

Warning!

This comic is intended for adults only and may contain nudity and violence!

The story, all names, characters, and incidents portrayed in this production are fictitious.

No identification with actual persons (living or deceased), places, buildings, and products is intended or should be inferred.

All characters are of legal age.

Home Office

by GiantPoser



MALCOLM IS SITTING AT HIS DESK IN HIS HOME OFFICE, TYPING ON HIS LAPTOP. THE ROOM IS QUIET, THE SOFT HUM OF THE COMPUTER THE ONLY SOUND. SUDDENLY, THERE IS A KNOCK AT THE DOOR.



KNOCK!


KNOCK!

WHAT THE... WHO
COULD THAT BE? I'M NOT
EXPECTING ANYONE.



A man in a grey short-sleeved shirt, dark trousers, a red bowtie, and glasses is walking from left to right in a modern office. He is looking towards the right. Behind him is a large, light-colored wooden bookshelf filled with books and small plants. To the right, there is a desk with a computer monitor and a lamp. A large window on the far right shows a bright blue sky. The floor is made of light-colored wood. A speech bubble above the man contains the text "RELAX, I'M COMING!".

*RELAX, I'M
COMING!*

A man with glasses, wearing a white short-sleeved button-down shirt, a red bow tie, and dark trousers, stands in a doorway. He has a wide-eyed, open-mouthed expression of shock or surprise. The doorway is framed by a white, angular border. The floor is light-colored wood. In the background, a white office chair is visible on the left, and a white trash can is on the right. A speech bubble above him contains the text: "HELLO... WOH! MA-MANDY?! IS THAT YOU?".


HELLO... WOH!
MA-MANDY?! IS THAT YOU?

A man with dark hair and glasses, wearing a white shirt, is seen from the back, looking into a large mirror. The mirror reflects a woman from behind, wearing a pink lace bikini. A speech bubble is positioned between the man and the mirror.

YES, IT'S ME HONEY!





A man with glasses, wearing a grey short-sleeved button-down shirt, grey trousers, and black shoes, stands in a doorway. He is looking up at a woman's legs, which are visible in the foreground. The woman is wearing a white skirt and sheer tan tights. The man has a speech bubble above him containing the text: "WHAT ARE YOU DOING HERE? YOU KNOW I'M WORKING." The background shows an office setting with a desk and a chair.

WHAT ARE YOU DOING HERE?
YOU KNOW I'M WORKING.

A woman with blonde hair is standing in a shower stall, wearing a pink lace bikini. She is looking upwards with a pleading expression. The shower stall has a wooden ceiling and two circular lights on the wall. A speech bubble is positioned above her head.

I KNOW, I KNOW, I'M
SORRY FOR INTERRUPTING, BABE.
BUT I REALLY NEED TO COME IN...
PLEASE?

YOU NOTICED!
I WASN'T SURE IF YOU'D LIKE
IT. DO YOU REALLY THINK IT
LOOKS GOOD?


I JUST GOT HOME
FROM THE GYM, AND I...
WELL, I REALLY WANTED TO
SEE YOU. I DIDN'T THINK IT
WOULD BE A BIG DEAL.
CAN I COME IN?

IS THAT A NEW
HAIRCUT? IT'S... SHORTER.
IT LOOKS REALLY NICE,
ACTUALLY...

YEAH, IT LOOKS
GREAT, BUT... WHY ARE
YOU HERE? ESPECIALLY
LIKE... THIS?








COME IN, BUT I ONLY HAVE
A LITTLE TIME AND HAVE TO
GET BACK TO WORK!

THAT'S ALL I NEED!
THANK YOU, THANK YOU!


A woman with extremely large breasts and a small body is being measured by a man in a room with bookshelves. The woman is wearing a white jacket and pink underwear. The man is wearing a white shirt, a red bow tie, and grey trousers. A speech bubble above the man says "WOW... SHE BARELY FIT THROUGH THAT DOOR!".

WOW... SHE BARELY FIT THROUGH THAT DOOR!





MANDY... WHY DID YOU COME HERE BAREFOOT? AND... IN YOUR UNDERWEAR?



BECAUSE... I DIDN'T THINK SHOES
WOULD BE A GOOD IDEA IN HERE.
YOU KNOW HOW LOW THE CEILINGS ARE—IF
I WORE THEM, I'D BE BUMPING MY HEAD
ALL THE TIME.



