

# Imperial March a.k.a. Anakin's Suffering

## Cinematic Emotional Version

Arranged for Piano  
by Samuel Kim

Star Wars Themes by John Williams

$\text{♩} = 60$

*p*

2 3 4 5 6 7

8 9 10 11

12 13 14

15 16 17

18 19 The Force Theme 20

21 22 23

24 25 26 Across The Stars

27 28 29

30 31 32 Battle of The Heroes

33 34 35 ♩ = 72

Imperial March Epic Version

36

37

3

Musical notation for measures 36 and 37. The upper staff (treble clef) features a continuous eighth-note melody. The lower staff (bass clef) provides a simple accompaniment with chords and single notes.

38

39

40

Musical notation for measures 38, 39, and 40. Measure 38 shows a more active eighth-note melody in the treble. Measures 39 and 40 feature a mix of chords and moving lines in both staves.

41

42

43

44

Musical notation for measures 41, 42, 43, and 44. The melody in the treble staff continues with eighth notes and chords. The bass staff has a steady accompaniment.

45

46

Musical notation for measures 45 and 46. Measure 46 includes a key signature change to one sharp (F#) and a 3-measure rest in the bass staff. A dynamic marking of *8vb* is present below the bass staff.

47

48

49

50

Musical notation for measures 47, 48, 49, and 50. The piece concludes with sustained chords in the treble and a final bass line ending on a double bar line.