


TODAY WAS SOMEWHAT OF A PEACEFUL DAY AT WORK FOR SALLY. EVEN BETTER IS THAT SHE HAD MEETING WITH HER BOSS ABOUT A POSITION CHANGE.

I WONDER WHAT THE BOSS HAS IN STORE FOR ME. I HOPE I GET THAT MANAGERIAL POSITION WHICH I WAS PUSHING... ALTHOUGH I DON'T THINK THERE IS A VACANCY... WELL, I'LL FIND OUT SOON ENOUGH...






WOW... EVERY TIME
I ENTER THIS OFFICE, I JUST CAN'T BE-
LIEVE HOW HUGE IT IS.



HELLO SALLY,
I SEE YOU'RE ON TIME AS ALWAYS.
COME IN WE HAVE SOME THINGS TO...
DISCUSS.




I SAW THAT YOU'VE BEEN A HARD WORKER AND I AM REALLY HAPPY WITH YOUR RESULTS AND EFFICIENCY, AND YOU'VE BEEN WITH US FOR ONLY 5 MONTHS SO FAR. IT'S COMMENDABLE. IN ANY CASE WHAT DO YOU THINK OF A PROMOTION?

WOAH THANK YOU MRS. KALI.
I AM SURPRISED YOU NOTICED ME AND MY HARD
WORK. I WOULD GLADLY ACCEPT A PROMOTION IF
IT'S ON THE TABLE.






WOAH... REALLY ISN'T
THAT POSITION TAKEN? LAST TIME I
CHECKED THERE WASN'T ANY VACANCIES
THERE.




WELL IN THIS CASE
WOULD YOU LIKE TO BE OUR NEW
PROJECT MANAGER?



IF THERE IS GOING
TO BE A VACANCY THEN I ACCEPT AND I
THINK I WILL FIT JUST FINE IN THAT POSI-
TION MRS. KALI.

I ASSURE YOU SALLY,
THERE WILL BE ONE AND YOU ARE JUST THE
PERFECT FIT FOR THAT POSITION. SO, WHAT
DO YOU THINK?

SPLENDID. THEN WE HAVE A DEAL
YOU WILL "RECEIVE" YOUR PROMOTION SHORTLY
OH AND PLEASE JUST CALL ME KALI.



OKAY KALI, BUT WHAT
DO YOU MEAN I'LL "RECEIVE" IT
SHORTLY?

JUST AS SALLY UTTERED THAT SENTENCE, SHE FELT HER CLOTHING GETTING A LITTLE BIT TIGHTER.



SHE DIDN'T REALIZE IT AT FIRST BUT SHE WAS GROWING IN SIZE AND NOT JUST THAT, BUT HER BREASTS ALSO SWELLED IN SIZE.






OH... MY...



GOD!




WOAH...
AM I DREAMING DID THIS JUST HAPPEN...
DID I REALLY JUST GROW?!

A close-up photograph of a woman with large breasts, wearing a black halter-neck top. She is looking slightly to the right with a slight smile. Her hair is blonde and styled. The lighting is warm and focused on her chest. A speech bubble is overlaid on the top left of the image.

LIKE LOOK AT THEM
THEY'RE ENORMOUS AND... FOR SOME
REASON I... LOVE IT.



LOVELY ISN'T IT?
EVERY WOMAN IN MY COMPANY LOVES GETTING A PROMOTION FOR THIS EXACT REASON. MEN ALSO DO BUT THEIR PROMOTIONS INVOLVE PAYMENT RAISES AND BENEFITS ONLY, BUT THEY DON'T SEEM TO MIND HAVING ONLY THAT.



I THINK I GET WHAT YOU MEAN.
IT'S NOT JUST MY BOOBS THAT ARE
BIGGER.

ON THE PREVIOUS TOPIC,
I THINK YOUR GROWTH TURNED OUT A NICELY
I WOULD EVEN SAY... BALANCED.

KALI PICKED UP SALLY LIKE BEFORE BUT THIS TIME IT WAS APPARENT THAT SHE WOULD NEED BOTH HANDS AS TO BE AS GENTLE AS POSSIBLE.

WOW!
REALLY A NEW OFFICE?! THAT
SOUNDS AMAZING!

YES OF COURSE!
I WILL IT'S THE LEAST I CAN
DO!

NOW THAT YOU HAVE
YOUR PROMOTION, I THINK A NEW
OFFICE IS IN ORDER.


WELL, IT'S ONLY APPROPRIATE,
BUT BEFORE THAT YOU WOULD HAVE TO
GO AND GET YOUR STUFF SO YOU CAN
MOVE THEM.





FOR SURE!
I'LL GLADLY JOIN YOU MRS. KALI.

OH AND BEFORE
YOU GO SALLY WOULD YOU LIKE TO JOIN
ME FOR A DINNER TO CELEBRATE THE
OCCASION AFTER WORK?



THANK YOU KALI,
I CAN'T WAIT!

OKAY GREAT!
I'LL SET UP EVERYTHING AND I'LL SEND YOU
AN EMAIL AND HAVE A NICE PRODUCTIVE DAY!
OH, AND PLEASE CALL ME KALI.

