



Perky Pink & Perfect

Intrigue

TGTRINITY



THE FOLLOWING COMIC IS RATED



GENDER TRANSFORMATION
FEMALE TRANSFORMATION
MENTAL CHANGES
BREAST EXPANSION
FLIPBOOK TRANSFORMATION

WARNING: THIS PUBLICATION SHOULD NOT BE READ BY, GIVEN TO, OR PURCHASED BY ANYONE UNDER THE AGE OF 18 (OR THE LEGAL AGE OF LOCAL VIEWING AREA), OR VIEWED IN A JURISDICTION OR LOCATION THAT PROHIBITS THE VIEWING OF NUDITY, ILLUSTRATIONS OF NAKED WOMEN & MEN, AND SEXUALLY EXPLICIT IMAGES. YOU SHOULD NOT VIEW THIS PUBLICATION IF YOU ALSO FIND THE AFORE MENTIONED MATERIAL OFFENSIVE. ANY SEXUAL SITUATIONS INVOLVE CHARACTERS OVER THE AGE OF EIGHTEEN.



READ ALL THE "PERKY, PINK & PERFECT" SERIES ON TG COMICS!

Perky, Pink & Perfect: Nerdy No More

Perky, Pink & Perfect: My Sister's Pills

Perky Pink & Perfect: A New Year

Perky, Pink & Perfect: Geeky Girl



A man in a dark suit, white shirt, and striped tie is shown from the chest up, looking towards the right. He is holding a door handle with his right hand. The background is a wood-paneled wall. There are five speech bubbles containing text.

I'M SO SORRY FOR KEEPING YOU WAITING, MS. JONES.

WE'VE RECENTLY LANDED A NEW CLIENT, AND AS SUCH, WE'RE NOW SHORT-STAFFED.

WHICH IS WHY YOU'RE HERE.

IT'S NO PROBLEM, SIR.

STILL, I HATE TO KEEP-

A close-up shot of a young man with dark hair and light eyes, wearing a dark suit, white shirt, and dark tie. He has a surprised or shocked expression on his face, with his mouth slightly open. The background is a wood-paneled wall. Three speech bubbles are overlaid on the left side of the image, pointing towards him.

GASP

TO KEEP
SUCH A
BEAUTIFUL
WOMAN
WAITING.

OH,
THAT'S
SWEET OF
YOU TO
SAY.



I HOPE
THIS DRESS
IS OKAY.

I DIDN'T
KNOW WHAT
WAS APPROPRIATE
FOR AN INTERVIEW
AT A PR FIRM,
SO-

IT'S...
PERFECT, MS.
JONES.

OKAY, AND
I'M SORRY IF
I'M A LITTLE
JITTERY.

I'M A LITTLE
NERVOUS.



NO NEED TO BE NERVOUS, MS. JONES.

OKAY.

NOW, PLEASE, HAVE A SEAT.

SURE.

SO, MS. JONES-

MANDY, PLEASE.

OKAY, MANDY, BEFORE WE START THE INTERVIEW, I'D LIKE YOU TO TELL ME ABOUT YOURSELF.

LIKE MY CREDENTIALS?

WE'LL GET TO THAT. JUST TELL ME ABOUT YOU.



ABOUT ME?

WELL, I GREW UP IN OREGON AND GRADUATED FROM THE U OF O A YEAR AGO.

COMMUNICATIONS AND MEDIA STUDIES, RIGHT?

YES, BUT MOST OF MY TIME WAS SPENT ON THE CHEER SQUAD.

YOU WERE A... CHEERLEADER?

I KNOW, IT'S NOT THE BEST THING TO HAVE A RESUME FOR-

A man in a dark suit, white shirt, and dark tie sits behind a wooden desk. He is looking towards a woman with long, wavy blonde hair who is seen from the back. The woman is wearing a light pink, sleeveless top. The desk has a laptop, a book, and a small notebook. The background is a wood-paneled wall with a window on the left. The scene is lit with warm, indoor lighting.

