7 Steps To Writing GREAT Bass Lines

- 1. Pick a chord progression e.g. I, bIII, IV, bVI, V (in the key of E minor that's E- G A- C B7)
- 2. Play the root notes using a simple rhythm



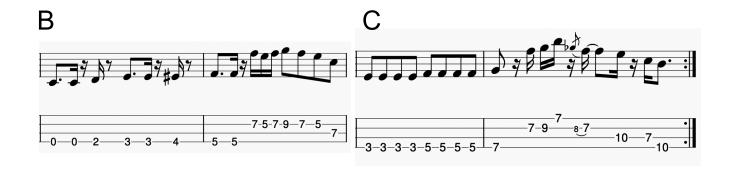
3. Add passing notes



4. Add other notes for spice and movement e.g. octaves, 5ths or 7ths



- 5. Decide the structure e.g. ABAC
- 6. Write complementary phrases that follow the structure



7. Put it all together and practice

ABAC Song

T= thumb, P= pop, S= strum, L= left-hand mute, blue notes are right hand tap

Berthoud