AS SALLY LEFT THE ROOM AND LEFT KALI WAS LEFT ALONE AND HER THOUGHTS WANDERED SOMEWHERE A LITTLE MORE EXCITING.

OH... I CAN'T WAIT
TOO MY SWEET AND *SMALL FOR*
NOW... SALLY.

SALLY RETURNED TO HER OFFICE TO PICK UP HER STUFF AND SHE WAS LEFT SHOCKED...



OH MY GOD!
LOOK AT MY OFFICE IT LOOKS SO
SMALL NOW... NOW I KNOW WHY I
GOT A **NEW OFFICE...**

AT LEAST I CAN STILL
WORK EVEN THOUGH MY LAPTOP IS A BIT SMALL-
ER. ALTHOUGH I CAN'T IMAGINE WHAT IT'S LIKE
BEING SO HUGE LIKE KALI.




HUH... WOULD YOU
LOOK AT THAT I GOT AN EMAIL FROM KALI. WOW!
SHE'S ALREADY SET UP EVERYTHING.



EVEN THOUGH SALLY HAD FINISHED WORK LATE SHE STILL HAD TIME TO GET A DRESS FOR THE OCCASION AND MAKE HER WAY TO KALI'S PLACE.

HELLO,
KALI I HOPE I AM NOT LATE...



A woman with long blonde hair, wearing a black, form-fitting, two-piece dress and high heels, stands in a modern, dimly lit interior. She is looking towards the camera with a slight smile. A speech bubble points to her from the left. In the background, there are white chairs and a small table. In the foreground, a person with long blonde hair is blurred, suggesting they are out of focus. The scene is lit with warm, golden light, possibly from a lamp or window. The overall aesthetic is sleek and contemporary.

NO WORRIES,
SALLY. IN FACT, YOU'RE JUST IN
TIME.

I LOVE YOUR OUTFIT.
IT REALLY LOOKS GOOD ON YOU. I HAVEN
ASKED BUT, DON'T YOU WANT A GLASS OF WINE
TO CELEBRATE YOUR PROMOTION?




A woman with long blonde hair, wearing a black lace dress and high heels, is sitting on a dark grey couch. She is looking towards the left of the frame, where another person's hand holding a wine glass is visible in the foreground. A speech bubble is positioned above her, containing text. The background is dark and out of focus.

THANK YOU FOR THE
COMPLIMENT KALI, BUT SADLY I DON'T THINK
I WANT TO DRINK RIGHT NOW.

KALI DRANK THE REMAINING WINE IN HER GLASS.






IN THAT CASE I WON'T DRINK AS WELL.
SO, SALLY, HOW DO YOU FEEL IN YOUR OFFICE
AND ONE MORE SPICY QUESTION IF YOU'RE COM-
FORTABLE ANSWERING. HOW DOES YOUR LOVER
FEEL ABOUT YOUR CHANGE?

OH, THE OFFICE IS REALLY UNCOMFORTABLE
NOW I COULD BARELY WORK, BUT I STILL MANAGED. AS
FOR THE QUESTION, I DON'T HAVE ANYONE, I AM SINGLE
FOR THE MOMENT.





THAT'S INTERESTING.
HOW CAN SOMEONE AS CUTE AS YOU DON'T
HAVE ANYONE, BUT I DID HEAR YOU SAY FOR
THE MOMENT. I GUESS YOU MIGHT HAVE
SOMEONE IN MIND...

A woman with long brown hair, wearing a black lace top and a black skirt, stands in a room with a dark patterned wall and a light-colored curtain. A speech bubble is positioned to her right, containing text.


I DO...
AND I THINK THAT SOMEONE JUST CON-
FIRMED THAT... SHE LIKES ME...

SALLY STOOD AND MADE A FEW STEPS TOWARDS HER GIANT FRIEND. SHE LOOKED KALI IN HER BIG BROWN EYES AND TOUCHED HER SOFT CHEEKS WITH HER SMALL HANDS AND KISSED HER...




A woman with long, wavy blonde hair and green eyes is shown from the chest up. She is wearing a black, high-necked, short-sleeved top with a delicate lace pattern. Her hands are pressed against her cheeks, and her mouth is open in a gasp, indicating a state of shock or surprise. The background is dark and out of focus, suggesting an indoor setting at night. A speech bubble is positioned to the right of her head.

OH MY GOD!
I AM SO SORRY I DON'T KNOW
WHAT CAME OVER ME...

A close-up shot of a woman with long, straight blonde hair. She is looking towards the right of the frame with a slight smile. In the background, another woman with long, wavy brown hair is seen from the back, her hands raised near her face. The setting appears to be an indoor space, possibly a kitchen or a living area, with a fireplace visible on the left side of the background.


OH, DON'T BE SORRY SALLY...
THAT WAS AMAZING. IN FACT, I WOULDN'T
MIND ANOTHER...




ME BEING YOUR BOSS DOESN'T MEAN ANYTHING AND IT DOESN'T CHANGE ANYTHING. SO, LET'S JUST SEE HOW THIS GOES. DON'T YOU THINK THE SAME?

I DON'T KNOW KALI. IT JUST FEELS STRANGE YOU'RE MY BOSS AND... I.... MAYBE THIS IS WRONG... WHAT WE ARE DOING...

