

MAYBE  
YOU CAN TAKE  
SOME OF MY OLD  
STUFF?





**REALLY?  
YOU HAVE  
SOMETHING THAT  
COULD FIT ME?**

**LET'S SEE,  
SHALL WE?**

AFTER SOME  
TEST FITTING.

THIS IS  
RIDICULOUS. IT'S NOT  
EVEN CONCEALING MY  
BONER AT ALL.





**AT LEAST  
IT'S COVERING.**

**SPEAKING OFF,  
HOW IS IT YOU STILL  
HAVE THIS MASSIVE  
ERECTION AFTER THIS  
MUCH SEX?**

**I... NEVER MIND,  
I'LL TAKE IT.**

A woman with her hair in a ponytail, wearing a blue, backless, short-sleeved dress, stands in profile in a modern hallway. She has a futuristic, circular earpiece on her left ear. The hallway features light-colored wood-paneled walls and a tiled floor with dark grey decorative lines. In the background, a glass-walled elevator is visible, with a control panel on the right side. A speech bubble points to the woman.

**HERE GOES,  
JAY DEE.**



**LET'S  
HOPE I DON'T  
MEET ANYONE.**

HELLO,  
M'LADY.

TYPICAL.

**PING**





**FEELING FANCY  
BELOW YOUR SKIRT,  
ARE YOU?**

**SHUT UP.  
LEAVE ME BE.**





OH, SCARY.  
IS THE SISSY FEELING  
GOOD HIDING A FAKE  
COCK BELOW HIS  
SKIRT?

DON'T GO THERE.  
DON'T TOUCH IT.  
I'M WARNING YOU...

A man in a blue polo shirt is looking down at a person's hand holding a penis. The scene is set in a room with a tiled floor. Two speech bubbles are overlaid on the image.

**ARE YOU  
SCARED, LITTLE TRANS BOY?  
WHAT ARE YOU HIDING...**

**HOLY FUCK!  
IT'S REAL?**

**to be continued**