

# Warning!

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# THE MASSAGE

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OH WOW!

WELCOME TO OUR NEWLY  
RENOVATED MASSAGE ROOM!





WHY IS  
THIS ROOM SO  
HUGE?

I UNDERSTAND.

THIS IS TO PROVIDE A  
BETTER... ATMOSPHERE!



WITH  
PLEASURE!

PLEASE LAY  
DOWN!

BEFORE WE CAN START, I STILL  
NEED A SIGNATURE FOR OUR CONTRACT!  
THIS IS ONLY FOR POSSIBLE  
CONSEQUENTIAL DAMAGES AND...


CONSEQUENTIAL DAMAGE? THIS WOMAN IS  
MUCH TOO PETITE, TO DO ANYTHING TO ME.

IT'S OK, I'LL  
SIGN IT!





THANK YOU, I'LL  
LET THE MASSEUSE  
KNOW!



WAIT A MINUTE!  
AREN'T YOU THE MASSEUSE?

EHM, OKAY!

ME?  
HAHAHA NO NO!

PLEASE WAIT A MOMENT, SHE  
WILL BE RIGHT THERE!





A LITTLE TIME HAS PASSED...





STOMP!

A close-up shot of a woman with long, wavy black hair and a surprised expression. She is looking slightly to the left of the camera. The background is a warm, yellowish room with a wooden headboard and a green plant visible behind her. A speech bubble is positioned to her left.

HAVE YOU ORDERED THE  
MASSAGE?



A man with dark hair, shirtless and wearing blue shorts, is lying on his stomach on a bed. He is propped up on his left arm, resting his head on a white pillow. The bed has a leopard print pattern and red rose petals scattered on it. A speech bubble above him contains text. The background shows a window with blinds and a lamp.

YES OF  
COURSE, WHY ELSE WOULD I  
LIE HERE FOR MINUTES?!  
MY BACK HURTS ALREADY!

HE SOUNDS VERY STRESSED AND TENSE!

I'M SORRY FOR THE WAIT, I WILL START THE MASSAGE RIGHT AWAY!

I HOPE SO TOO, I PAID A LOT OF MONEY FOR THIS!



HE'LL BE BETTER IN A MOMENT!









YES, PLEASE DO SOMETHING ABOUT IT!

YOUR BACK HURTS, IS THAT RIGHT?

DON'T WORRY, THE PAIN WILL BE GONE IN A MINUTE!

LET'S GO!