AFTER THAT KISS I WAS A LITTLE NERVOUS AND I STILL AM, BUT FOR SOME REASON NOW AFTER HEARING WHAT YOU SAID I SOMEHOW FEEL RELIEVED.

A woman with long brown hair, wearing a black lace top and a black skirt, stands in a dark room. She has a surprised expression on her face, with wide eyes and an open mouth. A speech bubble is positioned above her head, containing the text "WOAH... WHAT ARE YOU DOING?!". Her right hand is raised towards her chest. The background is dark and indistinct.

WOAH...
WHAT ARE YOU DOING?!



SO, WOULD THAT
MEAN YOU WOULD LIKE TO SEE WHERE
THIS GOES?



WHAT DO YOU SAY,
MY DEAR LITTLE SALLY?



OH MY GOD!
T-THIS.... T-THIS...



IS I-I-INCREDIBLE!



OH YES!



D-DON'T STOP!





I-I-I'M COMING!

A 3D rendered woman with long, straight blonde hair and green eyes. She is unclothed and has extremely large, exaggerated breasts. She is standing in a living room with a grey sofa and a tan leather sofa. Her hands are raised in a gesture of surprise. A speech bubble is positioned to her right.

OH MY GOD!
DID I GROW AGAIN?!



YOU SURE DID.
CONSIDER IT A LITTLE BONUS FROM YOUR
BELOVED. NOW HOW ABOUT WE GO AND
GET SOME SLEEP?



GOOD MORNING,
I HOPE YOU'VE SLEPT WELL, BUT IN CASE
YOU HAVEN'T I HAVE SOME GREAT NEWS
TO MAKE UP FOR IT!

ALTHOUGH SALLY HAD GROWN QUITE A LOT, SHE STILL NEEDED SOME HELP FROM KALI TO GET UP ON THE HUGE CHAIR.

HUH. SO,
WHAT'S THE GREAT NEWS?



OKAY, SOOO
THE GREAT NEWS IS THAT I RECEIVED
A REPORT ON THE COMPANY AND GET
THIS...





WE ARE DOING AMAZING!

LIKE AMONG THE
BEST COMPANIES OF THE YEAR
AMAZING!



KALI KEPT EXPLAINING MORE AND MORE ABOUT HER SUCCESS, BUT AS SHE CONTINUED TO EXPLAIN SALLY REALIZED THAT SHE WAS IN FACT....



GROWING...




WHICH IN TERM
MEANS THAT AS THE COMPANY GROWS I
DO AS WELL AS MY EMPLOYEES!



NO WAY... THAT
SOUNDS AWESOME. WHY DIDN'T YOU
MENTION THIS BEFORE?



A woman with long, straight blonde hair is shown from the chest up, wearing a light-colored bikini. She has a pregnant belly and is looking towards the camera with a slight smile. The background is a bright, sunny outdoor setting, possibly a beach or a boardwalk, with a blurred structure visible on the left. A speech bubble is positioned to her right, containing text.


IT REALLY IS, AND I WANTED IT TO BE A SURPRISE, BUT THERE IS ALSO A CATCH THAT SOMETIMES THE COMPANY SHRINKS, AND WE SHRINK ALONG WITH IT. GOOD THING I AM SO LUCKY TO HAVE SUCH GREAT EMPLOYEES AND THINGS LIKE THAT DON'T HAPPEN.

WOW... YOU'VE REALLY GROWN A LOT... SO... WHAT'S THE PLAN FOR TODAY?



WELL... YOU SHOULD HEAD TO
WORK AND CHECK UP ON YOUR OFFICE FOR
STARTERS WHILE I DO SOME WORK HERE AND
I'LL SEE YOU LATER.





OKAY... THEN I'LL HEAD TO WORK.
CAN'T WAIT TO SEE MY NEW OFFICE!

SALLY STARTED MAKING HER WAY TO WORK WITH HER RECENT GROWTHS SHE WAS AMAZED HOW THE WORLD WAS GETTING SMALLER AND SMALLER FOR HER AND SHE WASN'T THE ONLY ONE NOTICING THIS. ONCE THE SMALL SALLY BARELY STOOD OUT AND NOW, SHE WAS THE HIGHLIGHT.



ALTHOUGH SOMETIMES BEING THE HIGHLIGHT CAN YIELD SOME UNWANTED ATTENTION, BUT WHAT CAN SALLY DO PUNISH THEM FOR LOOKING WHEN SHE HERSELF WASN'T REALLY TRYING TO HIDE HER CURVES?




I THINK I AM STARTING TO ENJOY THIS. I CAN'T WAIT FOR MY NEXT PROMOTION.

Easy St

N 72nd St





UHM... EXCUSE
ME MISS WOULD YOU MIND
MOVING?


EVEN THOUGH SHE IS BIGGER NOW SOMETIMES PEOPLE AREN'T ABLE TO PAY ATTENTION TO WHAT'S AROUND THEM BECAUSE OF OTHER DISTRACTIONS.

WOAH...
THIS OFFICE IS HUGE! HUH... EXCUSE ME
WHO ARE YOU?




HELLO SALLY IT'S SO
GREAT TO MEET YOU! MY NAME IS NICKY AND I AM
SENIOR PROJECT MANAGER AND I WILL BE YOUR
MENTOR...





