



ARE THOSE
BOOBS!?

AM I A
FLUCKING
WOMAN!?

YOU ARE!
BUT WE'RE
NOT TWINS
ANYMORE,
JESSIE.



NOW
WE'RE JUST
SISTERS!

OH MY
GOD!

IT'LL BE SO
FUN TO HAVE A
SISTER!

I'M NOT
YOUR SISTER,
CHESTER!

YOU'RE A GIRL
LIKE ME, SO THAT
MAKES US-



WILL YOU SHUT UP, YOU MORON!

WE'RE NOT GIRLS! WE'RE BOYS... WITH GIRLFRIENDS!

OH MY GOD, YOU'RE RIGHT!

DO YOU THINK WANDA WILL BRAID MY HAIR?

BRAID YOUR HAIR!? ARE YOU FUCKING-

IT'S NOT HER FAULT, JESSIE.



GENDER CHANGES HIT EVERYONE DIFFERENTLY.

IT'S CLEAR CHESTER IS A LITTLE MORE... PREDISPOSED TO BEING A GIRL.

YEAH, SO STOP BEING A JERK, JESSIE. I LIKE HAVING **BOOBIES!**

OKAY, MAYBE **MORE THAN A LITTLE.**



I DON'T CARE HOW PREDISPOSED HE IS! WE **DON'T** WANT TO BE WOMEN!

YOU CHANGE US BACK THIS INSTANT!

HEY, THERE'S NO REASON TO YELL AT EITHER OF US, JESSIE.

NO REASON!?



I HAVE
BOOBS FOR
FUCK'S
SAKE!!!

YES...



...AND WHAT
I'M SURE IS A
WORLD-CLASS
TUSHY.

I DON'T
CARE IF IT'S THE
BEST ASS IN THE
WORLD! I DON'T
WANT IT!



HEY, WHAT ABOUT MY BOOTY?

IS IT CUTE?
GIGGLE

YES,
CHESTER.

DON'T
ENCOURAGE
HIM!

A woman with vibrant red hair styled in an updo, wearing a dark, sleeveless, button-up dress, stands in a dimly lit room with stone walls. To her left is a wooden bookshelf filled with books. In the background, there are lit candles and a window with a metal frame. The scene is overlaid with a comic book-style dialogue.

LOOK, IT'S
ACTUALLY A VERY SIMPLE
ENCHANTMENT.

IT WON'T
TAKE A LOT TO
GET YOU BACK
INTO YOUR
REGULAR
BODIES.

THAT'S
GREAT!

WHAT DO
WE HAVE TO
DO?

WELL, IT'S NOT
NECESSARILY
SOMETHING YOU DO,
MORE LIKE...
SOMETHING IS DONE
TO YOU.

WHAT?



YOU JUST
HAVE TO HAVE
SOMEONE... YOU
KNOW...

...EJACULATE
INSIDE YOUR
VAGINA.

OH, HELL NO!



I WANT A
CREAMPIE!

WHERE'S A
GUY THAT CAN
GIVE ME A **BIG**
CREAMPIE?
GIGGLE

HM...

**NO! DON'T
TALK LIKE THAT,
CHESTER! COME
ON!**

WE'RE NOT GOING TO FUCK A GUY!

WE ARE GUYS!

BUT RIGHT NOW, YOU'RE WOMEN WHO NEED A... CREAMPIE TO BECOME MEN AGAIN.

SURELY, YOU MUST HAVE A FRIEND WHO'D BE WILLING TO FUCK YOU BOTH.

NO WAY! WE'RE NOT WALKING OUT OF THIS SHOP UNTIL WE HAVE OUR DICK BACK!



A woman with vibrant red hair styled in an updo stands in a library or study. She is wearing a dark, textured, sleeveless dress with a row of buttons down the front and matching long gloves. Her hands are clasped in front of her waist. The background features stone walls, a large window with a metal frame, and several stacks of old books on wooden shelves. A small shelf with candles and a green bottle is visible on the right. The scene is lit with warm, ambient light.

IF THAT'S
THE CASE, I
GUESS I CAN
HELP YOU.

IT DOES
SEEM TO
KINDA BE MY
FAULT.

KINDA?

THIS IS
ALL YOUR
FAULT!

AND I
SAID I'D
HELP.

OOOH! ARE
YOU GETTING
NAKED, TOO?
GIGGLE



WAIT, WHY
ARE YOU GETTING
NAKED?

YOU
DON'T-

I SAID
I'D HELP
YOU.

BUT...
YOU'RE
A-



I'M
WHATEVER I
NEED TO BE,
JESSIE.



AND RIGHT NOW, YOU NEED ME TO HAVE A *COCK*.

A 3D rendered woman with red hair styled in an updo, large breasts, and a slender physique. She is standing in a library or study, surrounded by wooden bookshelves filled with books. A chandelier hangs from the ceiling. A speech bubble is positioned to her left, containing the text "HOLY CRAP! IS THAT A-".

HOLY
CRAP! IS
THAT A-



YES, IT'S A
PICK, BUT I'LL
DO MORE.

A 3D rendered image of a nude woman with red hair styled in an updo, standing in a library. She has a pale complexion and is looking slightly to her right. Her hands are held out at waist level. The library is filled with wooden bookshelves containing numerous books with green and gold spines. A chandelier hangs from the ceiling. A speech bubble points to her from the left.

THIS IS MY
FAULT...

A 3D rendered image of a nude woman with red hair styled in an updo, standing in a library. She has a very exaggerated physique with large breasts and a prominent penis. She is surrounded by wooden bookshelves filled with books. A speech bubble points to her from the left. The lighting is warm, coming from a chandelier above.

...SO I'LL
TOSS ON A FEW
MORE CURVES TO
MAKE THINGS
EASIER.

CURVES!?
YOU THINK THAT
WILL HELP?



COME ON, I
KNOW WHY YOU
WERE HERE.



A 3D rendered woman with extremely exaggerated, hyper-proportioned curves, including large breasts and a prominent, thick penis. She has red hair styled in an updo and is standing in a library filled with bookshelves. A speech bubble points to her from the left.

YOU SPECIFICALLY WANTED SOMETHING THAT WOULD GIVE WANDA AND WILMA CURVES LIKE THIS.

A 3D rendered woman with large breasts and a large penis in a library. She has red hair and is looking towards the viewer. The background is a library with bookshelves and a chandelier.

BUT...
NOT A DICK.
A HUGE
DICK!

A 3D rendered woman with large breasts and a penis in a library. She has red hair and is looking towards the viewer. The background is a library with bookshelves and a chandelier.

HEY, FEEL
FREE TO GO
GET A CREAMPIE
FROM SOME
RANDO IF YOU
WANT.

TO BE CONTINUED...