NONSENSE,
MANDY.

I UNDERSTAND
ALL THE WORK THAT
GOES INTO DOING
THAT.

AND WE
CONSIDER
OURSELVES A *TEAM*
HERE AT REYNOLDS &
REYNOLDS...

...SO HAVING A
CHEERLEADER
WOULD BE A REAL
BOON.

I'LL HAPPILY
CHEER PEOPLE ON
IF I GET THE JOB.
GIGGLE



WE COULD
USE IT!
CHUCKLE

SO, WHAT HAVE
YOU BEEN DOING SINCE
GRADUATION?

UM...
JUST THIS
AND
THAT.

THIS AND
THAT? TELL
ME.

OKAY, BUT
PROMISE NOT
TO LAUGH.

PROMISE.

I WAS... OR I GUESS I AM AN INFLUENCER ON CURRENTPIC.

THAT'S NOTHING TO BE ASHAMED OF IN THIS DAY AND AGE.

I'M NOT ASHAMED, BUT SOME PEOPLE THINK THE ONLY PEOPLE WHO DO THAT ARE, WELL, *DUMB*.

HOW MANY FOLLOWERS DID YOU HAVE?

ON CURRENTPIC? 2.5 MILLION.

JESUS CHRIST.



WHO SAID I'M GIVING IT UP?

WHY GIVE UP DOING THAT?

YOU'D KEEP DOING IT WHILE WORKING HERE?

THAT REALLY DEPENDS ON THE COMPANY.

SOME BUSINESSES MAY NOT LIKE WHAT I DO.

WELL, I'M NO STRANGER TO CURRENTPIC, SO TELL ME, AND I'LL LET YOU KNOW.

HM,
SOMETIMES I
WEAR DRESSES LIKE
THIS, BUT THEY'RE...
A TAD MORE
REVEALING.

NO ISSUE
THERE.

OKAY, THE
REST OF MY
FEED IS PRETTY
MUCH... ME IN A
BIKINI OR
LINGERIE.

YOU,
UH... MODEL
LINGERIE?

I DO...



NO, NO,
NO. NO
NEED FOR
THAT.

THEN
IT'S OKAY
IF I KEEP
DOING
THAT?