SEE FOR YOURSELF.
I'VE GROWN A BIT TALLER
LATELY, AND NOW, WITHOUT
SHOES, I'M ONLY A FEW
INCHES AWAY.

WAIT... ARE YOU
SERIOUS ABOUT THE
SHOES? YOU'D REALLY HIT
YOUR HEAD ON THE
CEILING?

TAP!

LOOK!



MALCOLM'S EYES WIDEN AS HE LOOKS AT THE NARROW SPACE BETWEEN THE TOP OF MANDY'S HEAD AND THE CEILING. IT'S CLOSER THAN HE THOUGHT. SHE PLAYFULLY REACHES UP AND BRUSHES HER FINGERTIPS AGAINST THE CEILING, PROVING HER POINT.




A 3D rendered scene in a library. A man in a grey short-sleeved button-down shirt, a red bow tie, grey trousers, and glasses looks up in shock at the massive, bare legs of a woman whose legs are the size of the bookshelves. The man has a speech bubble above him. The background features wooden bookshelves filled with books. One book on the left is titled "BAD LAND". Another book spine in the background says "PLAVNA TRINA".

I HAD NO IDEA YOU'D GROWN THAT MUCH! YOU'D BETTER STOP GROWING, OR SOON YOU WON'T EVEN FIT!

A woman with extremely large breasts is wearing a pink lace bikini and a white jacket. She is smiling and looking towards a man in a white shirt who is looking at her. The scene is set in a room with a bookshelf in the background.

OH, DON'T WORRY...
I ONLY GROW, WHEN YOU
TELL ME TO!
HIHIHIHI!

I—UH... WELL, I
GUESS WE'LL HAVE TO BE
CAREFUL, THEN...


A woman with long brown hair is smiling and looking upwards. She is holding a large pair of pink lace underwear in front of her. She is wearing a matching pink lace thong. The background is a plain, light-colored wall.

YOU'VE BEEN
WORKING LONG ENOUGH!
IT'S TIME TO TAKE A BREAK...
AND FOCUS ON US.

A man with glasses and a grey shirt is looking at the back of a woman who is wearing a white blazer and a pink patterned bra. They are in a library or office setting with bookshelves in the background. The man's hand is on the woman's back. There are two speech bubbles: one from the woman at the top right and one from the man at the bottom center.

MALCOLM, IT'S TIME WE TALKED ABOUT SOMETHING IMPORTANT!

M-MANDY? WHAT ARE YOU DOING?!



STOP THINKING ABOUT WORK
FOR A MINUTE!
CAN'T YOU SEE WHAT I WANT?

BUT, WAIT...
MANDY, I DON'T UNDERSTAND
WHAT YOU'RE...

MALCOLM'S HEART RACES AS HE STRUGGLES TO PROCESS WHAT'S HAPPENING, UNABLE TO THINK STRAIGHT WITH HER LEG ON HIS SHOULDER, HER TOWERING PRESENCE DOMINATING THE MOMENT.

HAHAHAHA!
YOU'RE SUCH A NERD, MALCOLM!
THAT'S WHAT I LOVE ABOUT YOU. YOU'RE SO HELPLESS AND SHY WHEN A WOMAN'S AROUND... YOU DON'T EVEN THINK ABOUT HAVING SEX WITH ME, DO YOU?

I... I... UH...





S-SEX?!
BU-BUT I--I'M NOT... READY FOR
THAT, MANDY!
I--I STILL HAVE WORK TO DO, I
NEED TO...





I CAN'T BELIEVE HOW CLOSE SHE IS... I HARDLY EVER GET TO LOOK HER DIRECTLY IN THE EYES LIKE THIS. SHE'S SO... HUGE AND HOT. I FEEL LIKE A KID WHEN SHE BENDS DOWN LIKE THIS.

FORGET ABOUT WORK FOR A WHILE AND LET'S HAVE SOME FUN!

YOU LIKE IT WHEN I GET THIS CLOSE, DON'T YOU?

I... UH... I... JUST...

OH YES!


MANDY... I-I REALLY THINK WE SHOULD, UM, WAIT UNTIL AFTER WORK. MAYBE LATER TONIGHT...

OH, NO, NO, MALCOLM. YOU'RE NOT GETTING OUT OF THIS ONE THAT EASILY.



HAHAHAHA!