WOW! IT'S GREAT TO MEET YOU TOO, NICKY. THIS IS THE FIRST TIME I HAVE A MENTOR TO TEACH ME.


HUH? REALLY? I THOUGHT YOU MIGHT'VE HAD ONE PREVIOUSLY. WELL IN THIS CASE I AM HAPPY TO BE YOUR FIRST MENTOR. OH, AND BY THE WAY MEET DANNY.

A man in a black long-sleeved shirt and black pants is standing on a wooden floor, gesturing with his right hand towards a woman. The woman is wearing a black and white plaid skirt and red sneakers with white laces. A speech bubble is positioned above the man, containing text.

HELLO SALLY. I AM *NICKY'S*
ASSISTANT AND IF YOU NEED ANYTHING
YOU CAN JUST TELL ME.



AWW... YOU LOOK
SO CUTE! NICE TO MEET YOU
TOO DANNY!



NO, I WOULD
BE HAPPY TO ANSWER THEM.

SO HOW ABOUT WE
START OUR FIRST DAY AT WORK TO-
GETHER. DO YOU MIND IF I ASK YOU
SOME QUESTIONS?

WOW LOOK AT HER AND
I THOUGHT I HAD GROWN A LOT.
I GUESS THERE ARE EVEN MORE
GIRLS LIKE ME.



IN A COMPANY SUCH AS THIS ONE WOULD THINK THAT DANNY HAS GOTTEN USED TO SUCH VIEWS, BUT FOR HIM THIS IS THE BEST PART OF THE JOB. ALTHOUGH SOMETIMES HE IS A CONCERNED NO TO BE STEPPED ON BY THE BIGGER LADIES...

UHH GIRLS
JUST WATCH YOUR STEP,
PLEASE.



AS THE GIRLS TALKED AND DID THEIR WORK, TIME PASSED FAST. BEFORE THEY COULD REALIZE IT, THE SUN HAD ALREADY SET.

THIS WAS A WONDERFUL DAY, NICKY. I LOVED WORKING WITH YOU, BUT I THINK I AM GOING TO HEAD HOME NOW.



LIKEWISE, I WISH I HAD SOMEONE LIKE YOU TO MENTOR ALL THE TIME. ANYWAY, I THINK I'LL STAY A BIT MORE I HAVE SOME THINGS TO DO. I'LL SEE YOU TOMORROW I GUESS.



A woman with long blonde hair, wearing a short-sleeved, ribbed, multi-colored striped dress (blue, red, and grey) and black underwear, is walking away from the camera. A man in a black long-sleeved shirt is standing in profile, clapping his hands and looking towards the woman. The scene is set in a modern office or studio with large windows in the background.

OKAY SEE YOU
TOMORROW GUYS!

BYE BYE SALLY.

AS SALLY LEFT THE ROOM AND LEFT BOTH DANNY FELT AS IF SOMETHING BIG WAS LOOMING OVER HIM ONLY FOR HIM TO TURN AROUND AND SEE NICKY'S JEALOUS EXPRESSION.

DANNY, WHAT DO YOU THINK OF SALLY? DO YOU THINK SHE IS PRETTIER? CONSIDERING YOU'VE BEEN GAWKING AT HER ALL DAY.

NO, NICKY YOU'RE MUCH MORE BEAUTIFUL AND HOTTER THAN HER. I WAS JUST.... UHHH... Y-YOU KNOW?



OKAY... I'LL LET IT SLIDE
THIS TIME DANNY BUT REMEMBER THIS
YOU'RE *MY* ASSISTANT NOT HERS. NOW HOW
ABOUT YOU GIVE ME AN *APOLOGY*?





UHH... WHAT KIND
OF *APOLOGY* DO YOU MEAN?

YOU KNOW
WHAT I AM TALKING ABOUT...

NICKY STOOD UP IN HER FULL HEIGHT AND REMOVED HER TOP CLOTHES, THROWING THEM ONTO DANNY.

WOAH... A-AMAZING...





IS THIS
OBVIOUS ENOUGH FOR YOU?

NICKY PICKED UP DANNY IN HER HANDS AND PRESSED HIM AGAINST HERSELF AS SHE SAT ON THE DESK...

