

# Bass Tone Cheat Sheet

## 1. Charles Berthoud Slap Tone

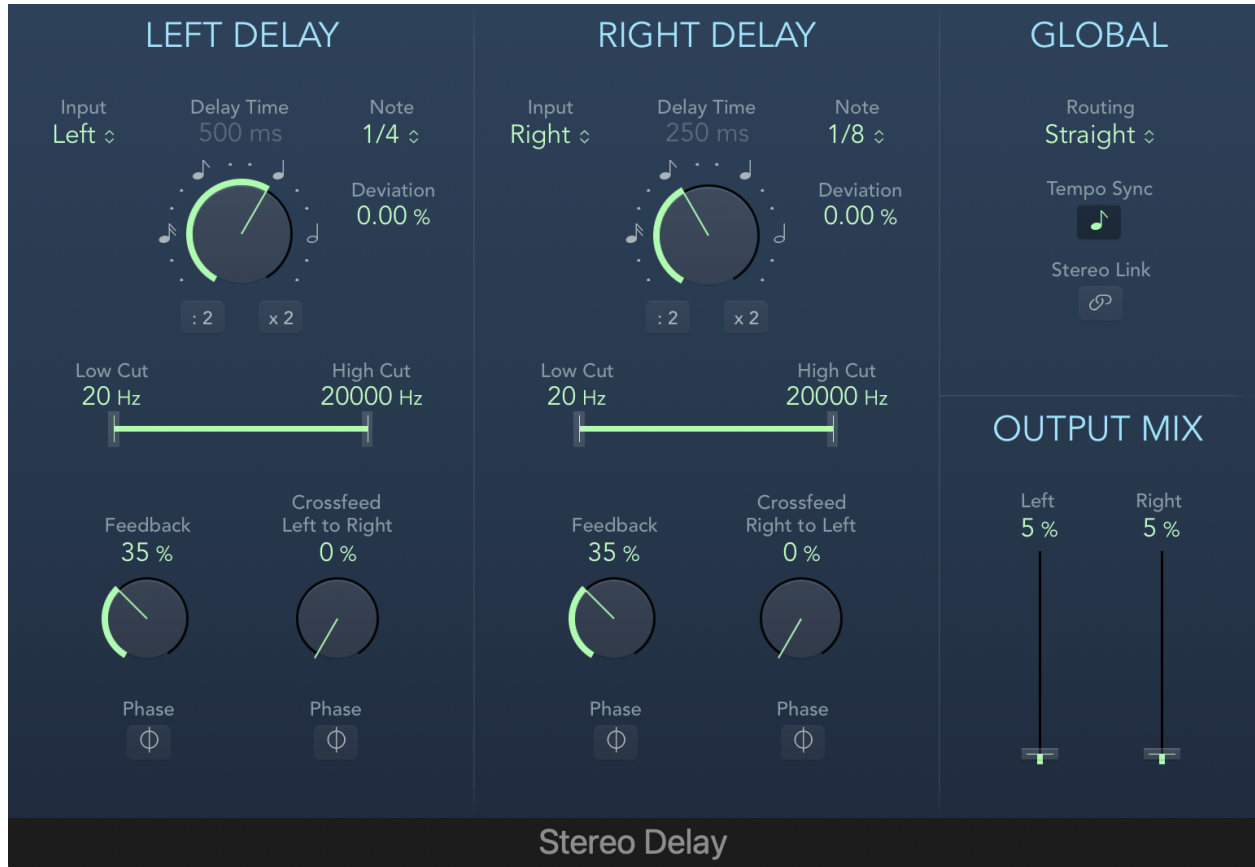


Compressor + Small Boost To Treble and Bass, Followed by Izotope Maximizer

## 2. Charles Berthoud Tapping Tone

Same as slap tone but add reverb and delay afterwards:





### 3. Rock/Clean Metal Tone

Use the Darkglass Ultra Plugin with these settings plus some light maximizer:



#### 4. Distorted Metal Tone

Exactly the same as above but turn the distortion on:



#### 5. Punk Rock Tone

Use the Ampeg SVT 3-Pro plugin with these settings plus some maximizer:



#### 6. Retro Tone

Put some foam under the strings by the bridge, turn bass up a bit, treble and mids down

