decided to choose the way to highlight with pink and then change it back to red.



Again, mix AK 3rd Generation Scale Red + Ak 3rd Generation Light Flash 1:1.5 to highlight only the brightest part and border again. This process doesn't make much of a difference, so you can skip it. If you compare the belly to before, you can feel a slight difference. At the same time, I also painted the details around the armor for later work.

After this stage, armor is almost completed, but it will feel a little pink. Now it's time to glaze the whole thing here.



Dilute the Scalor Inktense Red in water and paint it thinly all over the red armor. Scalorcolor Inktense series is making certain color to very vivid. If you apply it thinly and dry it 2-3 times, you can get a vivid red color, not pink, while maintaining highlighting as shown in the picture above.

The downside of this method is that dark shadows can become cloudy. In this case, after the Inktense paint dries, dilute the paint on the shadow and glaze only the shadow part.





Using only three paints, a clear red armor is completed. That's it for today. Was it helpful?

If you have any questions, please leave a comment. Thank you!