



NO... I CAN'T
SEE THE TOP
ANYWHERE...

I CAN'T EVEN
SEE WHERE IT
WOULD HAVE BEEN
CONNECTED TO THE
BASE.

LET ME-

WAIT!
DON'T PICK
THAT UP!

IT
COULD
CHANGE
YOU EVEN
MORE!


JUST...
WE HAVE
TO...

LIKE IT
WAS NEVER
EVEN ON
THERE.

WHAT?

THERE'S NO
BREAK... NO
ADHESIVE. HOW WAS
THE STATUE HELD
TO THE BASE?





YOU KNOW
WHAT, IT'S
SATURDAY, BUT
WILL SAID HE'D BE
IN HIS OFFICE
ALL DAY.

WE SHOULD
GO TALK TO
HIM... SEE WHAT
HE KNOWS.

WE?

YEAH, WE.

I'M NOT
GOING TO LEAVE
YOU HERE
ALONE.

YOU SAY
THAT...

...BUT THERE'S **NOTHING** YOU CAN DO TO CONVINCE ME TO LEAVE LIKE THIS?


I HAVE SOME SHORTS THAT SHOULD FIT AND PLENTY OF SHIRTS-

YOU'RE NOT HEARING ME, MY BOY... I'M **NOT** LEAVING.

I THINK YOU GOING TO TALK TO THE PROFESSOR IS THE RIGHT THING TO DO, BUT I'M NOT GOING WITH YOU.

BUT... WHAT IF SOMETHING ELSE HAPPENS?





ARE YOU SAYING WOMEN ARE **HELPLESS**, RYDER?

WHAT? NO, I'M NOT SAYING THAT.

THEN I CAN'T BE LEFT ALONE BECAUSE OF MY **ADDLED** MIND?

NO...

GO SEE YOUR FRIEND, RYDER. I'LL BE OKAY.

I CAN LOOK AROUND FOR THE STATUE WHILE YOU'RE GONE, AND MAYBE EVEN GO ONLINE TO SEE IF I CAN FIND OUT ANY MORE ABOUT THIS BIM-



YOU CAN STAY, BUT DON'T SAY THE NAME OUT LOUD AGAIN.

FOR MY SAKE, PLEASE.

FAIR ENOUGH.

GOD, THIS IS TOO MUCH.

I'LL BE FINE, REALLY.

IT'S JUST A MINUTE DOWN THE ROAD, SO I'LL BE BACK BEFORE YOU KNOW IT.

JUST, PLEASE LOCK THE DOOR BEHIND ME AND DON'T LET ANYONE ELSE IN.

