

COME ON, COME ON...

DIAL, DAMMIT!

I DON'T HAVE TIME FOR THIS!

A woman with long, wavy blonde hair is shown from the chest up, wearing a light pink, textured, sleeveless top with a large cutout. She is holding a black smartphone to her ear with her right hand. The background consists of dark wood paneling and a bookshelf filled with books. The scene is lit with warm, indoor lighting.

HELLO?
JUNE?

JAKE? ARE
YOU IN?

YES,
AND HE'S
GONE.

DID HE
BUY IT?

I THINK SO,
BUT I DON'T LIKE
THIS, JUNE.

IT ALL
CAME A
LITTLE **TOO**
NATURAL, YOU
KNOW?

DON'T
WORRY ABOUT
THAT. YOU'LL BE
OUT SOON
ENOUGH.



IS HIS LAPTOP THERE?

YES.

YOU JUST NEED TO TURN IT ON AND PUT IN THE PASSWORD I GAVE YOU.


OKAY, THE INFORMATION I NEED IS ON THAT.

JESUS, JUNE... WHAT IF HE COMES BACK EARLY?

HE WON'T. JONATHAN WILL KEEP HIM ON THE LINE, AND HE'LL CALL IF SOMETHING CHANGES.

OH, GOD. I DON'T KNOW-

NO, NO, NO, JAKE. DON'T CLAM UP ON ME NOW!



YOU CAN'T GO
BACK ON THIS
AFTER WHAT I DID
FOR YOU TODAY,
OKAY?

YOU DO
REMEMBER
WHAT I DID,
RIGHT?

YEAH...

AND WHAT
I'LL DO AGAIN
IF YOU DO
THIS?

I... I
REMEMBER...

HOURS EARLIER...

YOU WANT
ME TO BREAK
INTO YOUR BOSS'S
OFFICE?
TONIGHT?

I NEVER SAID
YOU'D BE BREAKING
IN. YOU HAVE AN
APPOINTMENT.

NO, THIS...
MANDY WOMAN HAS
AN APPOINTMENT.

AND I'M
NOT A
WOMAN,
JUNE!

BUT YOU
CAN BE,
RIGHT?





YOU SAID YOU WATCHED THAT SPECIAL ON PERKY, PINK & PERFECT AND WAS CURIOUS.

BIG DIFFERENCE BETWEEN *CURIOUS* AND *WANTING* IT.

I'M JUST SAYING YOU'RE OPEN TO THE IDEA, SO WHY NOT DO IT?

FOR **FREE**, JAKE.

I...

WHY ME? CHOOSE LITERALLY ANY OTHER GUY YOU KNOW.

A woman with long, wavy brown hair and light-colored eyes is shown from the chest up. She is wearing a blue top and is standing on a wooden staircase. She has a slight smile on her face. To her right, there are five speech bubbles containing text. The background shows a window with a view of greenery and a white wall.

BECAUSE
YOU'VE BEEN MY
BEST FRIEND
SINCE WE WERE
EIGHT...

...AND
YOU'RE THE
BEST ACTOR
I'VE EVER
MET.

WE'RE NOT
TALKING ABOUT
ACTING HERE.

WE'RE
TALKING ABOUT
BECOMING A
WHOLE NEW
PERSON.

A **FEMALE**
PERSON.



I NEED THIS, JAKE, AND I'M ASKING YOU BECAUSE I TRUST YOU.

NO, YOU'RE ASKING ME BECAUSE YOU'VE ALWAYS BEEN ABLE TO TALK ME INTO DOING DUMB SHIT.

MY AUTOBIOGRAPHY WILL BE CALLED "JAKE AND JUNE: SHE TOLD HIM TO JUMP, AND HE DID."

I KNOW I'VE TAKEN ADVANTAGE OF YOU IN THE PAST, BUT THIS IS DIFFERENT.

JUNE...



LOOK, I GET THAT I'VE BEEN A BITCH OF A FRIEND SOMETIMES.

MAYBE SOMETIMES...