MANDY, C-COME ON, GIVE THOSE BACK! I NEED THEM!



MALCOLM JUMPS A LITTLE, TRYING TO REACH HER HAND, BUT IT'S NO USE. HE'S WAY TOO SHORT COMPARED TO HER TOWERING HEIGHT. FRUSTRATION CREEPS INTO HIS VOICE AS HE CONTINUES TO STRETCH IN VAIN.

MANDY, SERIOUSLY! I NEED MY GLASSES TO WORK! GIVE THEM BACK!

OH, REALLY? YOU NEED
THEM RIGHT NOW?
I THINK YOU NEED A BREAK MORE
THAN YOU NEED THESE.



MALCOLM, FLUSTERED AND REALIZING HE'S NOT GOING TO WIN, SIGHS, STILL LOOKING UP AT HER WITH A MIX OF FRUSTRATION AND DISBELIEF.

HAAAAHA!
YOU'RE NOT GOING TO GET THEM BACK UNTIL YOU RELAX. WORK CAN WAIT.

MANDY, THIS ISN'T FUNNY!
I REALLY NEED TO FINISH MY WORK.



WITHOUT WARNING, MANDY GENTLY BUT FIRMLY GIVES MALCOLM A SMALL PUSH WITH HER FOOT. HER STRENGTH, EVEN IN A LIGHT SHOE, IS ENOUGH TO SEND HIM FALLING BACK INTO HIS CHAIR AS IF HE WERE WEIGHTLESS.

I SAID YOU SHOULD RELAX!

WHOAH!


KICK!

SWOOOSH!!






ALRIGHT, ALRIGHT...
I GIVE UP! YOU WIN,
MANDY.

A woman with blonde hair, wearing a pink lace bikini, stands in a room. She is smiling and looking towards a man whose back and head are visible in the foreground. The man is looking at a large, realistic sculpture of a foot. The woman has her hand on her hip. In the background, there is a bookshelf with a book titled 'PLANTS'.

FROM NOW ON, YOU'LL DO EXACTLY
WHAT I TELL YOU, MALCOLM.
UNDERSTAND? I'M YOUR GODDESS.



YES, MY GODDESS...
WHATEVER YOU SAY...




GOOD. REMEMBER, MALCOLM...
FROM NOW ON, YOU BELONG TO ME.

I CAN'T BELIEVE HOW
UNBELIEVABLY HOT THIS IS...

YES, MY
GODDESS!

A SHORT TIME LATER...





MANDY... I... I DON'T EVEN
KNOW WHAT TO SAY.

YOU'RE... YOU'RE
ABSOLUTELY STUNNING. YOUR
BODY... IT'S... IT'S INCREDIBLE.



I'M GLAD YOU LIKE WHAT YOU SEE!
WELL, MALCOLM... YOU'VE SEEN ME NOW.
I THINK IT'S ONLY FAIR YOU SHOW ME
SOMETHING TOO. WHY DON'T YOU TAKE OFF
YOUR PANTS?

I PROMISE I WON'T LAUGH, MALCOLM. I
JUST WANT TO SEE YOU. THERE'S NOTHING TO
BE EMBARRASSED ABOUT.

AND... YOUR BREASTS...
THEY'RE... HUGE... AND
BEAUTIFUL. I'VE NEVER SEEN
ANYTHING LIKE THIS.

I... I DON'T KNOW, MANDY.
I MEAN... WHAT IF—WHAT IF YOU LAUGH?

O-O-KAY, THANK YOU!

A woman with long, wavy brown hair and a surprised expression is looking towards the camera. She is wearing a dark, sleeveless top. The background features a wooden bookshelf filled with books, a potted plant, and a large window with a black abstract sculpture. A speech bubble above her head contains the word "WOAH!".

WOAH!



OH YES, YOUR COCK IS BEAUTIFUL!
BUT UNFORTUNATELY TOO SMALL
FOR A FOOTJOB I THINK...

D-DO YOU LIKE MY COCK?