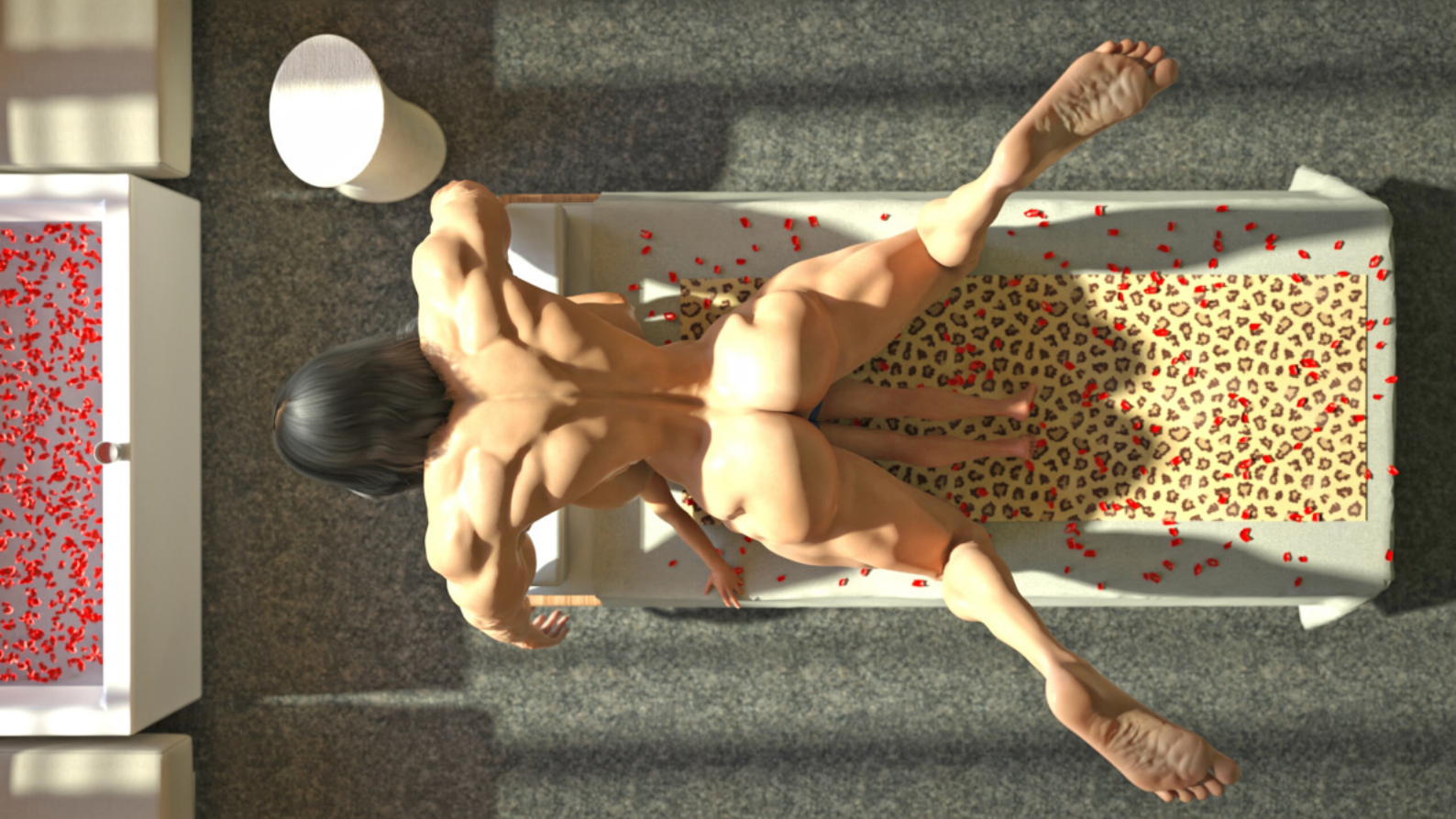
**SWOOSH!**





**AAAAAAH!  
GET OFF ME!**









HUHT!

HOW DARE YOU!  
PUT YOUR BREASTS OUT OF MY FACE  
AND GET OFF ME! NOW!





YOU WANT TO GO? BUT YOU  
CAN'T, YOU SIGNED THE CONTRACT  
AND AGREED TO IT!

I'VE NEVER EXPERIENCED SUCH  
IMPUDENCE! I'M LEAVING NOW!

BULLSHIT!  
I HAVE NOT AGREED TO ANYTHING!




**GRRRRR!**  
NO ONE LEAVES THIS ROOM  
WITHOUT MY PERMISSION!



**STOMP!**






OH SHIT, SHE SOUNDS  
VERY ANGRY!

STAY HERE!



YOU WILL NOT LEAVE THIS ROOM, I WILL MAKE SURE OF THAT!

A 3D rendered man with curly brown hair, shirtless, and wearing blue shorts stands in a room. He is positioned in front of a large, dark grey door with two vertical gold handles. To his left is a large mirror with a wooden frame. The floor is covered in a grey, textured carpet. A speech bubble is positioned above him, containing the text: "HEY, LET'S TALK ABOUT EVERYTHING IN PEACE!".

HEY, LET'S TALK ABOUT  
EVERYTHING IN PEACE!





WOAH!



PLEASE...



SHE IS SO HUGE, IT  
CAN'T BE!

STOMP!





YOU BETTER NOT MAKE ME  
MAD IF YOU WANT TO SURVIVE THIS  
DAY!





OR SHOULD I CRUSH YOU NOW?!

NOOO!  
PLEASE DON'T DO IT!









**GRAB!**

WOOAAAAH!



