



WE REALLY NEED
A PLACE TO FIND
SOME SHELTER.

WE CAN
GO TO MY PLACE,
IT'S NOT FAR FROM
HERE.

WE
REALLY SHOULD FIND
ANOTHER WAY TO GET THERE.
WE'LL DRAW LOADS OF
ATTENTION WITH YOU
TWO.

AGREED.
LET'S GO INTO
THAT ALLEY.



I'LL TRY AND
CALL US A TRANSPORT.
CAN YOU WATCH HER FOR
A MOMENT?

SURE THING.





WOW, WHO
KNEW WEIRD SHIT LIKE
THIS WAS A THING?

WHERE IS ALL
OF THIS EVEN
COMING FROM?





Gill...

SLURP



Gill...



EEK...

GIII...





FUCK,
THAT FEELS
DISGUSTING.



WHAT EVEN IS THAT STUFF?

FLICK

SPAT

KISS

PIZZA

I FOUND US
A TRANSPORT.
SADLY, IT'LL BE A
WHILE TILL THEY
GET HERE.



BA-BOOM

BA-BOOM

WE'LL
HAVE TO WAIT
FOR A BIT.

TITS...



A man with short, grey hair and a dark blue, long-sleeved button-down shirt stands in an alleyway. He is looking towards a woman whose back is to the camera. She has long, vibrant red hair and is wearing a dark grey, textured jacket. The alleyway is narrow, with a brick wall on the right and a wall covered in pink graffiti on the left. A white downspout pipe runs vertically down the brick wall. In the background, a chain-link fence and some blue pallets are visible. A speech bubble points to the man.

MAYBE WE
CAN TALK?

LIKE, YOUR
STRANGE FRIEND
HERE?





WHAT WAS
THAT THING BACK AT
THE CLUB?



I WISH I HAD ALL
THE ANSWERS.
I RANDOMLY RAN INTO A
FRIEND AT WORK. SHE WAS
BIRTHING THOSE WHITE
CREEP THINGS LIKE
CRAZY.

THAT'S WHEN THIS
ONE SHOWED UP AND
SAVED ME.



**SHE SPLASHED THEM,
AFTER ONE HAD TOUCHED ME,
SHE SAID I NEEDED TO BE
PURGED BEFORE SOMETHING
HAPPENS.**

**SO,
TOUCHING THEM
IS BAD?**

APPARENTLY.
I DON'T KNOW HOW, THOUGH.
I GUESS THEY HAVE A WAY TO
IMPLANT THEMSELVES IN A
WOMAN'S WOMB?


BA-BOOM

A woman with vibrant red hair, wearing a grey, form-fitting bodysuit, is shown in profile from the waist up. She is looking towards the right. The background is a wall covered in graffiti, including a large yellow and black abstract design and a pink and blue graphic. Three comic-style speech bubbles are overlaid on the scene, containing text.

AFTER SHE PURGED ME,
I WAS STILL FEELING HORNY
AS ALL GET OUT.

THAT'S WHY WE
CAME TO THE CLUB,
SO I COULD DO SOME
FUCKING.

SO,
YOU'RE STILL HORNY,
THEN?

A man with short, dark hair, wearing a dark blue button-down shirt, is looking down at the back of a person whose shirt is pulled down to their waist. The person's back is the central focus of the image. The man's expression is serious. The background shows a brick wall and some greenery.

UNBELIEVABLY MUCH,
YEAH. I FEEL LIKE
HUMPING AN ENTIRE
FOOTBALL TEAM.

GOOD. HOW
ABOUT WE...



JOHN? WHAT?
STOP IT.

FU...

DEFENSE DE FLIMER
VERBODEN



WHY ARE YOU
ACTING LIKE THOSE
CREEPS? STOP IT!

FUCK...

YOU'RE SCARING ME.
QUIT FOOLING AROUND!

ZOOOM





FU...

GRAB

A woman with short, vibrant pink hair and a glowing pink eye is being held by a person wearing a blue, textured dress. The woman is shirtless and has a concerned expression. The person holding her is also shirtless and has their hand on her shoulder. The background is a dark, industrial-looking environment with some debris on the ground, including a red can and some papers.

**CORRUPTION
DETECTED.
PURGING
REQUIRED.**



Gl...

CORRUPTION?
WAIT? HE WAS...



FULL BODY PURGE
NECESSARY.

FU...

APPLYING VAGINA.

PURGING
PROCEDURE
INITIATING.

YOU KNOW,
I'M KINDA GLAD YOU
LOOK OUT FOR ME,
BUT HUMMING HIM RIGHT IN
FRONT OF ME IS NOT DOING
MY BURNING LOINS ANY
FAVOR.

to be continued