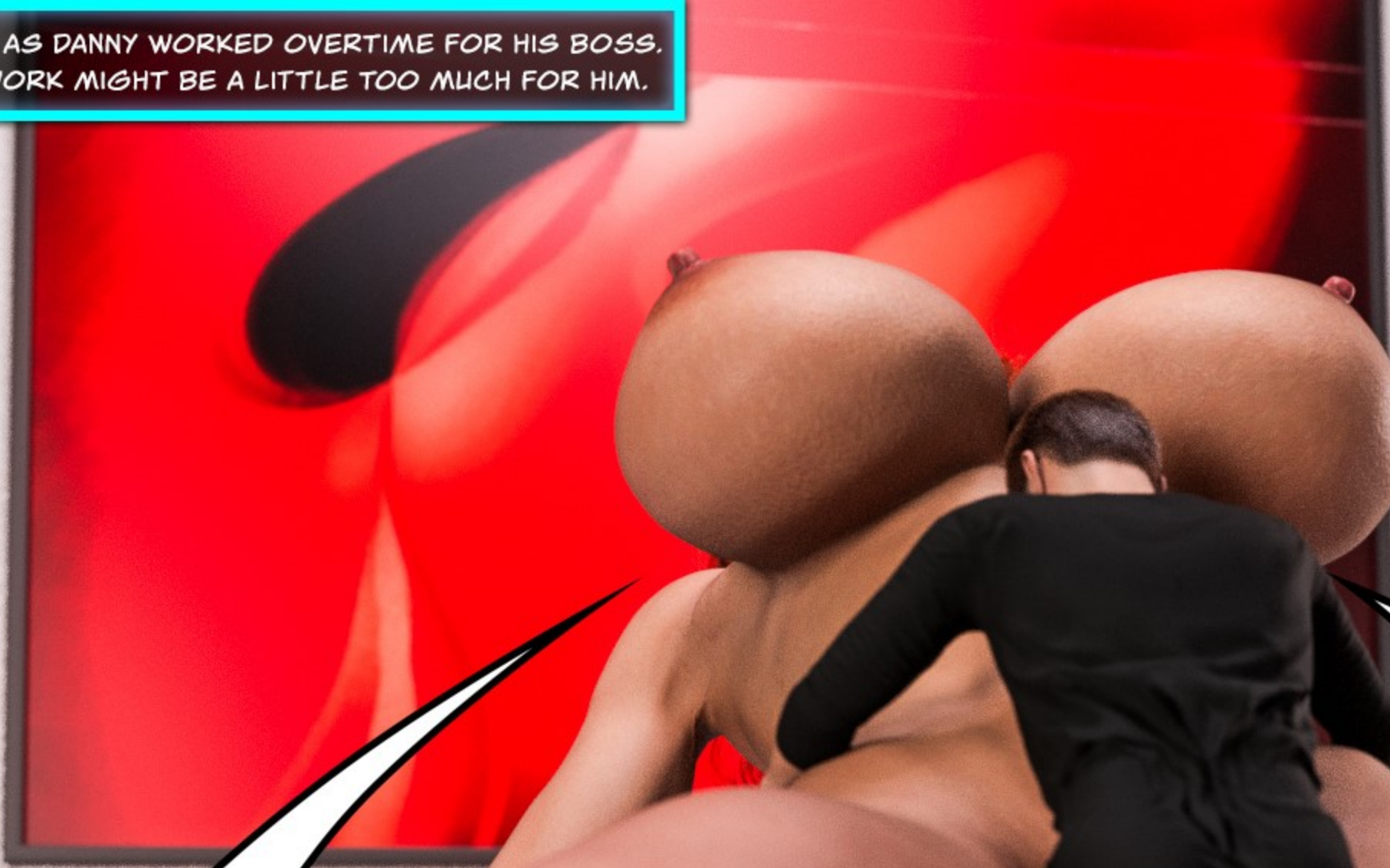
THE DESK MIGHT BE A LITTLE UNCOMFORTABLE, BUT IT'LL DO. NOW I THINK YOU'RE FAMILIAR WITH HOW THIS GOES. I HOPE YOU'VE IMPROVED SINCE LAST TIME...

THAT'S WHAT I LOVE TO HEAR.

DON'T WORRY BOSS I'LL DO MY BEST ANYWAY...



NICKY LEANED BACK AS DANNY WORKED OVERTIME FOR HIS BOSS. EVEN THOUGH HIS WORK MIGHT BE A LITTLE TOO MUCH FOR HIM.



I-IT'S J-JUST MY... EMAILS... F-FORGET ABOUT IT AND...

WHAT WAS THAT?

DING



IT WOULD SEEM THAT HE WAS PERFORMING ADMIRABLY FOR SOMEONE HIS SIZE. TO SATISFY SOMEONE LIKE NICKY TAKES COLOSSAL EFFORT.

FUCK ME DANNY....
OH YES! JUST LIKE THAT...



NICKY COULDN'T CONTAIN HERSELF ANYMORE. AS SHE REACHED HER CLIMAX, SHE LEANED FORWARD PRESSING DANNY INTO HERSELF. IF SHE HAD BEEN BIGGER, HE WOULD'VE PROBABLY FOUND HIMSELF BEING PUSHED INTO SOMETHING ELSE...



AS DANNY WAS BEING PRESSED BETWEEN NICKY'S ENORMOUS BREASTS COMPARED TO HIM. HE COULDN'T SEE ANYTHING, BUT AT THAT MOMENT HE FELT SOMETHING AS IF SHE WAS BEGINNING TO GROW.



NICKY WAS GROWING HER HUGE BREASTS ENVELOPING DANNY LITTLE BY LITTLE. NOW WE KNOW THAT THE EMAIL AT LEAST CONTAINED SOME GOOD NEWS.




A COUPLE OF SECONDS HAD PASSED AS NICKY WAS SWELLING IN SIZE, UNTIL HER GROWTH STARTED TO SLOW DOWN A SUBSIDE. LEAVING HER EVEN BIGGER THAN BEFORE AND NOT TO MENTION BUSTIER.

MOANS



UGH...
N-NICKY A-A-ARE YOU...
BIGGER?