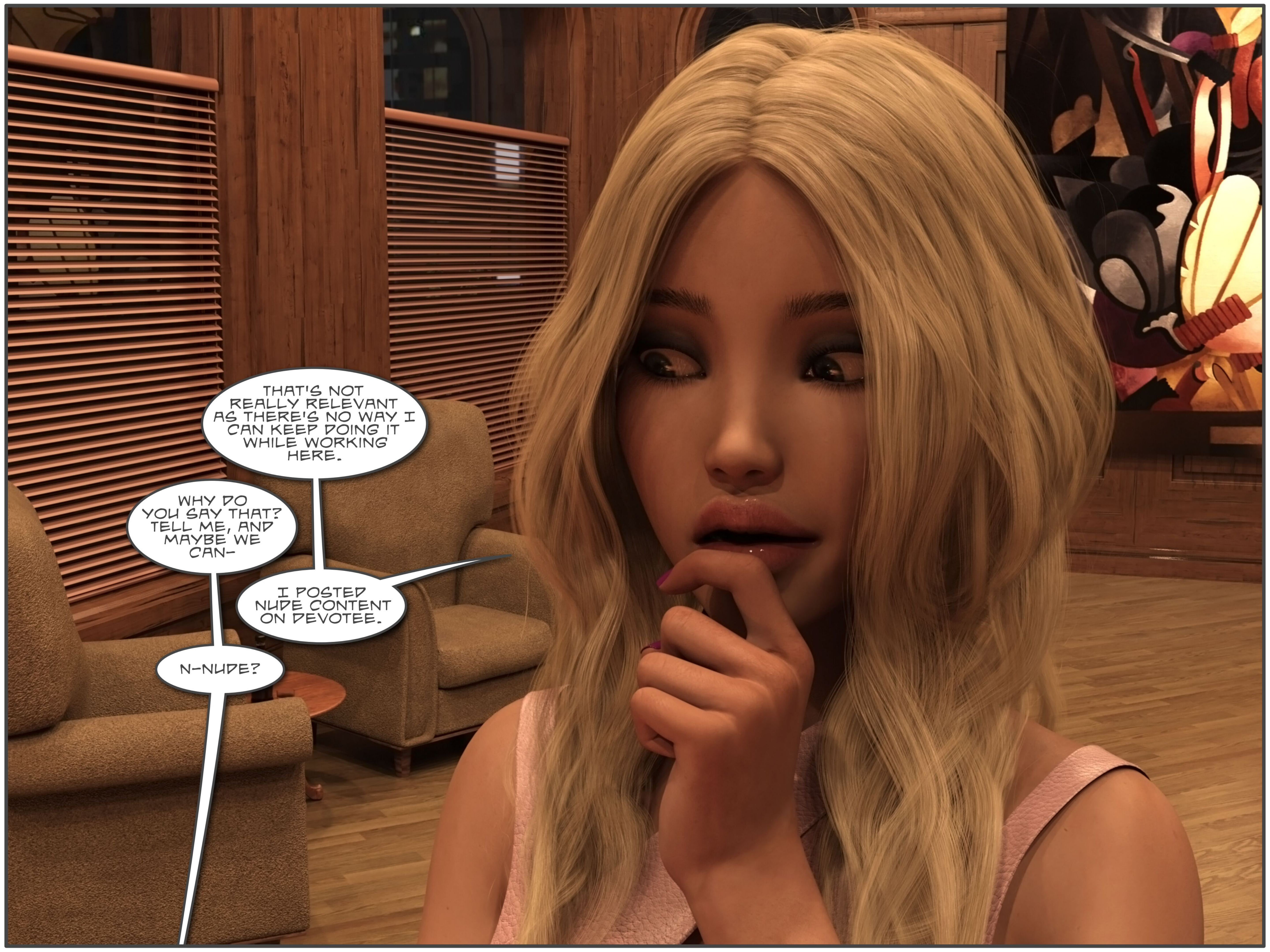
NO
ISSUES
HERE.

THAT'S A
RELIEF BECAUSE
THAT'S MY
SECOND MOST
POPULAR
CONTENT.

SECOND?
GOD, WHAT'S
FIRST?

...AND
IS THAT
TOO MUCH
FOR THE
FIRM?

I CAN
TAKE DOWN
THE PICS
IF-

A woman with long, wavy blonde hair is shown in a close-up, looking slightly to her left with a thoughtful expression. Her hand is near her chin. The background is a living room with wood-paneled walls, brown armchairs, and a window with blinds. A colorful abstract painting is visible on the wall to the right.

THAT'S NOT REALLY RELEVANT AS THERE'S NO WAY I CAN KEEP DOING IT WHILE WORKING HERE.

WHY DO YOU SAY THAT? TELL ME, AND MAYBE WE CAN-

I POSTED NUDE CONTENT ON DEVOTEE.

N-NUDE?



YES, BUT
I'M DONE
WITH ALL
THAT.

THAT'S WHY I
WANT A JOB HERE
AT REYNOLDS &
REYNOLDS.

GOD KNOWS
YOU DON'T WANT
YOUR PERSONAL
ASSISTANT POSTING
EXPLICIT SEX MOVIES
WHILE EMPLOYED
HERE.

WAIT, DID
YOU JUST
SAY SEX
MOVIES?



OH NO!
I'VE SAID
TOO
MUCH!


HEY, IT'S
OKAY.

THERE'S
NO NEED TO
BE UPSET.

BUT
NOW YOU
KNOW I DID
PORN!

AND
THAT'S OKAY.
YOU DIDN'T
BREAK ANY
LAWS, DID
YOU?

STUFF ON
DEVOTEE IS
LEGAL.

