

Grateful Dead Style Blues Licks



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Key: D

Tempo: Moderate

Chords needed: D7, G7, A7

Video Tutorial: <https://www.youtube.com/watch?v=5-3m2vkGqE0&lc=z23if3hxbvrdepmsnacdp4323bes2xvj2ztsdxoj2j1w03c010c>

[3m2vkGqE0&lc=z23if3hxbvrdepmsnacdp4323bes2xvj2ztsdxoj2j1w03c010c](https://www.youtube.com/watch?v=5-3m2vkGqE0&lc=z23if3hxbvrdepmsnacdp4323bes2xvj2ztsdxoj2j1w03c010c)

Harmony Review

D7 D7 D7 D7
G7 G7 D7 D7
A7 G7 D7 A7

Lick 1 - Bob Weir Style

1 & 2 & 3 & 4 & |
D7
A|-----5-----|
E|---5-7-----|
C|4/6-----|
G|-----|

This tasty lick is based on a D major arpeggios that starts on the 2nd interval (E note) and also includes the 6th interval (B note). This licks can be moved to be played over any corresponding major chord, the root note is on the A string. Great little fill for any tune as well.

Lick 2 - Bob Weir Style

1 & 2 & 3 & 4 & |
D7
A|5-----|
E|--8-5-----|
C|-----5b-----|
G|-----|

This second lick has a much stronger blues flavor. This is because we have entered the D minor pentatonic, or D Blues scale and moved away from the major. The $\frac{1}{4}$ tone curl on the F note towards the F# is also very bluesy.

Lick 3 - Jerry Garcia

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1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &
A|-----|-----|
E|--1-3---3b4---3b5-|3pb5r3-1-----|
C|2-----|-----2-----|
G|-----|-----|

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The third lick is the hardest, but also the coolest. Here we are playing with the b5th interval, or the devils 5th as some older timers might call it. We are in the key of D, and we are using D blues scale as are vehicle for improvisation. The first bend from the 3rd fret to the 4th is from G to G#, or from the 4th to the flat 5th, than the next to A, the 5th, so we have essentially passed through it with bends, that is so cool and very Gerry Garcia, think of the melody to Casey Jones in the opening part of the chorus. This lick can be used at anytime in the 12 bar.

Basic Turnaround lick

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A7
1 & 2 & 3 & 4 &
A|-----|
E|3/5--3-4-5-----|
C|-----|
G|-----|

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Easiest lick for sure but maybe the most important, this will turn your solo around and resolve the 12 bar progression.

Licks Arranged for 12 Bar Solo

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1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &
D7
A|-----7-----|5-----|-----5-----|5-----|
E|---5-7-----|--8-5-----|---5-7-----|--8-5-----|
C|4/6-----|-----5b-----|4/6-----|-----5b-----|
G|-----|-----|-----|-----|

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1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &
G7 D7
A|-----|-----|5-----|5-----|
E|--1-3---3b4---3b5-|3pb5r3-1-----|---5-7-----|--8-5-----|
C|2-----|-----2-----|4/6-----|-----5b-----|
G|-----|-----|-----|-----|

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1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &
A7 G7 D7 A7
A|-----|-----|-----|-----|
E|--1-3---3b4---3b5-|3pb5r3-1-----|-----|3/5-3-4-5-----|
C|2-----|-----2-----|-----|-----|
G|-----|-----|-----|-----|

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