

The following tablature features chord diagrams that overlap with each lick. Using the [CAGED system approach](#), it's very useful to visualize these shapes so that you can memorize the relationship between melodic ideas and the chord progression.

System 1:

- Chord diagrams: C (x02311), C (x02311), G (320033)
- Staff 1: Musical notation with measures 1-4. Includes slurs, accents, and a 'let ring -1' instruction.
- Staff 2: Tablature for measures 1-4. Includes fret numbers and slurs.

System 2:

- Chord diagrams: G (777777), C (x02311)
- Staff 1: Musical notation with measures 5-8. Includes slurs, accents, and a 'let ring' instruction.
- Staff 2: Tablature for measures 5-8. Includes fret numbers and slurs.

System 3:

- Chord diagrams: F (332311), C (832311), F (332311), C (x02311)
- Staff 1: Musical notation with measures 9-12. Includes slurs, accents, and a 'let ring -1' instruction.
- Staff 2: Tablature for measures 9-12. Includes fret numbers and slurs.

System 4:

- Chord diagrams: F (332311), F#dim (x02311), G7 (555555), G (320033), G (320033)
- Staff 1: Musical notation with measures 13-16. Includes slurs, accents, and a 'let ring' instruction.
- Staff 2: Tablature for measures 13-16. Includes fret numbers and slurs.