AND MAYBE I'VE... LED YOU ON ONCE OR TWICE.

I ATE AN ENTIRE ONION ONCE BECAUSE YOU SAID YOU'D KISS ME.

I WAS GOING TO, BUT YOUR BREATH WAS SO BAD AFTER.

OR WHAT ABOUT THE TIME YOU SAID YOU'D SHOW ME YOUR BREASTS IF I SHOWED YOU MY-

I GET IT, BUT
TODAY REALLY IS
DIFFERENT.

HOW? I DO
THIS, AND YOU'LL
GIVE ME A BIG
HUG AFTER?

NO, I'LL
FUCK YOU
BEFORE AND
AFTER.

HA, HA,
VERY FUNNY.

I'M NOT
JOKING.

WHAT DO YOU MEAN YOU'RE NOT JOKING?

YOU... YOU SAID THAT WE'LL ONLY BE **FRIENDS**, AND I'M... I SAID I UNDERSTOOD.

ARE YOU SAYING YOU **DON'T** WANT TO FUCK ME?

I... I DIDN'T...

I'LL TAKE THAT AS A **YES**.
GIGGLE

B-BUT YOU'VE ALWAYS-

THIS GLASS
HAS A TABLET OF
PERKY, PINK &
PERFECT'S NEW
PRODUCT:
INTRIGUE.

IT'S A
PRODUCT FOR A
MORE... EXCLUSIVE
AND WEALTHY
CLIENTELE.

AS SUCH, IT'S
MORE EXPENSIVE THAN
EITHER OF US COULD
AFFORD...

...BUT SINCE WE
JUST SIGNED THEM,
THEY GAVE US SOME
SAMPLES.

WAIT...
SO YOU'RE
SAYING-



I DRINK THIS
AND BECOME YOUR
LITTLE *SEX KITTEN*
FOR THE NEXT 24
HOURS.

B-BUT
WON'T IT LAST
24 HOURS FOR
ME TOO?

OKAY, I'LL
TAKE *ANOTHER*
SHOT AFTER YOU
CHANGE BACK.

THAT'S 48
HOURS OF
STRAIGHT AND
LESBIAN SEX, AND
I'LL DO ANYTHING
YOU-

OKAY!
I'M IN!



GULP I
THOUGHT
YOU'D AGREE.
GULP

HOLY
CRAP! I'VE
NEVER SEEN
THE CHANGE IN
PERSON.
UM...

COULD
YOU...

DOES LITTLE
JAKEY WANT TO SEE
JUNE'S **TITTIES?**
GIGGLE

GASP OH
MY GOD! YOU'RE
ALREADY
CHANGING!

TITTIES,
JAKEY
BOY?

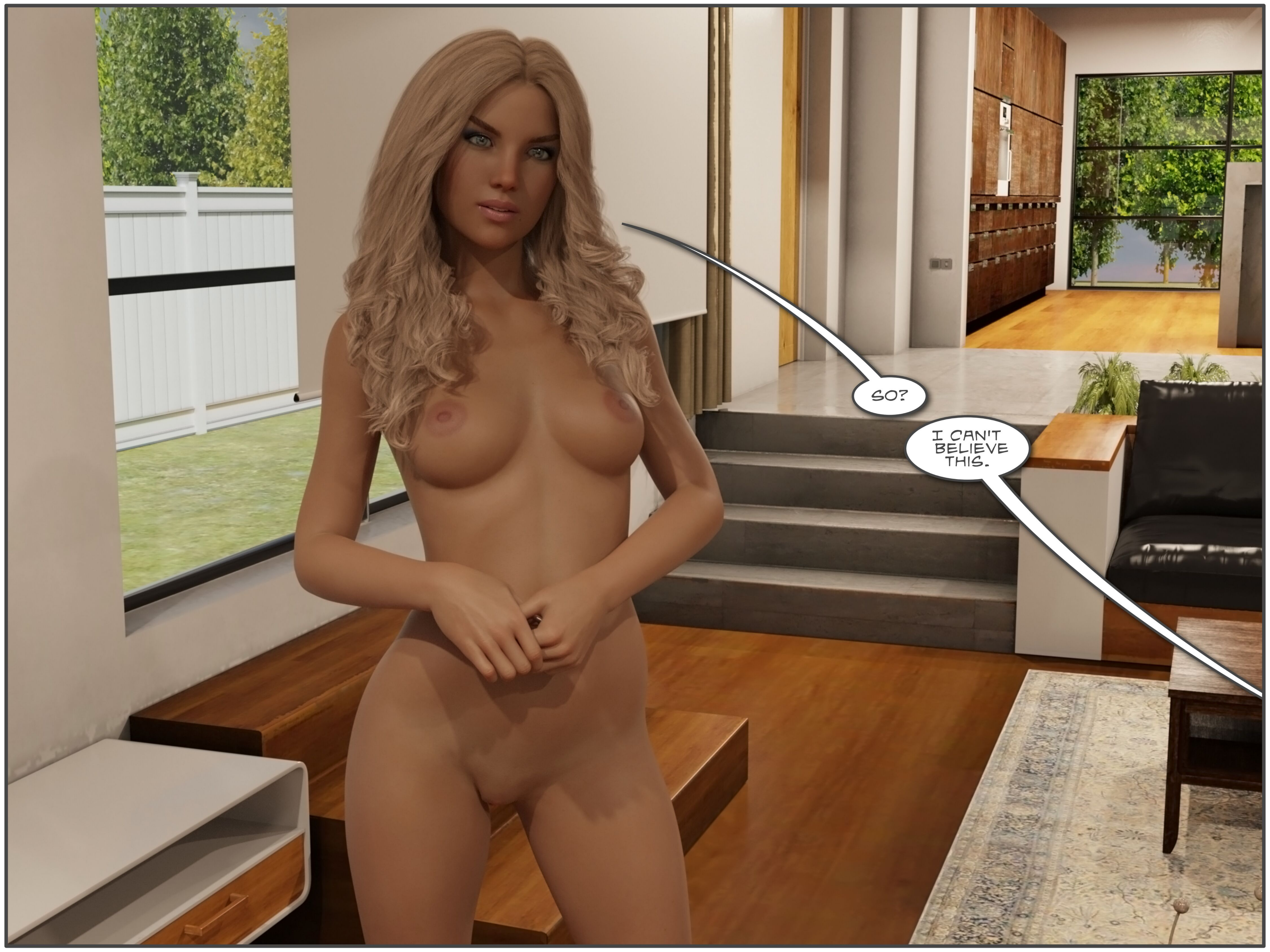
Y-YES,
PLEASE.

OOH,
WHAT A
POLITE
YOUNG
MAN.

WHY NOT
SEE **MORE**
THAN JUST
MY TITS?
GIGGLE

A young man with spiky brown hair and a shocked expression is shown in a close-up shot. He is wearing a blue textured t-shirt. The background is a modern living room with a large window, a ceiling fan, and a wooden door. A speech bubble is positioned to the left of his face.

MY GOD...



SO?

I CAN'T BELIEVE THIS.



AM I **EVERYTHING**
YOU DREAMED
I'D BE?

I...



IS LITTLE
JAKEY
SPEECHLESS?
GIGGLE

I AM.



