

Swift Guitar Lessons

"The Weight" By The Band

Key of A | Standard Tuning | 135 bpm | Released Aug. 1968 | Capitol Records



Intro: As done by Robbie Robertson in the Last Waltz



The image shows the guitar tablature for the Intro of "The Weight". It consists of two systems of music. The first system has four measures. The second system has eight measures. The tablature includes fret numbers, chord names (H, P), and performance instructions like "full" and "let ring".

Verse 1

A **C#m** **D** **A**
 I pulled into Nazareth, just feeling bout half passed dead

A **C#m** **D** **A**
 Just need to find a place where I can lay my head

A **C#m** **D** **A**
 Hey Mr. can you tell me, where a man might find a bed?

A **C#m** **D** **A**
 He just grinned and he shook my hand, and no was all he said

Chorus 1

A **A/G#** **D** **A** **A/G#** **D**
 Take a load off Fanny, take a load for free

A **A/G#** **D** **(D)**
 Take a load off Fanny... And (and, and)

(n.c) **A**
 you put the load right on me ...

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Instrumental Bridge: *(This section is doubled in some versions)*

(A) // A/G# // | A/F# // A/E // | D //// | //// |

Verse 2

A C#m D A
I picked up my bag, I went looking for a place to hide

A C#m D A
When I saw ole' Carmen and the Devil walking side by side

A C#m D A
I said, "Hey, Carmen, come on, let's go downtown"

A C#m D A
She said, "I gotta go, but my friend can stick around"

Chorus 2

A A/G# D A A/G# D
Take a load off Fanny, take a load for free

A A/G# D (D)
Take a load off Fanny... And (*and, and*)

(*n.c*) A
you put the load right on me ...

Instrumental Bridge:

(A) // A/G# // | A/F# // A/E // | D //// | //// |

Verse 3

A C#m D A
Go down, Miss Moses, there's nothing that you can say

A C#m D A
It's just old Luke, and Luke's waiting on the Judgement Day

A C#m D A
"Well, Luke, my friend, what about young Anna Lee?"

A C#m D A
He said "Do me a favor, son, won't you stay and keep Anna Lee company?"

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Chorus 3

A A/G# D A A/G# D
Take a load off Fanny, take a load for free
A A/G# D (D)
Take a load off Fanny... And (*and, and*)
(*n.c*) A
you put the load right on me ...

Instrumental Bridge:

(A) // A/G# // | A/F# // A/E // | D //// | //// |

Verse 4

A C#m D A
Crazy Chester followed me, and he caught me in the fog
A C#m D A
He said, "I will fix your rack, if you'll take Jack, my dog"
A C#m D A
I said, "Wait a minute, Chester, you know I'm a peaceful man"
A C#m D A
He said, "That's okay, boy, won't you feed him when you can"

Chorus 4

A A/G# D A A/G# D
Take a load off Fanny, take a load for free
A A/G# D (D)
Take a load off Fanny... And (*and, and*)
(*n.c*) A
you put the load right on me ...

Instrumental Bridge:

(A) // A/G# // | A/F# // A/E // | D //// | //// |

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Verse 5

A C#m D A
Catch a cannon ball now, to take me down the line
A C#m D A
My bag is sinking low and I do believe it's time
A C#m D A
To get back to Miss Fanny, you know she's the only one
A C#m D A
Who sent me here with her regards for everyone?

Chorus 5

A A/G# D A A/G# D
Take a load off Fanny, take a load for free
A A/G# D (D)
Take a load off Fanny... And (and, and)
(n.c) A
you put the load right on me ...

Instrumental Bridge:

(A) // A/G# // | A/F# // A/E // | D //// | //// | X2 End

Chords Needed:

