

# Swift Guitar Lessons

## "Melissa" (Acoustic) By The Allman Brothers

Released August 1972 - Capricorn Records

Key of Emaj - Standard Tuning - 83bpm



**Intro:** E //// | F#m //// | G#m //// | F#m //// | (Note: These are simplified chord titles, see Pg.2)

### Verse 1:

E //// F#m //// G#m //// F#m ////

Crossroads, seem to come and go, yeah...

E //// F#m ////

The gypsy flies from coast to coast,

A // Bm // C#m // D //

Knowing many, loving none,

E // F#m // G#m // A //

Bearing sorrow, having fun...

C //// Badd11 //// E //// F#m //// G#m //// F#m ////

But, back home he'll always run... to sweet Melissa.

### Verse 2:

E F#m G#m F#m

Freight train, each car looks the same, all the same.

E F#m

And no one knows the gypsy's name,

A Bm C#m D

And no one hears his lonely sighs,

E F#m G#m A

There are no blankets where he lies.

C B E F#m G#m F#m

Lord, in his deepest dreams the gypsy flies, with sweet Melissa. Mmmhhhh.

### Bridge

E D

Again, the morning's come... Again, he's on the run.

A B

A sunbeam's shining through his hair... Appearing not to have a care.

C#m A B (Riff)

Well, pick up your gear and gypsy roll on....Roll on!

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### Verse 3:

E F#m G#m F#m  
Crossroads, will you ever let him go? Lord, Lord.

E F#m  
Or will you hide the dead man's ghost?

A Bm C#m D  
or will he lie, beneath the clay?

E F#m G#m A  
or will his spirit float away?

C B E F#m  
But, I know that he won't stay, without Melissa.

C B E F#m G#m F#m E (End)  
Yes, I know that he won't stay, without Melissa.

### Chord Guide:

Amaj: X02220

Badd11: X04440 *Live versions often include Bdom7: X21202*

Bm: X24432

Cmaj: X32010 *Live versions often include Cmaj7/G: 332000*

Dmaj: XX0232

Emaj: 022100

F#m11: X44200 *This could also be considered an A6 inversion*

G#m: (0)66400 *This could also be considered an Emaj7*

### Strumming Guide:

For chords four beats in length *(Apply to verse lines 2 & 3 & 5 and bridge)*

**1 & 2 e & a 3 e & a 4 e & a**  
↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

For chords two beats in length *(Apply to verse lines 3 & 4)*

**1 & 2 e &**  
↓ ↓ ↓ ↑