

Classical Guitar Exercise

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By Shredmaster Scott

Andantino

3 2 0 0 | 3 2 0 4 0 | 2 0 2 3 0 | 3 2 0

2 4 0 2 0 | 2 4 0 2 0 | 0 4 1 2 3 | 4 0 4 2 0 4

3 2 0 0 | 3 2 0 4 0 | 2 0 2 1 2 | 2 0 3 2 3 | 0 1 0 4 0 2

2 4 0 2 0 | 2 4 0 2 0 | 0 2 4 0 4 | 0 2 4 0 4 | 0 2 0 4 2 1

3 0 2 3 | 0 0 3 2 | 5 2 3 | 0 2 0 3 2 | 0 0 3 2

2 0 4 0 4 | 0 4 2 | 4 2 1 2 0 | 4 0 0 2 4 0 | 0 0 4 2

3 0 0 2 | 4 0 0 3

3 0 2 0 | 3 0 2 4 2 0 | 0 2 3 0 0 | 2 0 3 0 0 | 3 2 3 2 0

0 4 0 4 2 0 | 0 2 4 2 0 | 0 2 4 0 | 0 2 4 0 | 0 0 1

3 4

3 2 0 0 | 2 0 3 2 | 0 2 1 | 2

2 4 0 2 0 1 | 1 2 | 4 0 4 | 5 0 4 0 2 | 0 2 3 4 0

System 1: Musical notation in treble clef with a key signature of two sharps (F# and C#). The guitar TAB staff shows fret numbers: 2 1 0 2 0 0 | (0) 0 2 0 4 4 | (4) 2 0 4 2 2 | (2) 0 4 2 0 4.

System 2: Musical notation in treble clef with a key signature of two sharps. The guitar TAB staff shows fret numbers: 0 3 0 2 3 0 | 3 0 4 2 0 4 | 3 2 0 3 0 2 4 | 3 2 0 4 0 2 0.

System 3: Musical notation in treble clef with a key signature of two sharps. The guitar TAB staff shows fret numbers: 3 4 2 4 2 3 | 0 2 3 2 0 4 | 3 2 0 3 2 4 | 0 3 3 4 4 4 | 4 4 4 5.