

ELEVEN

IVE

Standard tuning

$\text{♩} = 120$

Intro

E-Gt

Verse 1

P.M.

P.M.

P.M.

P.M.

16

P.M.

Chorus

19

22

25

Intro Riff

28

P.M.

Verse 2

31

34

T			
A	4	9	9
B	2	7	7

37

T			
A	7	4	5
B	3	2	3

40

T			
A	9	5	4
B	7	3	2

43

T			
A	5	4	9
B	3	2	7

Chorus

46

T			
A	9	9	9
B	7	7	7

49

T	5	5	5	5	5	5	2	2	2	2	2	9	9	9	9	9	9	
A	5	5	5	5	5	5	5	2	2	2	2	2	9	9	9	9	9	9
B	3	3	3	3	3	3	3	0	0	0	0	0	7	7	7	7	7	7

52

T
A
B

9 9 9 9 9 9 | 5
9 9 9 9 9 9 | 5
7 7 7 7 7 7 | 3
7 7 7 7 7 7 | 5

Extended Chorus

55

T
A
B

9 9 9 9 9 9 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 5 5 5 5 5 5 | 7 7 7 7 7 7 | 5 5 5 5 5 5

58

T
A
B

7 7 7 7 7 7 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 5 5 5 5 5 5 | 7 7 7 7 7 7 | 9 9 9 9 9 9

Guitar Solo

61

T
A
B

5 5 5 5 5 5 | 7 7 7 7 7 7 | 9 9 9 9 9 9

64

T
A
B

9 9 9 9 9 9 | 7 7 7 7 7 7 | 5 5 5 5 5 5

67

T
A
B

9 9 9 9 9 9 | 9 9 9 9 9 9

Chorus

70

Chorus

TAB

73

TAB

76

TAB

Extended Chorus/Outro

79

TAB

82

TAB

85

TAB

This block contains three staves of musical notation for a guitar. The top staff is a standard musical staff with a treble clef and a key signature of one sharp. The middle staff is a tablature staff with vertical lines representing the six strings of a guitar, labeled T (top string) and B (bottom string). The bottom staff is another tablature staff with vertical lines for the six strings, also labeled T and B. Measure numbers 70, 73, and 76 are positioned above their respective staves. The section title "Chorus" is centered above the first two staves. The section title "Extended Chorus/Outro" is centered above the last two staves. The tablature includes numerical values above the strings to indicate specific frets or hammer-ons.