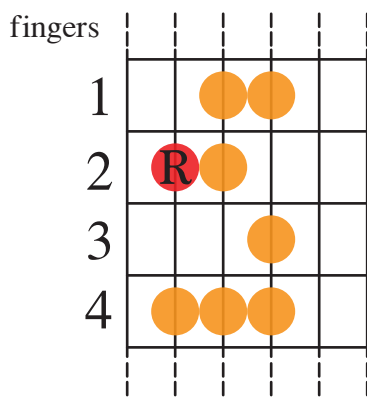


PRACTICE

Circle of Fifths Practice No. 2

In this exercise we'll play every Major Scale using as many open notes as possible.

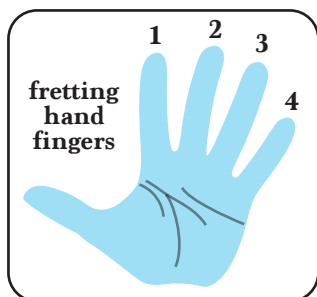
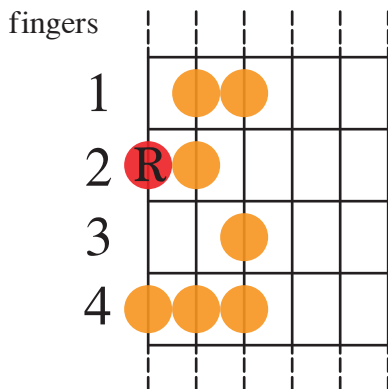
Major Scale shape A string root



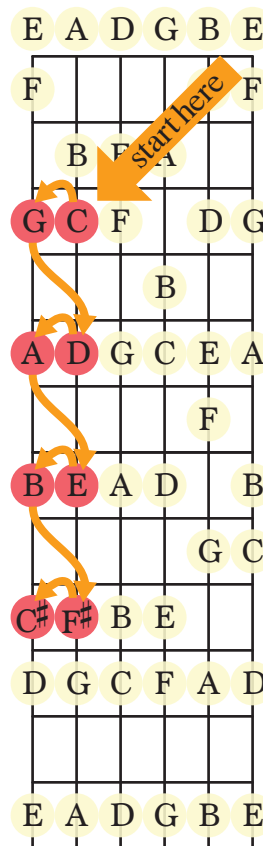
Just like Circle of Fifths Practice No. 1, we'll start with the C Major scale, play through each scale with sharps, then move back to C and play through all the scales that require flats.

In this exercise, one movable shape is used to play each scale. To the left is the movable scale shape that roots on the E or the A string. The fingerboard diagrams below show the root notes that move through the sharps and flats in order. Be sure to use proper fingering through the entire exercise!

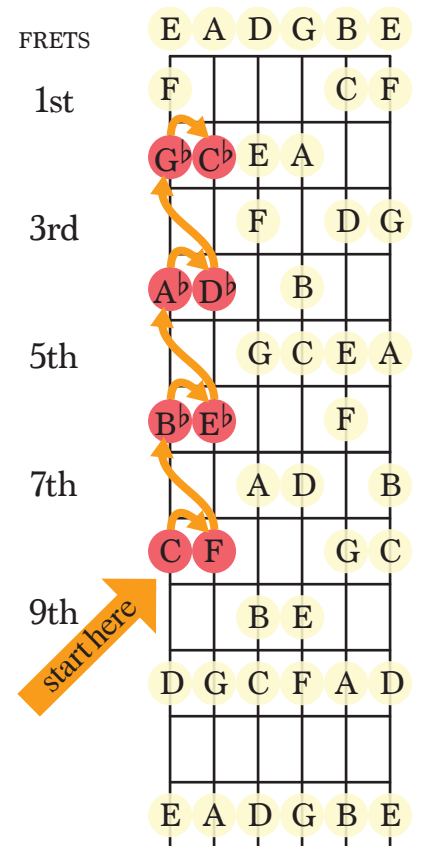
Major Scale shape E string root



Root notes for sharp scales



Root notes for flats scales



Circle of Fifths Exercise No. 2, p. 2

C Major F Major

8-10 7-8-10 7-9-10 9-7 10-8-7 10-8 8-10 7-8-10 7-9-10 9-7 10-8-7 10-8

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B flat Major E flat Major

6-8 5-6-8 5-7-8 7-5 8-6-5 8-6 6-8 5-6-8 5-7-8 7-5 8-6-5 8-6

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A flat Major D flat Major

4-6 3-4-6 3-5-6 5-3 6-4-3 6-4 4-6 3-4-6 3-5-6 5-3 6-4-3 6-4

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G flat Major C flat Major

2-4 1-2-4 1-3-4 3-1 4-2-1 4-2 2-4 1-2-4 1-3-4 3-1 4-2-1 4-2

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