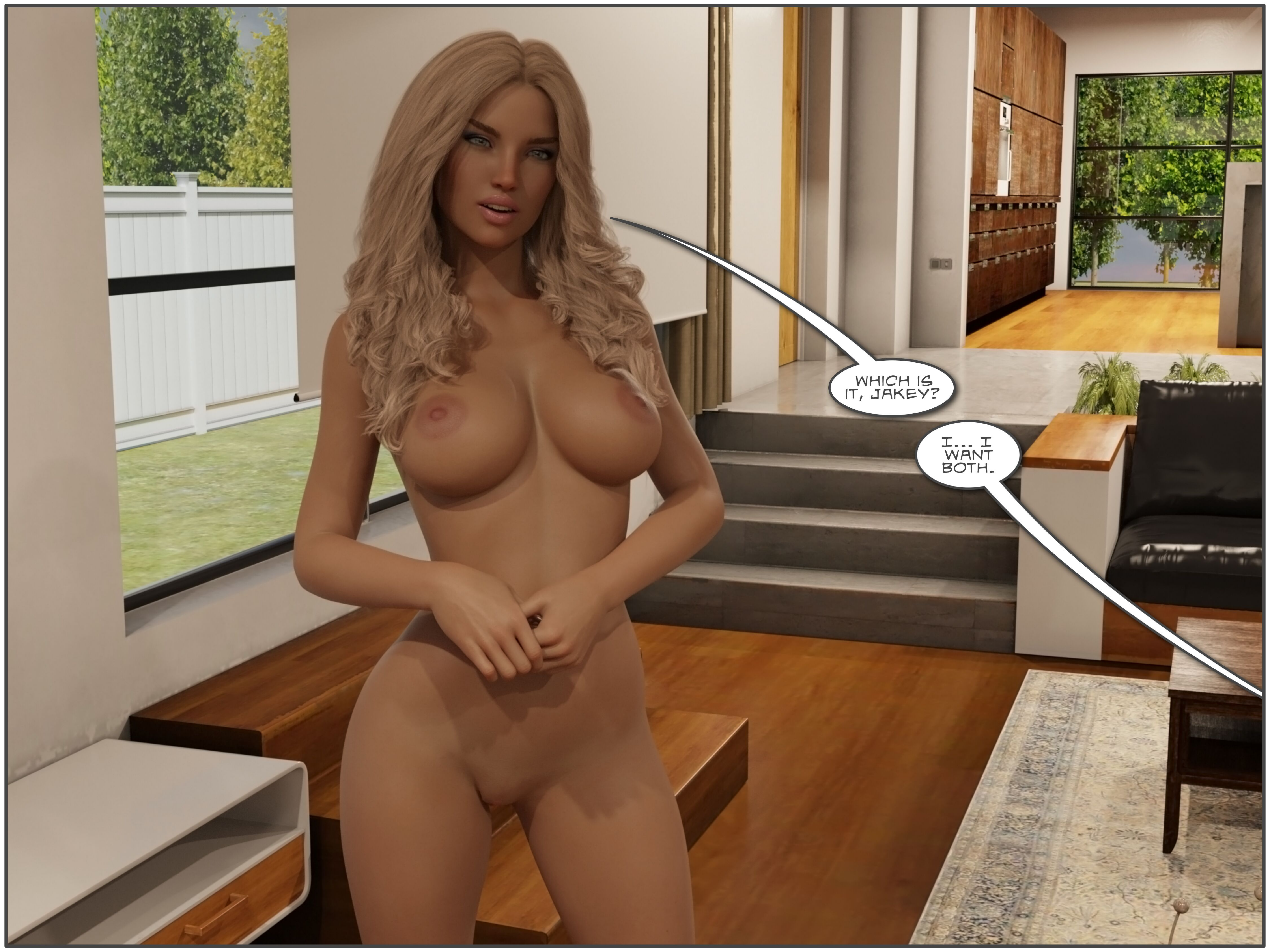
YOU JUST
CAN'T TAKE
YOUR EYES OFF
MY **TITTIES**, CAN
YOU?



YOU'RE
THINKING ABOUT
SLICKING ON THESE
PERKY NIPPLES?
GIGGLE



OR
MAYBE IT'S
MY TIGHT,
PINK PUSSY
THAT YOU
WANT.



WHICH IS IT, JAKEY?

I... I WANT BOTH.



OH, YOU WANT ME SO BAD, DON'T YOU?

I DO.



GOOD,
BECAUSE
JUNEY'S SO
HORNY, JAKE!
GIGGLE

YOU
ARE?



MY PUSSY IS SO WET FOR YOU, JAKE!

FUCK...



YES!
JUNEY WANTS
TO **FUCK** SO
BAD!

OH MY...

TO BE CONTINUED...