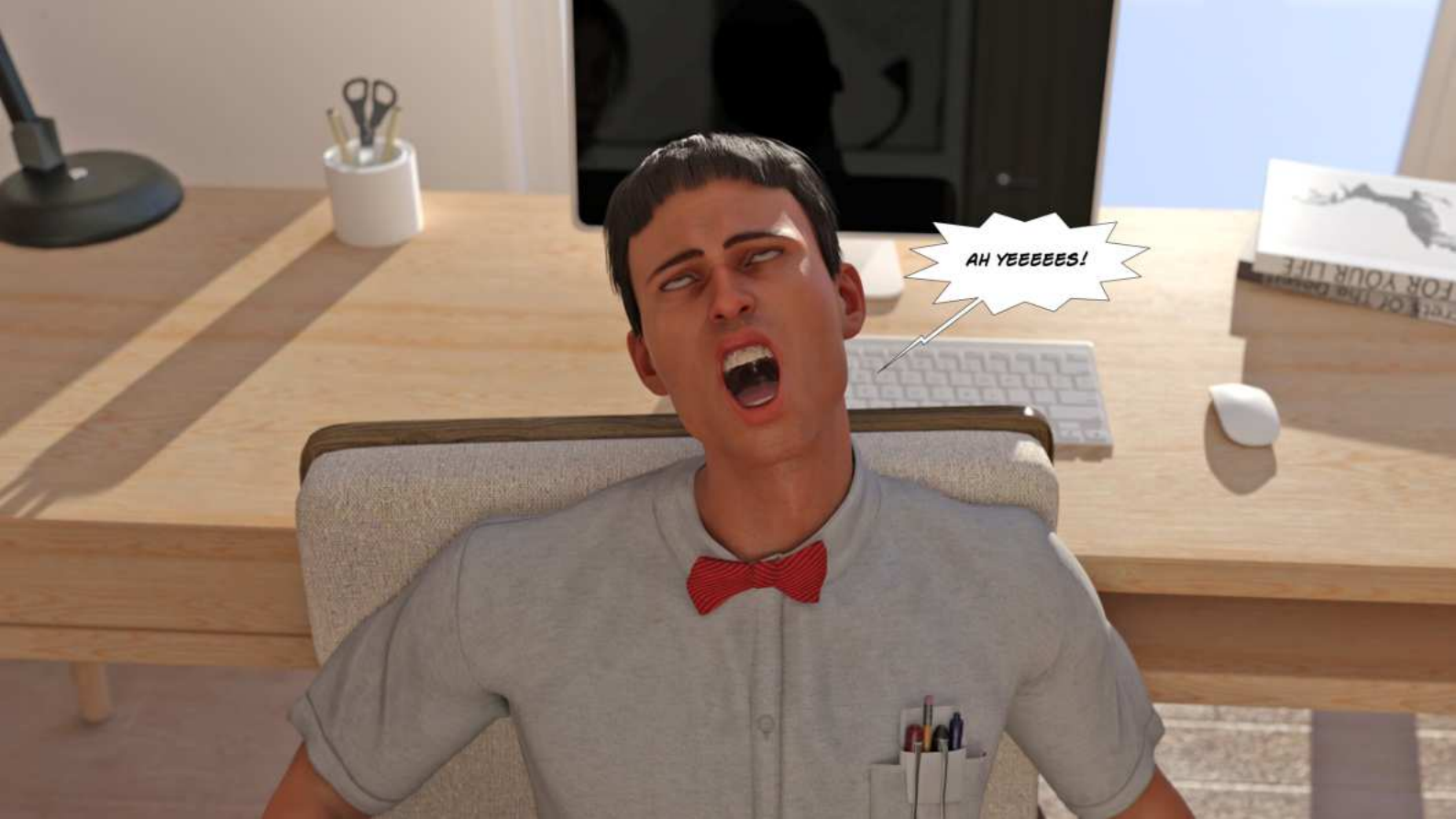
FOR WHAT?!

NEVER MIND, FORGET IT!



EVERYTHING ALL RIGHT,
MALCOLM?

BE CAREFUL WITH YOUR
HAND MANDY, OTHERWISE...



AH YEEEEES!

SPLISH!

A close-up photograph of a person's hand holding a white string tied around their pinky finger. The hand has pink nail polish. The background shows a person's torso in a light grey shirt and a person's leg in orange shorts. A 'SPLISH!' text overlay is present.



WOW!



IT'S ALL GOOD, YOU DON'T
NEED TO APOLOGIZE!
LET ME CLEAN THAT UP...

YOU'RE COMING
REALLY FAST!
HAHAHAHA!

I'M REALLY VERY SORRY MANDY,
BUT YOUR HUGE WARM HAND JUST FELT
SO GOOD AND I'M NOT USED TO
ANYTHING LIKE THAT....