A woman with large, prominent breasts and long red hair is looking at a man in a black shirt. She has her hand near her mouth as if speaking. The man is seen from the back, looking towards the woman. The scene is set in a room with a red wall and a grey ceiling.

JUDGING BY YOUR SIZE...
MAYBE I HAVE. I WONDER WHAT'S THE
REASON THOUGH.

MAYBE IT'S THAT
EMAIL YOU GOT. YOU PROBABLY GOT A
PROMOTION OR SOMETHING?

NICKY STOOD UP FROM HER DESK NOW IN HER FULL HEIGHT SHE TOWERED OVER DANNY.

YES, THERE IS NO MISTAKING IT NOW, ESPECIALLY FROM MY POINT OF VIEW. I HAVE A QUESTION THOUGH.

PERHAPS IT MIGHT BE SOMETHING LIKE THAT, BUT YES IT REALLY LOOKS LIKE I'VE GROWN.



WELL, IT'S GETTING REALLY LATE, AND I WANT TO GO... HOME. SO, CAN I?

ASK AWAY MY LITTLE ASSISTANT.



AS DANNY ASKED THAT QUESTION NICKY SIGHED AS SHE BROUGH HER HUGE FORM ON TOP OF HIM. SITTING ON HIM WITH HER HUGE BUTT.

NICKY?
WHAT ARE YOU DOING?



A woman with large breasts and long red hair is shown from the back, looking over her shoulder. A man is sitting on a bench in the foreground, looking up at her. The scene is overlaid with comic-style speech bubbles.

COME ON
NICKY I AM TIRED. SO CAN I GO,
PLEASE?

ALTHOUGH YOUR APOLOGY
DID SUFFICE. I DON'T THINK I CAN LET YOU
GO HOME YET. MAYBE IF YOU SHOW YOUR
APPRECIATION TO ME, I WOULD BE HAPPY TO
SEND YOU HOME.

UGHH... FINE.
WHAT A SPOIL SPORT...

THE NEXT DAY DANNY WAS BARELY AWAKE AND EVERY MUSCLE IN HIS BODY WAS SCREAMING. HAVING TO SATISFY NICKY THE OTHER DAY TOOK A BIG TOLL ON HIM.

DAMN... I FEEL SO TIRED...
IF I STAYED A BIT MORE WITH NICKY, I
DON'T THINK I WOULD BE ABLE TO GET
OUT OF BED EVEN.



A man with short grey hair, wearing a dark blue long-sleeved shirt and blue jeans, stands on a wooden floor. He has a confused expression, with his right hand on his head and his left hand held out. In the foreground, the back of a woman's head and her shoulder are visible, looking towards the man. The scene is set in a room with wooden walls and floors.

GOOD MORNING, DANNY!
WHAT ARE YOU MUMBLING ABOUT.

OH UH..
GOOD MORNING, SALLY. IT'S NOTHING
I AM JUST STILL WAKING UP...

AS SALLY WAS TALKING WITH DANNY, NICKY HAD ALSO WALKED INTO THE ROOM. EASILY OVERSHADOWING SALLY.

GOOD MORNING, EVERYONE.
I HOPE YOU HAD A GOOD NIGHT'S SLEEP.



SALLY TURNED AROUND TO GREET NICKY, BUT INSTEAD OF SEEING HER FACE SHE SAW NICKY'S ENORMOUS CLEAVAGE.



HELLO NIC.... OH MY!
WOAH YOU'RE HUGE NICKY!



YEAH... I KNOW
I JUST HAD A SMALL PROMOTION LAST
NIGHT. TRUTH BE TOLD I WAS A LITTLE
SURPRISED AS WELL.

I WISH I GOT
ANOTHER PROMOTION...

DON'T WORRY SALLY
I THINK YOU'LL GET ONE SOON. OH, AND BY
THE WAY KALI TOLD ME THAT NEXT WEEK
I'LL HAVE TO BE HER BACKUP. JUST A
SMALL HEADS UP.



WHILE THE GIRLS WERE HAVING THEIR CONVERSATION, DANNY LOOKED FROM BELOW AS NICKY WAS JUST TOWERING OVER HIM.

I DON'T THINK THAT'S OFFICE APPROPRIATE CLOTHING...




SOMETIME LATER SALLY WAS HARD AT WORK DOING HER USUAL DAILY TASKS.

HEY DANNY,
CAN YOU PLEASE PASS ME THE
NOTEPAD?



SURE SALLY,
HERE YOU GO. CAN I HELP YOU
WITH SOMETHING ELSE?



A woman with long, wavy blonde hair is shown from the chest up, wearing a white, form-fitting, low-cut top. She is looking towards a man whose profile is visible on the right side of the frame. She has her right hand near her face. A speech bubble originates from her mouth, containing the text: "OH YOU'RE SO SWEET, BUT I THINK THERE ISN'T ANYTHING ELSE. THANK YOU!". The background is a plain, light-colored wall.


OH YOU'RE
SO SWEET, BUT I THINK THERE ISN'T
ANYTHING ELSE. THANK YOU!

LOOKING FROM THE OTHER SIDE OF THE OFFICE WAS NICKY VISIBLY IRRITATED BY WHAT DANNY DID.

