

A dark, atmospheric scene of a hallway. The walls are dark with faint, embossed decorative patterns. A door is slightly ajar, and a bright, golden light emanates from the opening, casting a long, narrow beam of light across the dark floor. The word "CREAK" is written in a stylized, glowing font across the door, with a gradient from yellow to orange and a white outline.

CREAK

SLAM

SLAM



THUNDER





WHAT ODD WEATHER
THIS TIME OF THE
YEAR...





WHAT'S THE
MATTER?

YOU LOOK LIKE YOU
HAVE SEEN A
MONSTER... CHUCKLE

OH MY... PLEASE DON'T
BE AFRAID, I DON'T BITE...
CHUCKLE...



HERE, LET ME FIX
IT---

SNAP





THERE, SO MUCH
BETTER WITH A LITTLE
MOOD LIGHT...

AM I RIGHT?



WELCOME TO MY HUMBLE
ESTATE ON THIS MAGICAL
EVENING...

I HOPE I DIDN'T
FRIGHTEN YOU TOO
MUCH...



WHAT AM I SAYING, OF COURSE NOT.

BUT I KNOW EXACTLY WHAT YOU CAME HERE FOR TONIGHT...



YOU WERE LOOKING FOR THIS RARE EXQUISITE BOOK WITH IMMENSE POWER AND HISTORY...

YES... YOU CAME HERE FOR A RECORDED CHILLING TALE FROM THE...



NYMPHONOMICON

BUMPA

?!



● REC

HD

4K

25FPS



99%

UM... IS THIS...

00:00:20:05

MENU ≡


IS THIS HOW IT'S
SUPPOSED TO GO?

CUUUUUUT!





WHAT THE HELL
IS EVERYONE
DOING?!



ALICE! WHAT ARE YOU...

WHAT? I ALMOST GOT THAT RARE GATCHA WAIFU...

UGH... NEVER MIND... WE'RE DOING THIS HALLOWEEN SPECIAL FOR OUR WEBSITE! REMEMBER?

YEAH-YEAH... BUT SHE'S THE ONE WITH THE MASSIVE TITS.

JUST DO IT LATER AND FOCUS!

YEAH-YEAH...



HEY! AND WHY ARE YOU
THE DIRECTOR AGAIN?
THAT'S NOT FAIR.

BECAUSE I'M JUST
BETTER AT IT? **DUH?!**

WHAT THE HELL
AM I DOING HERE
AGAIN...

AND LILIN! IS IT
REALLY THAT DIFFICULT TO
KEEP THAT CAMERA
STEADY?!

I... I'M SORRY
YOUNG MISS, I WILL
DO BETTER...

UGH! DO I
REALLY NEED TO DO
EVERYTHING HERE
MYSELF?!



I REALLY HOPE YOU
DON'T HAVE ANY REMARKS
ON ME YOUNG LADY...

UM... N-NO?

Y-YOU WERE
GREAT MOMMY...

GOOD! CAN WE
CONTINUE? I HAVE OTHER
THINGS TO ATTEND TO.

Y-YES...
OKAY...

EVERYONE BACK IN
POSITION! LET'S CONTINUE
FROM WHERE WE LEFT
OFF!

MIXIE?!

YEAH-YEAH...
ON IT...

SIGH...
NYPHONOMICON
AGAIN...

MOM! PLEASE TAKE
THIS SERIOUSLY!

| | |
|---------------------------------|----------------|
| PRODUCTION Nymphonomicon | |
| ROLL | SCENE 5 |
| TAKE 15 | FX |
| CAMERA | |
| VE | |



PRODUCTION Nymphonomicon

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| ROLL | SCENE 5 |
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| TAKE 15 | FX |
|----------------|-----------|

CAMERA

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