AAAAAAAH!



AAAAAAH!



DAMN, MANDY, YOU'RE REALLY GOOD AT THIS!



OH MY GOD, I'M
COMING!





*THAT WAS DELICIOUS!
DO YOU THINK YOU STILL HAVE THE STAMINA
FOR A SECOND ROUND?*



YEAH, I THINK SO, BUT WHAT EXACTLY DO YOU HAVE IN MIND?

OH, VERY GOOD!
DON'T WORRY, I'LL
SHOW YOU!






DO YOU THINK YOUR LITTLE FRIEND STILL HAS THE STAMINA FOR MY ASS?

DAMN, HER ASS IS HUGE!

WOAH!





AND WHAT DO YOU THINK? AREN'T YOU TEMPTED BY MY HUGE GODDESS ASS, AND IS YOUR LITTLE FRIEND UP FOR THE CHALLENGE?

DON'T WORRY, I WON'T HURT YOU!

W-WE CAN GIVE IT A TRY, B-BUT PLEASE BE CAREFUL WHEN SITTING DOWN... YOU KNOW YOU COULD SERIOUSLY HURT ME WITH YOUR WEIGHT!

A man in a light blue shirt and shorts is sitting in a modern-style chair, facing a giant, realistic-looking woman's buttocks. The scene is set in a library or study with wooden bookshelves filled with books. A speech bubble from the man says, "OKAY. SIT DOWN SLOWLY, MANDY!".

OKAY.
SIT DOWN SLOWLY,
MANDY!

THE CHAIR'S ARMRESTS ARE BENDING UNDER MANDY'S ENORMOUS WEIGHT!

WROOOOOOM!

DAMN, IT FEELS SO GOOD DESPITE THE PAIN!

AAAAAH!
I SAID SLOWLY!

CRASH!







OH YEEES!



A pregnant woman with her hair in a high ponytail is sitting on a man's lap. The man is sitting in a modern office chair, leaning back. They are in a room with a large wooden bookshelf filled with books. The woman is wearing a dark bikini, and the man is wearing a light blue shirt and dark pants. There are two speech bubbles: one from the woman saying "YOUR COCK FEELS SO GOOD INSIDE ME!" and one from the man saying "OH YEEEEES!".

**YOUR COCK FEELS SO
GOOD INSIDE ME!**

OH YEEEEES!

AAAAAAH!

GROWTH!



WAIT A MINUTE, IS
MANDY GROWING RIGHT
NOW?!

GROWTH!



**MORE!
I WANT MORE!**

GROWTH!

**M-MANDY!
CAN YOU HEAR
ME?**





AAAAAAAAAH!

DAMN, SHE CAN'T HEAR ME AND KEEPS GETTING BIGGER...

GROWTH!

GROWTH!



GROWTH!



GROWTH!



HOW MUCH BIGGER IS SHE GOING TO GET?!

DEEPER!

GROWTH!



I'M A BIT WORRIED ABOUT BEING CRUSHED BY HER IF THIS KEEPS GOING...

GROWTH!



FROM THE OTHER PERSPECTIVE...





GROWTH!



GROWTH!

GROWTH!





GROWTH!



GROWTH!



GROWTH!



GROWTH!



GROWTH!



GROWTH!



A woman with her hair in a high ponytail is sitting on a man's lap. The man is sitting in a modern office chair, leaning back with his hands on the woman's hips. The woman is smiling and looking towards the man. They are in a room with a large wooden bookshelf filled with books. The floor is made of light-colored wooden planks. A pair of black shoes is on the floor near the chair. A speech bubble from the woman says "AH, THAT WAS FREAKING AMAZING!". A speech bubble from the man says "UM...".

**AH, THAT WAS FREAKING
AMAZING!**

UM...



I DON'T WANT TO RUIN THE MOOD,
BUT COULD YOU PLEASE STAND UP
BEFORE YOU CRUSH ME?



OH DAMN, I'M REALLY SORRY,
MASON! I COMPLETELY FORGOT I
WAS SITTING ON YOU!

I CAN HARDLY FEEL
YOUR DELICATE BODY UNDER
MY HUGE ASS!

N-NO PROBLEM...

