



BRIANNA'S SECRET LIVES

CHAPTER 2

A woman with long brown hair, wearing a shiny red halter-neck dress and a white choker, stands on a city street at night. She is looking towards the camera with a slight smile. A thought bubble above her head contains text. In the background, there are blurred lights and other people. To the left, the back of a man in a grey suit is visible.

MMM, I'M GLAD
THE WEATHER STAYED NICE...
IT'S A BEAUTIFUL NIGHT TO
TAKE THIS NEW LOOK OUT
ON THE TOWN!

A woman with long brown hair, wearing a red halter-neck dress, a white choker, and a bracelet, stands in the foreground. She has two thought bubbles above her head. In the background, a man in a dark suit and a woman in a blue dress are walking. The man has a speech bubble, and the woman has a speech bubble. The background is a blurred city street at night with bokeh lights.

AND SO FAR,
"CLARISSA" SEEMS TO
BE ATTRACTING PLENTY
OF ADMIRERS!

HEH...I'M
SORRY, HONEY,
I KNOW I'M NOT
PLAYING FAIR...

UH...

HEY!

AH, HERE
WE ARE! I'VE BEEN
MEANING TO TRY THIS HOTEL
FOR A WHILE NOW...THIS NEW BODY
AND FACE OUGHT TO CATCH THE
ATTENTION OF SOME RICH
ASSHOLE OR OTHER!



A woman with long brown hair, wearing a red halter-neck dress, a white choker, and a bracelet, walks through a modern, brightly lit lobby. She is holding a black clutch bag. The floor has a geometric pattern. In the background, other people are visible, including a man in a suit and a woman in a white dress. Three thought bubbles are connected to her head.

IF THERE'S
ONE THING THAT BEING
A **SHAPESHIFTER** HAS
TAUGHT ME...


...IT'S THAT
A **GORGEOUS, WELL-**
DRESSED LADY CAN WALK
INTO THE MOST **CLASSY**
OF PLACES...

...WITHOUT
ANYONE **QUESTIONING**
HER **RIGHT TO BE**
THERE!



HMMMMM...

AH, THE HOTEL BAR - ABOUT WHAT I EXPECTED. THE DARK WOOD PANELING IS A NICE TOUCH, I'LL GIVE THEM THAT...



NOW, HOW'S THE
COMPETITION TONIGHT...NOT
MUCH TO WORRY ABOUT,
I'D SAY!



'EVENING, MISS.

MMM, THANKS...
IS ANYONE SITTING
HERE?

NO, THEY'VE
JUST LEFT, YOU'RE
GOOD - PLEASE EXCUSE
ME, I'LL BE RIGHT
BACK.

HMPH.

A woman with long brown hair, wearing a red halter-neck dress, a choker, and a bracelet, is sitting at a bar. She has a thoughtful expression. The bar has a dark marble top and a bartender in the background. There are two thought bubbles above her head. The scene is lit with warm, ambient light from the bar.

I COULD SEE
THAT CHICK **GLARING**
AT MY **TITS** IN THIS **DRESS**...
MAYBE SHE'S NOT USED TO
BEING **UPSTAGED**, HEH!

I WONDER
IF I WENT A LITTLE
TOO FAR WHEN I CAME UP
WITH THIS **LOOK**...OR
MAYBE NOT FAR
ENOUGH...?

FUCK IT -
GO BIG OR GO
HOME, BR!

OH, SHIT,
THE BARTENDER'S
COMING!

FWOOOMP

A woman with long brown hair, wearing a red halter-neck dress, is sitting at a dark marble bar. She is holding a mojito in a glass with a straw and a lime wedge. She has a slightly confused or questioning expression. In the foreground, a hand is visible, pointing towards her. The background shows a dimly lit bar with other patrons and tables.

UH...*THANKS*,
BUT I DIDN'T ORDER A
MOJITO...DID Y-

- *YES*, MISS,
I *KNOW*. SOMEONE
SENT IT *OVER* TO YOU.
LOOKS LIKE YOU'VE
GOT A *FAN*!

OR *MAYBE*
I *SHOULD* SAY, YOU'VE
GOT A *COUPLE* OF 'EM!