

BECause

DREAMCATCHER

Summer Holiday

Standard tuning

$\text{♩} = 170$

Lead

Intro

mf

4

Verse 1

7

10

13

16

19

22

Pre Chorus

25

mf

28

mf

Chorus

31

mf

34

T A B

5	5	5		4	4		9	9	9
(3)	3	3		2	2	7	(7)	7	7

37

T A B

9	9			5	5	5		4	4	
7	7	7	3	(3)	3	3		2	2	7

40

T A B

9	9	9		9	9	11	12	11		(11)	9
(7)	7	7		9				10	10	12	10

43

T A B

9					9	9	11	12	11		
	9	12	10	9	7	(7)					

46

T A B

(11)	9	10	10	12	10		9	9	12	10	9
						(7)					

Verse 2

49

T A B

12	9	9	12	9	9	12	9	9	12	13	
12	9	9	12	9	9	12	9	9	12	9	9

52

TAB

12 9 9 12 9 9 12-13 | 12 9 9 12 9 9 12 | 12 9 9 12 |

55

TAB

12 9 9 12 9 9 12-9 | 12 9 9 12 9 9 12 | 9 |

58

TAB

61

TAB

Pre Chorus

64

TAB

mf

9 9 9 9 9 11 9 8 | (8) 8 8 8 8 8 8 8 |

67

TAB

mf

8 8 8 8 8 8 8 7 | 5 5 5 5 5 5 5 4 |

70

T 7—7—7—7—10—10—10—10—
A 4—4—4—4—7—7—7—7—
B

Chorus

73

mf

T 9—9—7—3—
A (3)—3—3—
B 2—2—7—

76

T 9—9—7—
A (7)—7—
B

79

T 4—4—2—7—
A (7)—7—
B

82

T (11) 9—10—10—12—10—
A (7)—
B

85

T 9—9—11—12—11—
A (11) 9—10—10—12—10—
B 9—9—12—10—9—7—

Bridge

Musical score and tablature for the first part of the Bridge section. The score shows a treble clef staff with eighth-note patterns. The tablature shows three sets of horizontal lines representing the strings, with vertical tick marks indicating fingerings: T (thumb), A (index), and B (middle). The first set of lines is labeled '(7)'. Measures 88-90 show patterns like 8-9-8-9 and 7-8-7-8.

Musical score and tablature for the second part of the Bridge section. Measures 91-93 show patterns like 8-9-8-9, 6-7-6-7, and 8-9-8-9. The tablature uses T (thumb), A (index), and B (middle) fingerings.

Musical score and tablature for the third part of the Bridge section. Measures 94-96 show patterns like 7-8-7-8, 8-9-8-9, and 6-7-6-7. The tablature uses T (thumb), A (index), and B (middle) fingerings.

Musical score and tablature for the fourth part of the Bridge section. Measures 97-99 show patterns like 8-9-8-9, 7-8-7-8, and 8-9-8-9. The tablature uses T (thumb), A (index), and B (middle) fingerings.

Musical score and tablature for the fifth part of the Bridge section. Measures 100-102 show patterns like 6-7-6-7, 7-9, and 8-10-8. The tablature uses T (thumb), A (index), and B (middle) fingerings. Measure 100 includes a grace note (x) before the first note.

Musical score and tablature for the sixth part of the Bridge section. Measures 103-105 show a sustained note followed by a sixteenth-note pattern. The tablature uses T (thumb), A (index), and B (middle) fingerings. Measure 105 is marked *mf*.

106

TAB

9 9 9 9 9 | 11 9 11 9 11 9 | 12 9 12 9 12 9

109

TAB

10 10 10 10 | 10 10 10 10 | 12 12 12 12

9 9 9 9 | 9 9 9 9 | 9 9 9 9

Chorus/End

TAB

12 12 12 12 | 9 9 11 12 11 | (11) 9 10 10 12 10

9 9 9 9 | 9 9 9 9 | 9 9 9 9

115

TAB

9 9 12 10 9 7 | (7) 9 9 11 12 11

118

TAB

(11) 9 10 10 12 10 | 9 9 12 10 9 7 | (7)

121

TAB

9 9 11 12 11 | (11) 9 10 10 12 10 | 9 9 8 9 11 12

Musical staff with notes and tablature for strings T, A, and B.

124

T (12) | 9 9 11 12 11 | (11) 9 10 10 12 10

A

B

Musical staff with note and tablature for string A.

127

T | 9 |

A

B