

Mallorca

Albeniz | Arranged By Mustafa Kamaliddin | Concert Grade

Baritone

♩ = 54

uke.

1 2

pp *pp*

T A B 0 3 2 2 5-3 2 | 0 3 2 2 5-3 2

3 4

Cantando

T A B 0 3 1 2 3 2 | 0 3 1 2 3 1

A

5 6

Cresc *dim*

T A B 5 3 2 0 3 5 8 6 | 5 3 2 0 3 5 8 6

7 8

Cresc *dim*

T A B 5-6-5 8 6 8 5 6-0-1 0 0 1 3 0 | 1-3-1 5 3 5 3 2 5-3 2

9 10

Cresc *dim*

T A B 5 3 2 0 3 5 8 6 | 5 3 2 0 3 5 8 6

11 *poco* *riten* *cresc*
AH

5 1 2 3-5-3 1 4 2 1 | 1 1 1- \langle 13 \rangle
3 2 3 3 3 2 3 2

13 *poco* *riten* *a tempo*

1 3 2 2 1 3 0 3 | 3 1 2 3 2 1 1 3
3 2 3 2 3 3 3 5 3

15 16

5 0 6 5 8 6 | 5 0 6 5 8 6
5 6 6 7 5 6 7 5 6 5 8 6
7 7 8 7 7 8 7 7 8 7

17 *rit* 18

5 6 5 3 1 3 5 | 0 0 1 0 0 6
5 2 3 5 3 | 3 2 0 0 2 3 4 0
3 3 3 5 3 5 4 0

19 *ritard* *a* *tempo*

2 3 0 8 6 10 9 6 8 0 2 3 | 5 3 2 0 3 5 8 6
0 0 2 3 | 0 2 0

31 *ritard* 32 *mf*

TAB 8 6 4 5 3 5 3 | 2 2 0 2 3 2 0 2 8 10 11 9 12

33

TAB 9 11 12 0 2 3 2

B poco piu mosso

34 35 *cantando dolce*

TAB 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 5 4 6 6 4 6 2 4 3 3 3 3 3 3 3

36 37

TAB 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 5 4 6 6 4 6 2 4 3 3 3 3 3 3 3

38 39

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 2 5 2 3 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 4 5 4 2 4 2 2 5 2 3 2 4 3 3 3 2 3

52 *rit*

TAB 1 0 1 0 0 3 1 0 3 | 0 2 3 2 3 1 0 3

A 3 2 1 2 3 3 2 3 | 5 2 3 2 2 1 0 3

B 3 2 1 2 3 3 2 3 | 5 2 3 2 2 1 0 3

54 *rit*

TAB 3 3 0 3 0 0 3 3 | 3 0 3 0 0 0 0 0

A 2 3 0 5 3 2 0 3 | 2 3 0 2 5 3 5 3

B 2 3 0 5 3 2 0 3 | 2 3 0 2 5 3 5 3

56 *molto rit*

TAB 0 0 0 0 0 0 0 0 | 0 3 0 2 2 2 3

A 2 2 2 3 2 2 3 3 | 2 2 2 2 0 2 5 2 4 2 3

B 2 2 2 3 2 2 3 3 | 2 2 2 2 0 2 5 2 4 2 3

58 *poco piu mosso*

TAB 3 3 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

A 4 2 2 4 6 3 3 2 | 6 4 6 3 2 4 3 3

B 4 2 2 4 6 3 3 2 | 6 4 6 3 2 4 3 3

60

TAB 3 3 2 2 2 2 2 2 | 2 2 2 2 3 3 3 2

A 4 5 2 2 4 6 3 3 | 6 4 6 3 2 3 3 2

B 4 5 2 2 4 6 3 3 | 6 4 6 3 2 3 3 2

62

TAB 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2

A 2 2 4 2 2 2 2 2 | 2 5 3 2 2 3 3 3

B 2 2 4 2 2 2 2 2 | 2 5 3 2 2 3 3 3

64 *3 3 3 3 3 3* *3 3*

65

T 4 4 2 6 4 2 2 4 6 2 2 2 2 2

A 3 3 3 3 3 3 3 3 3 3 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

66 *3 3 2 2 2 2* *2 2 2 2 2 2*

67

marcato

T 4 5 4 6 3 3 2 6 4 6 2 3 4 3 3

A 3 3 3 3 3 3 3 3 3 3 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

68 *0 0 0 0 0 0* *0 0 0 0 0 0*

69

T 9 10 12 9 11 12 11 9 11 12 9 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