HEY SALLY, CAN YOU GO AND FIND MELISSA? I NEED TO EVALUATE HER ON HER RECENT WORK.

YOU GOT IT, NICKY!





UHH... N-NO, NICKY
I JUST WANTED TO HELP.
THAT'S ALL.

WHAT DID I TELL YOU
YESTERDAY, DANNY? DID YOU FORGET
IT THAT EASILY?

OH, YOU JUST WANTED
TO HELP, BUT YOU STILL BROKE
YOUR PROMISE...



C-COME ON...
NICKY I AM SORRY I PROMISE I'LL
NOT DO IT AGAIN!



THAT'S GREAT,
BUT IT MIGHT BE A LITTLE TOO LATE. DON'T
WORRY I'LL BE GENTLE...

MMMM... IF I KNEW
THIS WOULD FEEL LIKE THIS, I WOULD'VE
DONE IT AGES AGO... WHAT DO YOU THINK
DANNY WOULD YOU BE UP FOR THAT?



UNDERNEATH HER DANNY FELT TRAPPED HE TRIED TO VOICE HIS OPINION ON THE MATTER BUT ALL THAT COULD BE HEARD WAS A MUFFLED NOISE.



SOME TIME LATER SALLY HAD RETURNED WITH THE ONE PERSON THAT NICKY HAD ASKED HER TO FIND.

NICKY, I AM BACK AND I'VE FOUND MELISSA.





HI NICKY,
HOW CAN I HELP YOU?

NICKY STOOD UP AND WALKED TOWARDS THE GIRLS FOR A MOMENT BOTH GIRLS FELT AS IF THE FLOOR WAS SHAKING WITH EACH STEP SHE MADE.

GREAT JOB SALLY.
I MUST DISCUSS MELISSA'S EVALUATION AND AS YOU KNOW THESE THINGS ARE KIND OF ONE ON ONE. SO, YOU AND DANNY CAN GO AND HAVE LUNCH IN THE MEANTIME.





SURE NICKY,
WE'LL GO AND DO JUST THAT.

OH NO...
IS NICKY AT IT AGAIN?

MELISSA...
IT'S BEEN A COUPLE OF WEEKS ALREADY AND I
HAVE YET TO RECEIVE THAT REPORT THAT I'VE
ASSIGNED YOU TO DO. WHY IS THAT?



SORRY NICKY,
BUT I AM ALMOST DONE. IT'S BEEN DIFFICULT FOR
ME TO DOCUMENT AND REPORT EVERYTHING AT
THAT END. IT'S LIKE A QUAGMIRE OF...



AS MELISSA WAS STARTING TO EXPLAIN THE REASON SHE FELT COLD.



NO NO
NO NO NO....




MELISSA HAD SHRUNK HER TIGHT CLOTHES LOOSEMED AS HER BREASTS WERE NO LONGER FILLING HER TIGHT TOP.



OH MY GOD!
NICKY THIS ISN'T MY FAULT!





OF COURSE, IT ISN'T...
AT LEAST THAT'S WHAT MOST SAY, BUT THE
LEAST YOU CAN DO IS TO FINISH IT?

ALTHOUGH I
THINK YOU CAN MAKE IT UP TO
ME.... IN ANOTHER WAY.


NICKY LIFTED MELISSA UP LIKE A RAG DOLL HER FEET DANGLED IN THE AIR THE HIGHER SHE WENT.

OH MY
GOD! *NICKY!*





RELAX... I AM NOT GOING TO DROP YOU.. ALTHOUGH YOU'RE A LITTLE HEAVIER THAN DANNY. BESIDES HOW ARE YOU GOING TO MAKE IT UP TO ME IF I DO THAT?

A woman with red hair and a black and white patterned top is standing in a modern office setting. She is holding a hand, and her expression is one of surprise or concern. The background shows a large window with a view of a city skyline. The scene is framed by a white border, suggesting it is a page from a comic book or a screenshot from a game with a comic book aesthetic.

WHAT ARE YOU
TALKING ABOUT NICKY... NO... NO
WAY NOT DURING WORK!


YES WAY... EVERYONE IS
HAVING LUNCH AND HOLDING PEOPLE SMALLER
THAN ME KIND OF TURNS ME ON. BESIDES I
KNOW YOU'RE GOING TO LIKE WHAT COMES
NEXT...

EVEN THOUGH MELISSA PROTESTED AS MUCH AS SHE COULD HER PROTEST SOON TURNED INTO MOANS AS NICKY LICKED HER NIPPLE.



AS IF MELISSA COULDN'T GET ANY MORE PLEASURE NICKY CLOSED HER EYES AS HER HUGE LIPS ENVELOPED HER SMALL NIPPLE AND GAVE A HUGE KISS AS SHE STARTED TO SUCK IT.





THAT WAS
GREAT AND ALL NICKY, BUT ARE YOU
SURE NO ONE WILL COME?

DON'T THINK ABOUT
THAT MY LITTLE EMPLOYEE. NOW HOW
ABOUT YOU RETURN THE FAVOR THAT I
GAVE YOU?



UNLIKE NICKY MELISSA HAD HER WORK CUT OUT FOR HER. AT FIRST SHE THOUGHT HOW WOULD SHE EVEN BE ABLE TO DO IT, BUT AS SHE GAVE THE FIRST LICK SHE COULD HEAR NICKY'S MOANS GROWING LOUDER AND LOUDER.

