



**Tzaangor  
bright steel  
sword blade  
Step-by-step**

# ◆ **Paints required:**

## **Sword blade**

- **French blue (AK interactive)**
- **Snow blue (AK interactive)**
- **Corvus black**
- **Skrag brown**
- **White**





Before we start painting the miniature, we locate the light reflections on the sword blade , by taking a picture of it under our desk lamp. I primed it in Chaos Black as it has a great shine to it. I have added a guide for how to locate light reflections in the post description.



**We start by basecoating the upper part of the blade with French blue. On the lower part of the blade we basecoat with a 1:1 mix of french blue & corvus black.**

**We now glaze the frame of the two light reflections on the blade (See reference photo) by making a 2:1 mix of french blue & snow blue – add 2-3 parts of water.**



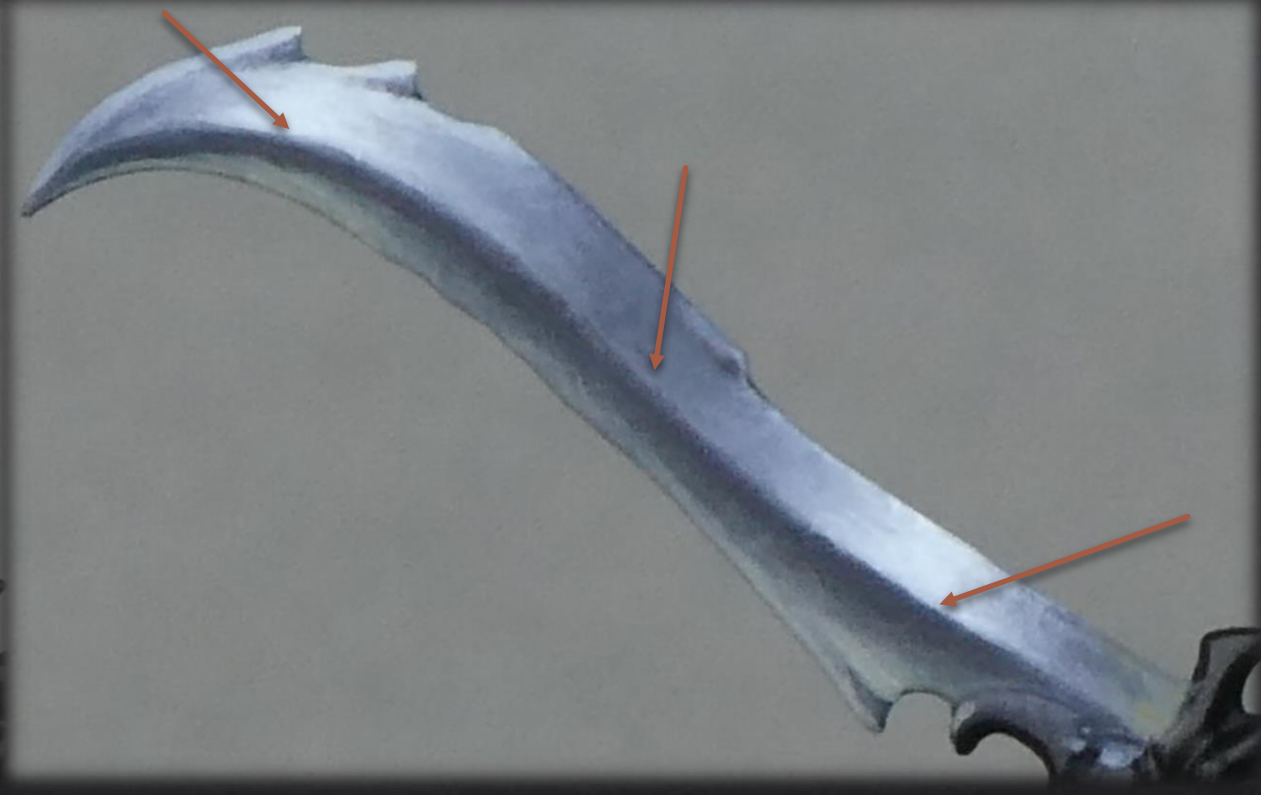
**We now add a  $\frac{1}{2}$  part more of snow blue to the previous mix & glaze further towards the center of the light reflections.**



