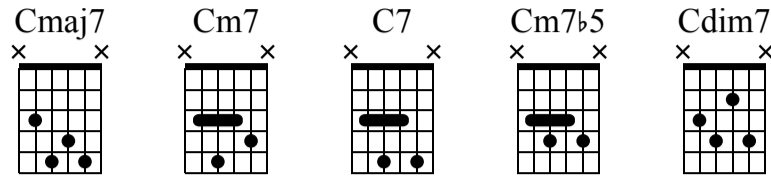


7th Chords Simplified

The 5 Types

By Shredmaster Scott



Major 7th Minor 7th Diminished 7th

Musical notation for Major 7th, Minor 7th, and Diminished 7th chords. Major 7th is shown in 4/4 time with a treble clef. Below the staff are TAB lines for each chord.

T	4	3	2
A			
B	3	3	3

Cmaj7 Cm7 C7 Cm7b5 Cdim7

Musical notation for Cmaj7, Cm7, C7, Cm7b5, and Cdim7 chords. Below the staff are TAB lines for each chord.

T	5	4	5	4	4
A	4	3	3	3	2
B	5	5	5	4	4
	3	3	3	3	3

Gmaj7 Lick Gmaj7

Musical notation for Gmaj7 Lick and Gmaj7 chord. The lick is in 4/4 time with a treble clef. Below the staff are TAB lines for the lick and the chord.

T	7-10-7	8-7-8-7	7-4-7-4	5-4-5-4	5	2-5-2	3-2	3
A								4
B								4
								X
								3

Amin7 Lick (finger tapping) Am7

Musical notation for Amin7 Lick (finger tapping) and Am7 chord. The lick is in 4/4 time with a treble clef. Below the staff are TAB lines for the lick and the chord.

T	5	7	8	10	5	7	8	10	7	9	10	12	7	9	10	12	10	12	13	15	10	12	13	15	5
A																									5
B																									5
																									X
																									5

B Phrygian Lick (finger tapping) Bm7

Musical notation for B Phrygian Lick (finger tapping) and Bm7 chord. The lick is in 4/4 time with a treble clef. Below the staff are TAB lines for the lick and the chord.

T	9	11-16	16	9	11-16	16	9	11-16	16	9	11-16	16	9	11-16	16	9	10	17	20	17-9	10	17	19	17-9	10	17	19	17-9	10	17	19	17	7
A																																7	
B																																7	
																																X	
																																7	

Cmaj7 Lick

Cmaj7

TAB: 8-12, 9-10, 8-12, 8-12, 10-9, 10-9, 12

8, 9, 9, X, 8

D7 Lick

D7

TAB: 8-10, 9-12, 9-10, 8-10, 9-12, 10-12, 10-12, 9-12, 10-12, 11-14, 11-12, 10-12, 11-14, 13-15, 13-14, 11-12, 10

10, 11, 10, X, 10

F#m7b5 Lick


F#m7b5

TAB: 9-12-15, 9-11-14, 8-12-14-12-8, 14-11-9, 15-12, 9-12-15, 9-11-14, 8-12-14-12-8, 14-11-9, 15-12, 10, 9, 10, 9

(Cdim7 Lick)

(Cdim7 Lick)

TAB: 8-11-14, 7-10-13, 10-7, 10-13, 7-10, 13, 7-10-13, 10-7, 10-13, 10-7, 14-11-8

()
 ♩ = 130
 with fingers

Am7 **D7** **Gmaj7**

TAB: 5, 5, 5, 5, 5, 7, 5, 7, 5, 7, 5, 3, 4, 4, 3, 4, 4, 3, 3

Cmaj7 F#° B7 Em7

TAB: 3 5 3 5 3 | 2 2 2 | 2 4 2 4 2 | 7 9 7 9 7

7th chord inversions (Autumn Leaves)

Am7/C D7/C Gmaj7/B Cmaj7/B Am6 B7/A Em7/G

TAB: 12 10 10 10 | 10 8 8 8 | 8 7 7 7 | 7 5 7 5 | 8 7 7 7 | 7 7 7 7 | 7 5 7 5

Am7 D7/A Gmaj7 Cmaj7/B F#m7b5 B7/F# Em7

TAB: 8 8 8 8 | 8 7 7 7 | 7 7 7 7 | 7 5 5 5 | 5 5 5 4 | 5 4 4 4 | 3 3 4 4

with fingers

Am7/C D7/C Gmaj7/B Cmaj7/B

TAB: 8 7 9 8 7 7 7 7 | 8 7 7 7 7 7 7 | 7 5 7 7 5 5 5 5 | 7 5 5 5 5 5 5 5

F#m7b5/A B7/A Em9

TAB: 5 4 5 5 4 4 4 4 | 5 4 4 4 4 4 4 | 0 4 0 3 0 4 0

Cmaj7/E Cmaj7

TAB: 3 1 4 2 | 0 5 7 8