A woman with long, light brown hair pulled back, wearing a silver necklace and earrings, is posing for a photograph. She has exceptionally large, light-skinned breasts and a navel piercing with a red ring. She is smiling and pointing towards the camera with her right hand. The background is a plain, light-colored wall with a wooden floor and a piece of abstract art visible in the lower right corner.

AND HOW DID YOU LIKE IT
THE FIRST TIME, MASON?

OH YES, IT WAS REALLY NICE,
EVEN THOUGH I COULD BARELY
MOVE THE WHOLE TIME...






OH NO, I DIDN'T MEAN TO! I'LL BUY YOU A NEW CHAIR IF YOU WANT!

AND MY OFFICE CHAIR DIDN'T COME OUT OF IT UNSCATHED EITHER...

OH NO, IT'S FINE. THE CHAIR WAS OLD ANYWAY, AND I ACTUALLY PREFER STANDING RIGHT NOW...

A 3D rendered scene in a library. A man in a white short-sleeved shirt, grey trousers, and a red bowtie stands on a tiled floor, looking up at a giant woman. The woman is wearing a tan dress and has her hands on her hips. She is significantly larger than the man. The background features wooden bookshelves filled with books. A speech bubble from the man contains the text: "HOLY SHIT! YOU'RE WAY BIGGER THAN BEFORE!".

**HOLY SHIT!
YOU'RE WAY BIGGER THAN
BEFORE!**


A woman with long brown hair is shown from the chest up, looking over her exceptionally large, light-skinned breasts. She is in a room with a white wall and a ceiling light fixture. The scene is lit with soft, indoor lighting.

I HAD A GROWTH SPURT WHILE WE
WERE HAVING OUR FIRST TIME
TOGETHER.... DON'T YOU LIKE IT?
I THOUGHT YOU WOULD ENJOY IT...

A 3D rendered scene set in a modern office. A woman with extremely large, exaggerated breasts is the central focus. She is wearing a thin necklace and large earrings. A man in a light blue shirt and grey trousers stands in front of her, looking up at her breasts with a surprised expression. The office features wooden shelves filled with books, a potted plant, and a desk chair. The floor is made of light-colored tiles. Two speech bubbles are present: one from the woman and one from the man.

UM...

NO, NO, I LIKE IT!
BUT NOW YOU'RE HITTING
YOUR HEAD ON THE
CEILING, RIGHT?




YEAH, IT SEEMS SO!
I SHOULD BE MORE CAREFUL WHEN
WALKING IN THE FUTURE...

WOW!
YOU MUST HAVE REALLY
GROWN A FEW INCHES IN
SUCH A SHORT TIME!

DAMN, HER PUSSY IS
RIGHT AT MY EYE LEVEL...



A woman with extremely large breasts and muscular arms is shown from the chest up. She is standing in a room with wooden bookshelves filled with books. Her arms are raised, and she has a speech bubble above her head. She is wearing a necklace and earrings. The scene is lit with warm, natural light from the left.

OKAY MASON, I THINK I SHOULD
GET DRESSED AND GO...

AAAAAAAH!



MMMHH, SO JUICY!

LICK!

OH YEEES!



I CAN FEEL HER
GETTING BIGGER, AND I
HAVE TO KEEP STANDING ON
MY TIPTOES TO REACH HER
PUSSY...

GROWTH!

AAAAAAH!

GROWTH!





GROWTH!



SO GOOD!

GROWTH!










GROWTH!



DAMN, MASON, I NEVER
THOUGHT YOU WERE SUCH A
GOOD PUSSY EATER!





DO YOU REALLY THINK SO?
I JUST COULDN'T RESIST!



THAT WAS REALLY GOOD! BUT NOW I'VE GROWN EVEN TALLER, I HOPE THAT'S NOT A PROBLEM FOR YOU!

NO, THAT WAS EXACTLY MY PLAN!