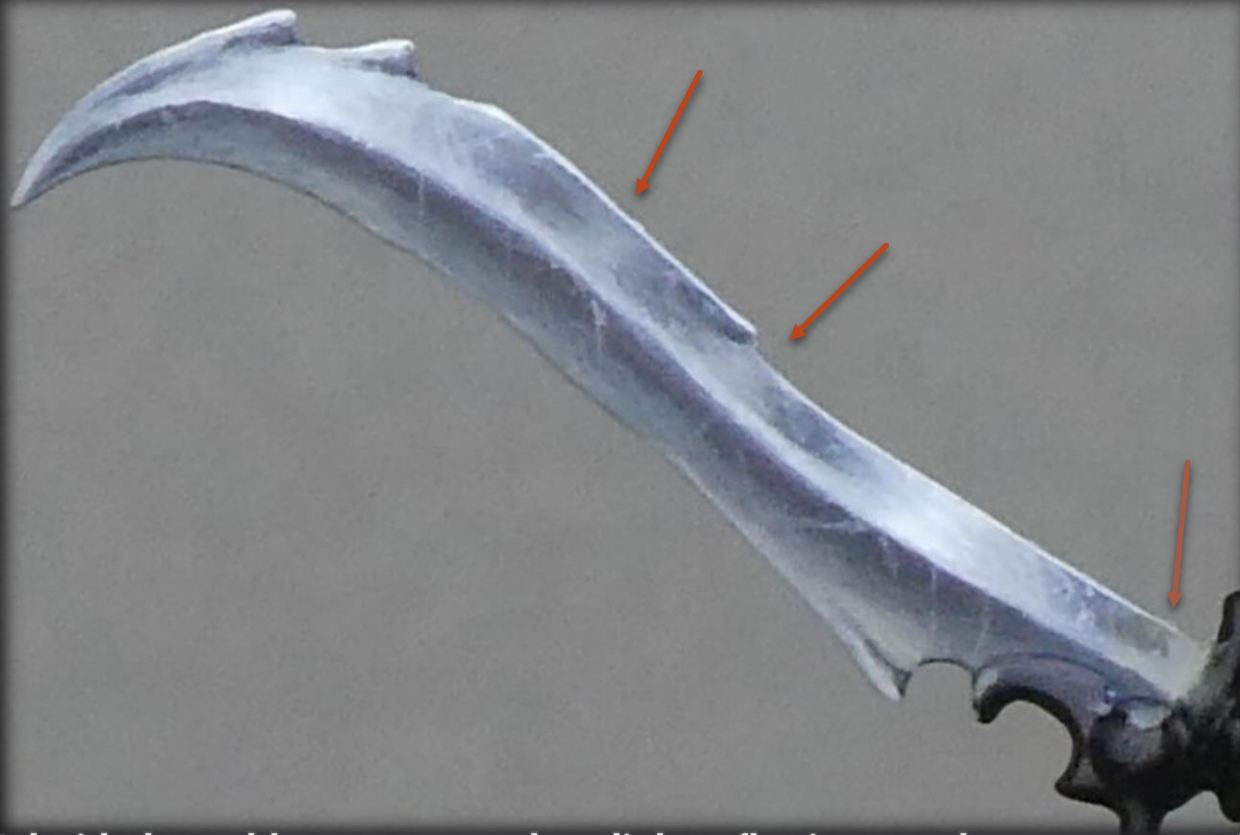
**We now add a  $\frac{1}{2}$  part more of snow blue & glaze the center of the light reflections. We furthermore shade in between the two light reflections with the same mix used for the lower part of the blade. Add 2-3 parts of water.**



**We now work on a secondary light reflection on the lower half of the lower part of the blade, by adding  $\frac{1}{3}$  part of skrag brown & a  $\frac{1}{2}$  part of french blue to the basecoat mix used for the lower part of blade – add 2-3 parts of water.**



**We now add 1 part more of corvus black to the basecoat mix used for the lower part of the blade & shade in pointed out area & in the deepest recesses. We furthermore add another  $\frac{1}{2}$  part of french blue to the previous mix used for the secondary light reflections & glaze further towards the edge of blade.**



**I decided to add 3 more secondary light reflections on the upper part of the blade – the process of painting these was exactly the same as for the one on the lower part of the blade.**

**We now add scratches by painting thin lines & dots, with a 1:1 mix of french blue & snow blue – add 1-2 part of water. We furthermore edge highlight the edges of the sword with the same mix, but avoiding the edges closest to the light reflections. Here we edge highlight with pure snow blue. We furthermore make a 1:1 mix of snow blue & white & glaze the very center of the main light reflections & all the sharpest edges.**

**We now take pure corvus black & shade in the center of the previous shaded areas on the lower part of the blade especially. We furthermore take very thinned down skrag brown & glaze on the all the secondary light reflections – add 3-4 parts of water. Done 😊!**