Swift Guitar Lessons

Easy Lead Playing with Major Harmonies



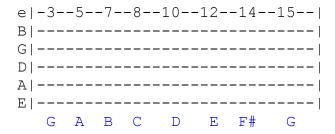


Hello friends,

And welcome to another lead guitar tutorial! In today's session I'll be showing you a beginner friendly method for creating simple lead lines using major scale harmonies on two strings. Let's get started!

Section #1 - The G Major Scale

The major scale is created using a specific sequence of whole-steps and half-steps: W, W, H, W, W, H. If we begin that sequence starting from the note G, then we end up with the notes G, A, B, C, D, E, F#, G.



Section #2 – Harmonized Major Scale

The notes in the major scale can be converted into a chord progression, with each scale degree designated as either major, minor or diminished. The order of chord types is as follows:

1 2 3 4 5 6 7 8

Maj, Min, Min, Maj, Maj, Min, Dim, Maj

Using the root note and 3rd of each chord in the key of G major, we create useful two string harmonies up and down the fretboard:

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Root Note: e|-3----5----7----8----10----12----14----15--|
B|------|
Maj/Min 3rds G|-4----5----7----9----11----12----14-----16--|
D|------|
A|------|
E|------|
Gmaj Amin Bmin Cmaj Dmaj Emin F#dim Gmaj
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Section #3 - Basic Lead Line over 1.6.4.5 Progression

Once you have memorized the position of each harmony, I recommend that you practice playing over common chord progressions like the 1.6.4.5 progression in G - Gmaj, Em, Cmaj, and Dmaj.

Gmaj	Em	Cmaj		
		-12-1212- 8		•
•	'	 /99	•	'
'	'		'	'
E				