**EPISODE ## - INSIDE THE MIND OF JESPER EJSING**

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2)  JESPER EJSING - ARTIST/PLAYER PROFILE

3) TO THE LISTENERS

4)  THE END STEP

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1)INTRO JIMMY & JOSH

**@jfwong - @JoshLeeKwai - @CommandCast**

*Main Topic Tease: We’ve got an awesome artist on today, who has been a huge part of our show and the games we’ve played so far on Game Knights and we didn’t even realize it! We’ll be doing a profile of him as an artist, talk about art and Magic in general, and do a dive into his favorite EDH decks and who he is as a player. But first…*

\*\*CARD KINGDOM call-out #1\*\*

\*\*ULTRA-PRO call-out #1\*\*

\*\*PATREON – ??????? \*\*

2) MAIN TOPIC: JESPER EJSING - ARTIST/PLAYER PROFILE

*Jesper has been creating art for Magic: the Gathering since Lorwyn and his cards have made a huge impression on Magic ever since, he’s got a beautiful style and we’re very happy to have him on the show.* ***Introduce Jesper****. We’re going to be breaking this interview into three main segments, starting with talking about Jesper’s artistry and his history with Magic, talking about specific cards and what decks they are in of his own, and finally about his favorite decks and what kind of player he is at his core.*

**ARTISTRY AND MAGIC:**

- You are of Danish origins and have been a Dungeons and Dragons fan for quite a long time. When did you first encounter Magic, and what made you realize you wanted to paint for it?

- Lorwyn was your first appearance in Magic’s art, and had some very unique and memorable art - you did a variety of creatures ranging from from Goblins, Shapeshifters, Treefolk, and Elves. Was it an intimidating experience to tackle all these different cards in your very first assignments?

- On that note, you’ve been painting since Lorwyn and have had art as recently as Ixalan - Magic’s aesthetic has gone all over the place since then and across so many different styles. How do you as an artist deal with these changes in the “metagame”, so to speak. Is it a welcome challenge?

- How does painting for a tiny box on a card change the way you approach it? Are you ever sad or disappointed that people may not see all the tiny details and trinkets you put into each of your works?

- What’s your favorite medium of painting? Looking at your art, there is always a soft blended element to the backdrops and points of non focus. Watercolors? Brush strokes? Digital? If so, when?

- How has the Magic art process changed over the years? What has stayed the same? Any advice for aspiring artists?

- Make sure to check out THE MAGIC MAN SAM’s profile of Jesper as an artist!

**EDH/COMMANDER AND YOUR COMMANDER STAPLES:**

- Not many people may know this, but you have a TON of Magic decks (and an impressive collection of rubber bands) - how many?

- You’ve had a lot of iconic cards throughout Magic’s history that are also parts of Commander history. Let’s go through some of the more iconic cards and we’ll ask for a brief story/anecdote about the piece and if that card has found its way into any of your decks - please tell us about that deck too!

 *- Tooth and Nail*

 *- Reliquary Tower*

 *- Arahbo, Roar of the World*

 *- Beast Within*

 *- Sek’Kuar, Deathkeeper*

 *- Deep Analysis*

 *- Forbidden Orchard (Expedition)*

 *- Soul’s Majesty*

 *- Thornbite Staff*

 *- Other notable cards you have that relate to our show: Fortunate Few, Impact Resonance, Wickerbough Elder*

*-* Are there any decks that we did not get to here that you want to talk about?

**JESPER EJSING, THE ARTIST, THE MYTH, THE… TIMMY?**

- Let’s take a deeper dive into who you are as a player. Let’s start with the basics: Timmy, Johnny, Spike, or other?

***-*** What matters to you when you build a Commander deck and why? *(Power level, interactivity, flavor, uniqueness, synergy, etc.)*

- What matters to you when you play Commander (as a player)? *(Winning, having fun, making friends, making a point, keeping your promises)*

- What are your absolute no-nos? *(Infect, breaking a promise, taking a grudge to another game, etc.)*

- What are your absolute yes moments? *(big combo win, huge come from behind, crazy opp. misplay, etc.)*

- How are you different than when you first played? *(Have you gotten better or worse in certain areas?)*

- What are your most controversial features? *(Playing the long political game, Infect, purposeful concessions, lone wolfing, always wheeling and dealing)*

- Are you someone that breaks your own rules?

*Before we finish, I’ve made a list of “archetypes” for players and thought we could see if we can pinpoint who we are on the scale (kinda like the INTFJ etc tests):*

*- The Mentor*

*- The Rebel*

*- The Judo Master*

*- The Resister / Contrarian*

*- The Opportunist*

*- The Lone Wolf*

**WHERE TO FIND JESPER:**

MuddyColors.blogspot.uk

4) **TO THE LISTENERS:**

Do you have any wild stories with Jesper’s cards? Who’s your favorite Magic artist? What matters to you when you pick up a card and look at it?

\*\*CARD KINGDOM MENTION #2\*\*

\*\*ULTRA-PRO MENTION #2\*\*

5) **THE END STEP**

Where we talk about something cool outside the world of magic.

6) CLEAN-UP STEP

Our sister podcast **THE MASTERS OF MODERN - @theMMcast**

Editor is Terry Robertson – special thanks to Geoffrey Palmer (@LivingCardsMTG)