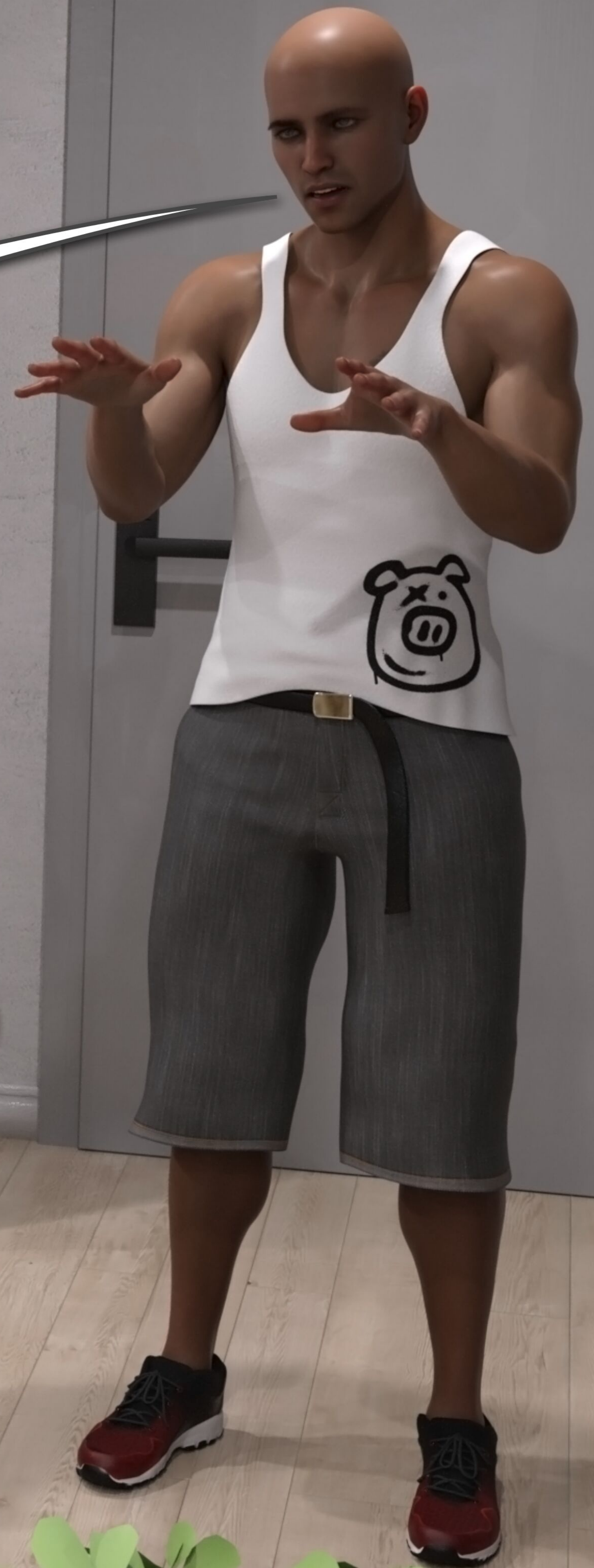
YOU THINK I WANT TO SEE PEOPLE WHILE I'M LIKE THIS?

JUST... BE CAREFUL.

MY LAPTOP IS ON THE FLOOR BY THE COUCH, SO SEE WHAT YOU CAN FIND OUT.

WE'RE GOING TO FIX YOU, POP-POP.

OF COURSE WE WILL, MY BOY...



MINUTES LATER...

WILL!

HUFF

WILL! I
HAVE TO-

GO AWAY!



JESUS
CHRIST... WHAT
HAPPENED
HERE?

I SAID GO
AWAY!

WILL? IS
THAT... YOU?



RYDER?

RYDER!

NO... NOT YOU TOO.

IT'S ME,
RYDER!

IT'S WILLIAM
THOMPSON!

I... I
FIGURED AS
MUCH.

WHY AREN'T YOU
SHOCKED!?

I'M... A
WOMAN!

YOU'RE NOT
THE ONLY MAN
WHO'S BECOME
A WOMAN,
WILL.

NOT THE ONLY ONE!?

WHAT ARE YOU TALKING ABOUT?

MY POP-POP... HE'S A WOMAN NOW TOO.

WHAT? WHEN?

NOW... LITERALLY MINUTES AGO.

NO... IT CAN'T BE...

WHAT HAPPENED TO YOU, WILL?



I WAS HERE IN MY OFFICE DOING SOME RESEARCH WHEN ALL OF A SUDDEN THE ROOM FILLED UP WITH-

LET ME GUESS: PINK SMOKE?

YES!
HOW'D YOU KNOW?

THE SAME THING JUST HAPPENED AT MY PLACE.

THEN... IT MUST BE...

THAT FUCKING STATUE YOU SENT ME, WILL.

THAT MUST BE WHAT'S BEHIND THIS.

THEN YOU
KNOW HER
NAME!

WHAT IS
IT!?

HER
NAME?

THE
STATUE... THE
GODDESS...
WHAT'S HER
NAME?

WHAT THE
FUCK ARE YOU
TALKING ABOUT,
WILL?

SHE... I
THINK SHE'S
BEEN TALKING
TO ME,
RYDER...

WHO?