Y-YES, I-I UNDERSTAND!

YOU SIGNED THE CONTRACT AND YOU'RE MINE UNTIL I'M DONE WITH THE MASSAGE! DO YOU UNDERSTAND THAT?









VERY GOOD! THEN LIE  
DOWN AGAIN!

SWOOOSH!

AAAAAHHHHHHH!



OUGH...

**BOOOOM!**




AND NOW RELAX!  
I WILL MASSAGE THE PAIN OUT OF EVERY  
BONE IN YOUR BODY!  
HEHEHE!

\*SWALLOW\*




YOU CAN BE GLAD THAT YOU ARE SO SWEET, OTHERWISE I WOULD HAVE KILLED YOU LONG AGO!





SHE'S SO INCREDIBLY  
MASSIVE, SHE'S GOING TO KILL ME  
EITHER WAY!



MHHHHH... WHERE DO I  
START WITH YOU?





HEY!



?!?!

PLEASE LET ME GO!




I CAN'T DO IT! YOU'RE GOING TO  
KILL ME ANYWAY!





WOAAAAH!  
WHAT ARE YOU DOING?

A woman with long black hair is smiling broadly, holding the feet of a very muscular man. The man's torso is visible, showing his chest and abdominal muscles. The woman is wearing a blue top. The scene is set in a room with a framed picture on the wall and a dark cabinet in the background.

*OH MY GOD! I LOVE LITTLE FEET!  
THEY ARE SO SWEET!*

A woman with long dark hair is shown from the side, laughing heartily. She is holding several tiny, doll-like hands and feet. One hand is held up near her face, and another foot is held in her palm. The scene is set in a modern living room with a white sofa and a window with blinds in the background. A speech bubble is positioned above her head.

LOOK HOW SMALL THEY ARE  
COMPARED TO MY HAND!  
HAHAHAHA!



**HAHAHA!**  
MY HAND IS ALMOST TWICE AS  
BIG AS YOUR FOOT!





SHE'S GONE  
COMPLETELY NUTS!

I WILL HAVE SO MUCH  
FUN WITH YOU!



HAHAHAHAHA!  
STOP IT, THAT TICKLES!





MHHHH! SO TASTY!

LICK!



HAHAHAHAHA!



HMPPF!



LET'S SEE IF  
EVERYTHING IS SO SMALL  
ON HIM!



WOAH! WATCH OUT!









HEY! WHAT ARE  
YOU DOING?!



OH, HELLO MY LITTLE FRIEND!

YOUR COCK MAY BE SMALLER  
THAN MY FINGER, BUT IT'S BIGGER THAN I  
THOUGHT!





**SHORT TIME LATER!**

A young man with grey hair is sitting in a bathtub, looking down with a pained or intense expression. A woman is leaning over him from behind, her hands on his shoulders. The bathtub is filled with water and has a patterned towel on the edge. The scene is set in a bathroom with a toilet visible in the background.

**OH SHIT! DOES FEELS  
GOOD!**




OH YEEEEES!







*AND NOW FUCK ME!*



WHAT?! N-NO, I CAN'T  
DO THAT!




OF COURSE YOU CAN, YOUR  
COCK IS JUST GREAT!

B-B-BUT...





DON'T ARGUE!

A man with short, dark, curly hair and a red earpiece stands in a room with large windows overlooking the ocean. He is shirtless and looking towards a person whose back is to the camera in the foreground. The person is in a hot tub. A speech bubble is positioned above the man's head.

YOU WANT ME TO FUCK THIS  
MONSTER? I'LL NEVER MAKE IT!

I MEAN,  
LOOK AT *THIS* BODY!  
IT'S MADE ENTIRELY OF MUSCLES  
AND TWO HUGE BREASTS!

AND HER PUSSY IS ALSO HUGE!





NO NO IT'S OK,  
I'LL START!

WHAT ARE YOU WAITING FOR,  
OR DO YOU WANT ME TO HELP YOU  
WITH IT?!





I CAN DO THAT!



AAAAAH!





MHHHHH... THAT'S IT!

