

The Primrose Lass

Trad. Irish

C F C G Am F G C

The first line of musical notation is on a treble clef staff in C major. It contains eight measures of music. The first measure has a C chord above it. The second measure has an F chord above it. The third measure has a C chord above it and a fermata symbol above the staff. The fourth measure has a G chord above it. The fifth measure has an Am chord above it. The sixth measure has an F chord above it. The seventh measure has a G chord above it and a fermata symbol above the staff. The eighth measure has a C chord above it. The melody consists of eighth notes, with some beamed eighth notes and some notes with stems pointing down.

5 C G/B Am F G C

The second line of musical notation starts at measure 5. It contains six measures of music. The first measure has a C chord above it. The second measure has a G/B chord above it. The third measure has an Am chord above it. The fourth measure has an F chord above it. The fifth measure has a G chord above it. The sixth measure has a C chord above it. The melody continues with eighth notes and beamed eighth notes.

9 C G/B Am F G

The third line of musical notation starts at measure 9. It contains five measures of music. The first measure has a C chord above it. The second measure has a G/B chord above it. The third measure has an Am chord above it. The fourth measure has an F chord above it. The fifth measure has a G chord above it. The melody continues with eighth notes and beamed eighth notes.