THE NIGHT I RECEIVED THE STATUE WITH THOSE STRANGE MARKINGS... SHE VISITED ME IN A DREAM.

SHE SAID SHE COULDN'T REMEMBER HER NAME AND THAT I NEEDED TO FIND IT.

WHO?

SHE PROMISED ME A GIFT IF I COULD HELP HER... IS THAT WHAT **THIS** IS?

YOU'RE NOT MAKING ANY SENSE! I NEED YOUR HELP TO FIX MY POP-POP!

FIX?

DO YOU UNDERSTAND WHAT WE'RE TALKING ABOUT, RYDER?

GIFTS FROM A GODDESS.

WHY FIX THAT?

BECAUSE YOU'RE NOT WOMEN!

AREN'T I, THOUGH?





I HAVE THE
BREASTS OF A
WOMAN...

BUT-



...AND THE
VAGINA OF A
WOMAN.

WILL...



YOU DON'T SOUND LIKE YOURSELF.

BECAUSE I'M NOT MYSELF, RYDER... NOT SINCE THAT STATUE ARRIVED.

YOU'RE SCARING ME, MAN... I REALLY NEED YOU TO COME TO YOUR SENSES AND-

EVERYTHING'S BEEN DIFFERENT SINCE SHE ARRIVED.



EVERYTHING'S FELT... *SO MUCH* BETTER.

I'VE NEVER FELT SO ALIVE, AND THE... *SEX.*

GOD, IT'S BEEN INCREDIBLE, AND I KNOW IT'S NOT JUST ME.

MY STUDENTS... THE ONES WHO HAVE BEEN AROUND HER THE MOST...

I'VE SEEN THEM CHANGE, TOO.

CHELSEA...



THAT'S WHY SHE WAS ACTING SO DIFFERENT.

OH, SO YOU HAD A LITTLE TASTE OF HER SWEET FLOWER TOO.

I... SHE CAME ONTO ME LIKE SHE NEVER HAD BEFORE...



SHE'S REALLY COME OUT OF HER SHELL, HASN'T SHE?

SHE FUCKS LIKE A GODDAMN MINX NOW, AM I RIGHT?

YOU HAD SEX WITH HER?

SO MANY TIMES, RYDER... WE'VE ALL BEEN VERY OPEN HERE SINCE SHE ARRIVED.

FUCK...



YOU
NEED
HELP,
WILL!

THIS ISN'T
YOU, AND
THAT'S NOT MY
POP-POP!

SHE SAID
OTHERS WOULDN'T
UNDERSTAND.

WE'D HAVE
TO HELP THEM TO
SEE... HELP YOU
TO SEE.

LISTEN
TO ME!

WE NEED TO
CHANGE HIM
BACK!

CHANGE HIM BACK?

SHE'S NOT EVEN DONE WITH HER CHANGE YET, RYDER.

WHAT?

I KNOW, I WAS FREAKED OUT AT FIRST TOO... BUT NOW THAT I SEE THIS IS MY GODDESS WORKING, I'M WELCOMING-

TELL ME WHAT THE FUCK YOU'RE TALKING ABOUT!

WHEN SHE MEETS A MAN NOT OF HER BLOOD, RYDER... THEN THE CHANGES REALLY BEGIN.





A MAN NOT OF
HER BLOOD?

WHAT WILL I
BECOME? WILL I
LOOK MORE LIKE
MY GODDESS?

WHAT ABOUT
THE MAN NOT OF
HER-

IF SHE MEETS A
MAN NOT OF HER
BLOOD, SHE'LL TAKE ON
MY GODDESSES FORM,
RYDER... SHE'LL BE
REBORN.

OH GOD... I
HAVE TO-

IT'S TOO
LATE,
RYDER.

SHE'S WITH
SOMEONE. I CAN
FEEL IT.

HOW COULD
YOU POSSIBLY
KNOW THAT!?

YOU'LL SEE...
GIGGLE

TO BE CONTINUED...