70 *1 4 1 3 1* *0 3 1 4 0 2 0*

71

passato

T 3 2-3 2 0 1 1 1 2 1 2 1 3 4 0 0 2 0

A 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

72 *0 4 0 6 1 0* *0 0 6 1 0*

73

marcato *ritard e dim*

T 0 4 0 6 1 0 0 0 6 1 0 0 0 0

A 0 3 3 3 0 4 0 2 5 3 0 3 3 3 0 4 0 2 5 3

B 0 3 3 3 0 4 0 2 5 3 0 3 3 3 0 4 0 2 5 3

74 *3 2 3* *5*

75

molto

T 3 2 3 5 2 1 2 5

A 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2

A

76 *pp* *pp* 77

8
T
A
B

0 3 2 2 5-3 2 | 0 3 2 2 5-3 2

Detailed description: This system contains measures 76 and 77. The music is in a key with one flat (B-flat) and a common time signature. The melody in the treble clef consists of eighth notes with stems pointing up. The bass clef accompaniment features a steady eighth-note pattern. The dynamic marking is *pp* (pianissimo). The guitar tablature below shows fingerings for the strings: 0, 3, 2, 2, 5-3, 2 for measure 76, and 0, 3, 2, 2, 5-3, 2 for measure 77.

78 79

8
T
A
B

0 3 1 2 1 3 2 | 0 3 1 2 3 3 1

Detailed description: This system contains measures 78 and 79. Measure 78 features a melodic line with a sharp sign on the second note. Measure 79 continues the melodic line with a sharp sign on the second note. The bass clef accompaniment has a steady eighth-note pattern. The guitar tablature shows fingerings: 0, 3, 1, 2, 1, 3, 2 for measure 78, and 0, 3, 1, 2, 3, 3, 1 for measure 79.

80 81

8
T
A
B

5 3 2 0 3 5 8 6 | 5 3 2 0 3 5 8 6

Detailed description: This system contains measures 80 and 81. Both measures feature a melodic line with a sharp sign on the second note, marked with a slur. The bass clef accompaniment has a steady eighth-note pattern. The guitar tablature shows fingerings: 5, 3, 2, 0, 3, 5, 8, 6 for measure 80, and 5, 3, 2, 0, 3, 5, 8, 6 for measure 81. Two horizontal arrows above the staff point to the left, indicating a slide or breath mark.

82 83

8
T
A
B

5-6-5 8 6 8 5 6-0-1 0 4 0 1 3 0 | 1-3-1 5-3-5 3 5-3 2

Detailed description: This system contains measures 82 and 83. Both measures feature a melodic line with a sharp sign on the second note, marked with a slur. The bass clef accompaniment has a steady eighth-note pattern. The guitar tablature shows fingerings: 5-6-5, 8, 6, 8, 5, 6-0-1, 0, 4, 0, 1, 3, 0 for measure 82, and 1-3-1, 5-3-5, 3, 5-3, 2 for measure 83.

84 85

8
T
A
B

5 3 2 0 3 5 8 6 | 5 3 2 0 3 5 8 6

Detailed description: This system contains measures 84 and 85. Both measures feature a melodic line with a sharp sign on the second note, marked with a slur. The bass clef accompaniment has a steady eighth-note pattern. The guitar tablature shows fingerings: 5, 3, 2, 0, 3, 5, 8, 6 for measure 84, and 5, 3, 2, 0, 3, 5, 8, 6 for measure 85.

86 87

AH

5 1 2 3-5-3 1 4 2 1 | 1 1 1-13> 3 2 3 2

88 89

1 3 2 2 1 3 0 3 | 3 1 2 3 2 3 1 1 3 3 5 3

90 91

5 0 6 5 6 5 8 6 | 5 0 6 5 6 5 8 6 5 5 6 7 5 8 7

92 93

5 6 5 3 1 3 5 1 | 0 0 1 0 4 0 6 5 2 0 4 0 2 3 3 0

94 95

2 3 0 8 6 10 9 6 8 0 2 3 | 5 3 2 0 3 5 8 6 0 2 0

96 *ppp*

5 3 2 0 3 5 8 6 | 5 6 5 8 6 8 5 6 0 1 0 0 1 3 0

0 2 0 | 0 7 0 4 0 2

98

1-3-1 5 3 5 | 10 6 10 13 11

0 3 2 5 3 2 | 4 7 7 0 8

100

10 10 7 3 | 2 3 2 3 2 5 3

0 5 3 0 5 7 5 3 | 7 5 3 2 3 2 5 3

102

0 1 1 0 1 3 5

2 2 3 2 2 3 | 3 3 3 1 0 1 1 3 5

3 3 2 0 3 2 3 | 3 3 3 2 3 2 5 3

104

pp pp mf

6 3 6 6 3 4 8 6 8 6 13 11 8 6

0 0 2 5 3 7 1 | 0 4 3 4 8 6 8 6 13 11 8 6

106 *mf* 107

TAB 8 6 4 5 3 5 3 | 2 2 0 2 3 2 | 0 8 10 11 9 12

108 *pp* *p* 109

TAB 9 11 12 0 2 3 2 | 0 3 2 2 0 3 5 8 6

110 111

TAB 0 3 2 2 0 3 5 8 6 | 5 0 1 2 3 2 3 2 3 0 6 5

112 113 114

TAB 10 12 10 10 0 3 2 3 2 0 2 | 1 3 2 0 | 10 10 10 0