OH YES...
M-MY LITTLE... **WORKER**...
JUST LIKE THAT..



WHILE NICKY WAS HAVING HER WAY WITH HER COWORKER, SOME-ONE ELSE WAS JUST ENJOYING THEIR LUNCH.

HUH... OUR LUNCH IS ALMOST OVER, AND NICKY STILL ISN'T HERE I GUESS SHE MIGHT BE SKIPPING LUNCH.

ALTHOUGH I THINK I PRETTY MUCH KNOW WHAT'S HAPPENING.



SALLY WAS A LITTLE TOO BUSY ENJOYING A FRESHLY BAKED CROISSANT WHICH AT THIS POINT WAS ONE OF MANY. SINCE THEY WERE LIKE SNACKS FOR HER, TO ADD ANY REMARKS.



OH MY... I DON'T
WANT TO KNOW WHAT'S HER FOOD
BILL. I AM SO GLAD WE'RE SPLIT-
TING BILL.





OH WELL. IN THIS CASE WE CAN FINISH UP HERE AND HEAD BACK TO WORK. I'LL GET SOME CROISSANTS FOR NICKY.

A woman with dark curly hair, wearing a green halter-neck dress and a black choker, stands on the left. A man in a dark blue long-sleeved shirt stands on the right, with his hands behind his head. They are outdoors at night, with a tree and a building in the background. Two speech bubbles are overlaid on the image.

HOW IS EVERYONE
DID YOU ALL ENJOY YOUR MEAL?

OH YES EVERYTHING
WAS PERFECT. CAN YOU BRING US THE
CHECK AND ADD ONE... ACTUALLY, A BATCH
OF CROISSANTS AS WELL.

WHILE DANNY WAS TALKING WITH THE WAITRESS SALLY RECEIVED A CALL FROM HER SPECIAL LADY.

HELLO KALI. HAVEN'T HEARD FROM YOU SINCE YESTERDAY- HOW IS EVERYTHING?

OH HH A PRESENT?! WHEN WILL I GET IT?

EVERYTHING IS RUNNING SMOOTHLY HERE, BUT I WON'T BE BACK FOR A COUPLE OF WEEKS SADLY. ANYWAY, I JUST WANTED TO HEAR YOUR VOICE AND SEND YOU A LITTLE PRESENT.





UH OH... THIS
ISN'T WHAT I *EXPECTED.*

YOU SHOULD
GET IT ANY MOMENT NOW.





THIS IS TOTALLY
NOT WHAT I EXPECTED!



NO NO NO NO...
PLEASE HOLD... TOGETHER...

NO WAY! AM I
IMAGINING THIGS OR DID
SHE GET BIGGER?



Complète 16€
Menu 12.50
à Jour 9.00
Tomate et Basilic
au cumin



OH MY GOD
SHE'S TRULY MASSIVE!

NO, YOU DIDN'T...
IT REALLY HAPPENED...




HOW DID THIS HAPPEN?
DO YOU KNOW MISTER?

WELL MISS LET'S JUST
SAY THAT IS PRETTY NORMAL WHERE
WE WORK AND BY THE WAY MY NAME
IS DANNY.




EVEN THOUGH
I SAID IT'S NORMAL I CAN NEVER GET USED
TO IT AND IT'S GETTING INCREASINGLY HARDER
NOT APPRECIATE SUCH VIEWS...



WELL MISS IF YOU
LIKE WHAT YOU SEE I THINK THERE ARE
SOME VACANCIES IN THE COMPANY AT THE
MOMENT YOU CAN ALWAYS APPLY FOR ONE
OF THEM.

REALLY?! THAT SOUNDS
REALLY INTRIGUING I GUESS I MIGHT
TRY AND APPLY... OH AND MY NAME IS
KATE.



NICE TO MEET
YOU, KATE. MY NAME IS SALLY, BUT SADLY
OUR LUNCH IS OVER SO WE'LL HAVE TO
LEAVE YOU FOR NOW I WOULD BE HAPPY TO
SEE YOU AGAIN!

BYE KATE ALSO
I'VE LEFT YOU SOME MONEY
FOR THE BILL.

BYE GUYS
AND THANK YOU DANNY.



SALLY AND DANNY STARTED MAKING THEIR WAY TOWARDS THE OFFICE BUILDING TURNING A FEW HEADS ALONG THE WAY. ALONG THE WAY SALLY ALSO NOTICED THAT HER SHIRT DIDN'T FEEL AS TIGHT, BUT IT DID FEEL A BIT STRETCHED GOOD THING IT WAS STILL IN ONE PIECE.

HI NICKY, WE'RE
BACK OR AT LEAST I AM BACK. DANNY WANTED
TO GO TO THE TOILET. YOU MISSED THE BEST
LUNCH EVER YOU SHOULD'VE BEEN WITH US.



CEO

OH, I AM SORRY
ABOUT THAT SALLY I JUST HAD SOME WORK
THAT I HAD TO DO. NEXT TIME I'LL JOIN YOU
GUYS FOR SURE. HMMM SALLY? WHY DO YOU
LOOK BIGGER?