A photograph of a young man with dark, curly hair sitting on a light-colored sofa. He is shirtless and looking down thoughtfully. His hands are clasped over his right shoulder. A bright, glowing sticker with the word "GRAB!" in a bold, sans-serif font is stuck to his skin. The sticker has a red-to-yellow gradient. The background is softly blurred, showing a window with blinds and a dark door.

**GRAB!**



AAAAAAH!

YES! FUCK ME HARD  
MY LITTLE MAN!



AAAAAH  
YEEEEES!







**HARDER! HARDER  
HARDER!**







*I'M COMING!*

*ME TOO!*




SPLASH!






PEOW... I'M OUT OF BREATH!

THAT WAS VERY GOOD!  
I NEVER EXPECTED THAT SUCH A SMALL MAN LIKE YOU CAN FUCK ME SO WELL!



AS A GIFT YOU WILL NOW RECEIVE  
YOUR MASSAGE FROM ME!

A 3D rendered scene of a man in a living room. The man is shirtless, has a shocked expression with wide eyes and an open mouth, and is looking directly at the viewer. He is being touched on the chest by two large, pale, smooth hands that appear to be belonging to a woman. The background shows a modern living room with a sofa, a coffee table, and large windows with blinds. The lighting is warm and comes from the windows. Two speech bubbles are present: one on the left containing the text 'SHE WILL KILL ME WITH HER HUGE HANDS!' and one on the right containing 'WAAAAH!'.

SHE WILL KILL ME WITH HER  
HUGE HANDS!


WAAAAH!



A SHORT TIME LATER...

A 3D-rendered scene of a spa room. A muscular man is lying on a massage table, which is covered with a white sheet and has some red petals scattered on it. The room has wooden slatted walls and a large window with a view of a tropical landscape. A small table with a drink is visible in the foreground. A speech bubble is next to the man.

MNNNNNNH.....

A woman with long dark hair, large breasts, and very muscular arms is massaging a man's chest. The man is lying down with his eyes closed, appearing relaxed. The scene is set in a room with wood-paneled walls and a window with blinds in the background. A lamp is visible on the left wall.

IT'S JUST WONDERFUL!  
YOUR HUGE HANDS ARE MADE FOR  
MASSAGING AND YOUR BREASTS ARE  
AS SOFT AS A PILLO!

AND WHAT DO YOU THINK  
OF MY MASSAGE?



I'M GLAD TO HEAR THAT!








W-WITH YOUR FEET?!

NOW IT'S TIME FOR THE MASSAGE WITH MY FEET!

A woman with a very muscular physique and large breasts is lying on her back on a platform. She is looking towards the camera with a slight smile. In the foreground, a large, detailed foot is positioned as if about to step on her. The background features a dark, perforated ceiling panel. A speech bubble is located in the upper right corner.


AND HOW DOES MY  
FOOT FEEL?



A man is lying on his stomach on a leopard-print mat, which is placed on a grey massage table. He is receiving a foot massage from a person whose legs and feet are visible. The mat is scattered with red rose petals. A speech bubble is positioned above the man's head.

IT FEELS SURPRISINGLY GOOD!  
MUCH BETTER THAN I EXPECTED!



A muscular woman with extremely large breasts and a very toned physique stands on a man lying on a massage table. The man is lying on his back on a table covered with a white sheet and red rose petals. The woman is standing on his back, with her hands on her hips. The room is a spa or massage room with a dark wood cabinet, a large TV showing a green forest scene, and a dark wood wardrobe in the background. The ceiling has a grid pattern.

YOU LOOK EVEN HOTTER  
FROM UP HERE!

SHE COULD STOMP ME WITH HER HUGE  
FOOT WITH EASE, BUT SHE CAN ALSO  
MASSAGE REALLY WELL WITH IT!





WHAT ALREADY?! IT'S SO  
MUCH FUN RIGHT NOW....

THE TIME IS UP, YOU  
CAN STOP!



I HOPE YOU ENJOYED YOUR MASSAGE AND  
WILL COME BACK SOON!



IT WAS VERY GOOD!