A woman with long, wavy blonde hair and a surprised expression is shown from the chest up. She is wearing a pink, textured, leather-like outfit with a large cutout. The background is a library with wooden bookshelves filled with books. A series of five speech bubbles are positioned to her right, containing a conversation.

ARE YOU SAYING... YOU DON'T CARE I WAS MAKING PORNOGRAPHY?

THE FIRM WOULD BE OKAY WITH THAT?

LIKE I SAID, YOU BROKE NO LAWS.

BUT... WOULDN'T IT BE BAD IF IT GOT OUT?

BAD?



WE'RE A
PROGRESSIVE FIRM,
MANDY.

WHAT YOU DO ON
YOUR OWN TIME, AS
LONG AS IT BREAKS NO
LAWS, IS YOUR
BUSINESS

AND DON'T
TELL ANYONE
THIS...

BUT I KNOW
FOR A FACT THAT
THREE OF OUR
STAFF HAVE ACTIVE
ACCOUNTS ON
DEVOTEE.

YOU...
KNOW FOR A
FACT?




IS THAT A
BAD THING?

ARE YOU
TRYING TO
TELL ME YOU
FREQUENT
DEVOTEE?

NO, IT'S
JUST...
REFRESHING TO
MEET SOMEONE
WHO'S OPEN
ABOUT IT.

LIKE I
SAID, WE'RE A
PROGRESSIVE
FIRM.



AND I'D BE WILLING TO LOOK OVER YOUR CONTENT TO ENSURE THERE'S NOTHING THAT WOULD GET YOU IN TROUBLE HERE.

IS THAT SO?

JUST TO HELP. NO OTHER REASON.

OH, THAT'S TOO BAD...



WHO'S TO
SAY I'M NOT
ALREADY?

I THOUGHT I'D
LANDED A NEW
FOLLOWER FOR A
SECOND THERE.
GIGGLE

I AM.

I'VE MET
MEN WHO'VE
SEEN ME NAKED,
AND THEY DON'T
LOOK AT ME LIKE
YOU DO.

THEY'RE
TYPICALLY
SWEATING AND
TRIPPING OVER THEIR
WORDS WHILE TRYING
NOT TO STARE AT
MY BREASTS.



AND
YOU'VE BEEN
STARING AT MY
TITS SINCE I
ENTERED THE
DOOR.
GIGGLE

DOES
THAT
BOTHER
YOU?

NO, BUT IT
WOULD HAVE
BOTHERED ME IF
YOU DENIED IT.

I LIKE
MY MEN
HONEST.

A close-up photograph of a man with dark hair and light eyes, wearing a dark suit jacket, white shirt, and dark tie. He has a thoughtful or slightly nervous expression. The background is a wood-paneled wall. A series of speech bubbles are connected by a line, starting from the top right and ending near his mouth. The text in the bubbles is as follows:

CAREFUL,
MS. JONES.

MORE TALK
LIKE THAT, AND
I'LL BEGIN TO THINK
YOU INTEND TO MAKE
THIS INTERVIEW...
SPECIAL.

WOULD THAT
HELP MY ODDS OF
GETTING THE JOB?
GIGGLE

IT
WOULDN'T
HURT-

BUZZ

A man in a dark suit, white shirt, and striped tie is looking at a smartphone in his right hand. He is in a room with wood-paneled walls and a bookshelf. The scene is presented as a comic book page with speech bubbles.


SIGH

DAMMIT.

I'M SO SORRY,
BUT I'M GOING TO
HAVE TO STEP OUT
AND MAKE A CALL,
MS. JONES.

OH,
THAT'S
TOTALLY
FINE.

I'M SO
SORRY ABOUT
THIS.



PLEASE MAKE YOURSELF COMFORTABLE, AND I'LL BE BACK AS SOON AS I CAN.

TAKE YOUR TIME. I'LL BE FINE.

THANK YOU FOR UNDERSTANDING.



CLICK

**THANK
GOD!**

**I THOUGHT
HE'D NEVER
LEAVE!**

***GASP* MY
PHONE!**

TO BE CONTINUED...