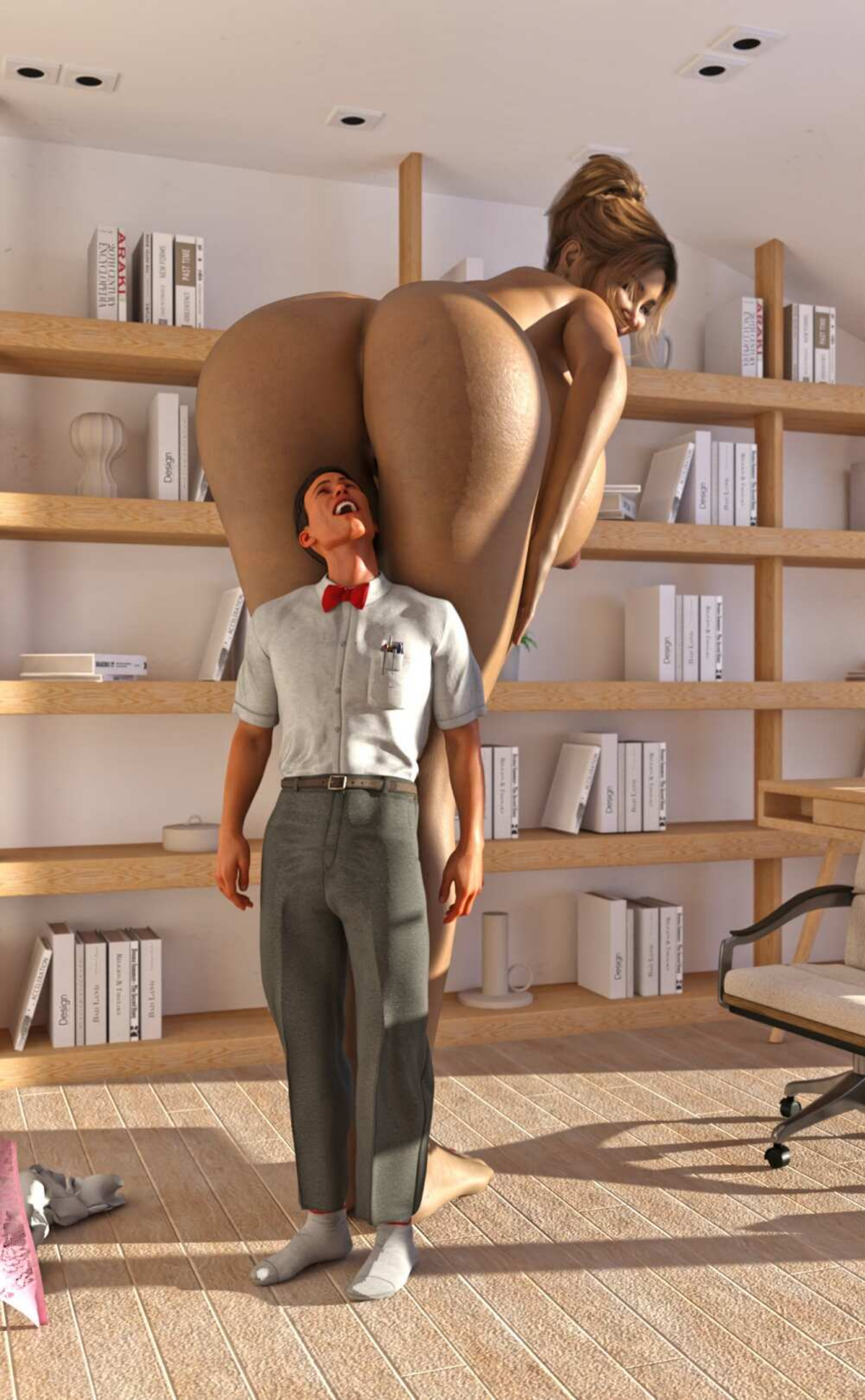
NO, I LOVE IT!

HAHAHAHA!

AND YOU REALLY DON'T HAVE
A PROBLEM WITH MY ASS BEING
MUCH BIGGER THAN YOU?

HAHAHAHAHA!





A LITTLE LATER...


I'LL MISS YOU! I HAD AN AMAZING TIME TOO. LET'S MAKE SURE TO GET TOGETHER AGAIN SOON!

I HAVE TO SAY GOODBYE NOW, MASON. IT WAS REALLY A LOVELY DAY WITH YOU! I HOPE WE SEE EACH OTHER AGAIN AS SOON AS POSSIBLE!





EVEN ON HER KNEES, SHE'S WAY BIGGER THAN ME!




GOODBYE, MY DEAR,
SEE YOU SOON!

SEE YOU SOON!
AND WATCH YOUR HEAD!



DAMN, WHAT A DAY...



OH NO!
WE FORGOT SOMETHING!



MANDY DIDN'T GET MY
GLASSES OFF THE SHELF!



NOOOOOO!

THE END!

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