I MISS YOU MY LITTLE ONE!

SEE YOU SOON!

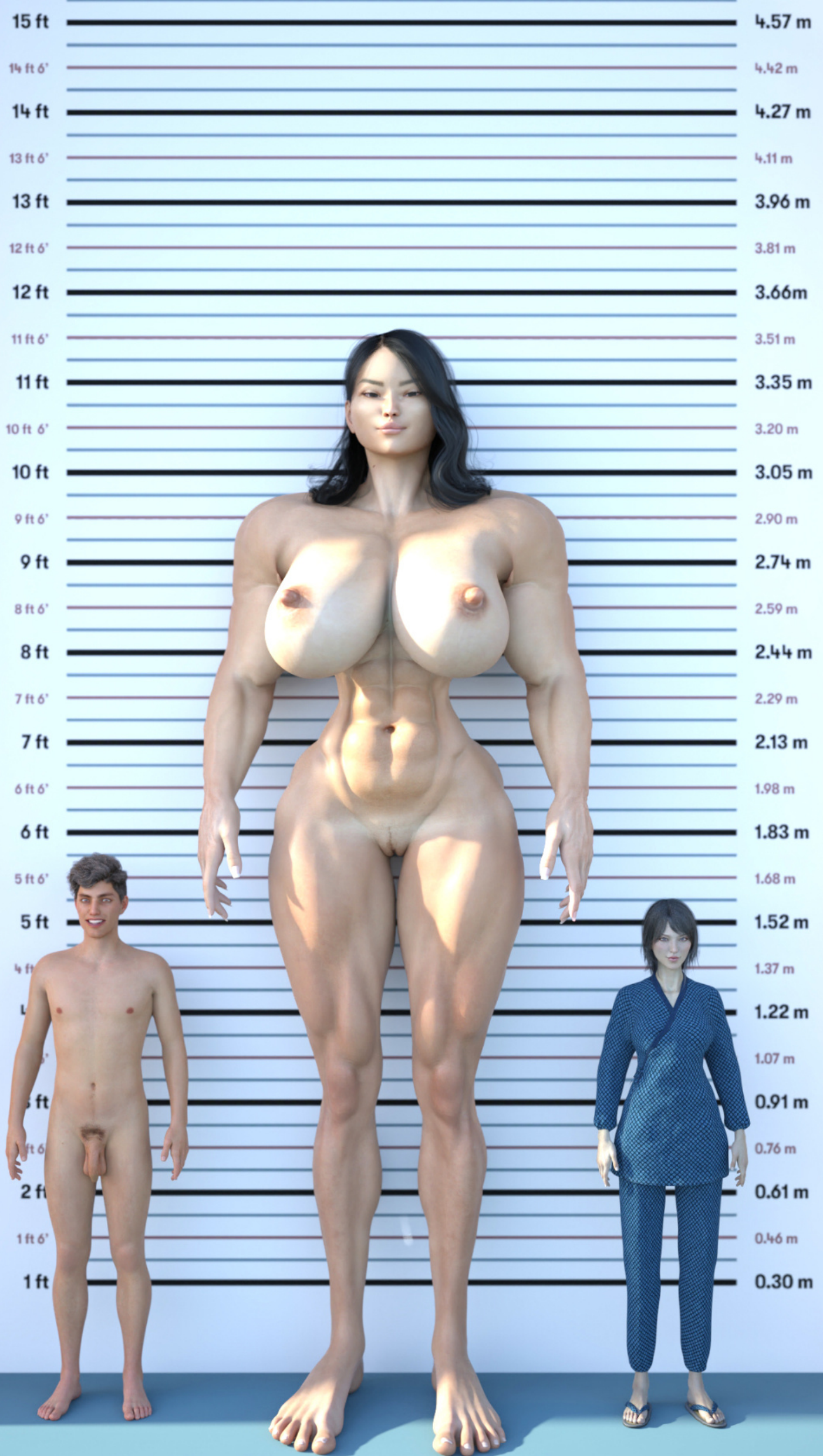






WHAT A DAY...

**THE END!**





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