



WOW,
NADIA. THIS
FEELS SO GREAT,
BUT WEIRD TO ME
AT THE SAME
TIME.

I NEVER
THOUGHT I
COULD BE WITH
AN AMAZING
WOMAN LIKE YOU.
LET ALONE WHILE
BEING A
WOMAN.



SAME, JESSE.
YOU'D THINK IT'D
BE BECAUSE
YOU'RE A MAN
INSIDE.

BUT I
ALREADY WAS
ATTRACTED TO YOU
BEFORE I KNEW.
SO THIS IS NEW FOR
ME AS WELL.



WHAT DO
I DO, NADIA?
I'VE NEVER DONE IT
LIKE THIS
BEFORE.



STRIP FOR ME,
JESSE. BE SEXY
FOR ME.



I THINK
I CAN DO
THAT.

A photograph of a woman from behind, showing her back and legs. She is wearing a red garment that is partially visible at the bottom right. A white speech bubble with a black outline points from her left shoulder towards the center of her back. Inside the bubble, the text "HOW ABOUT LIKE THIS?" is written in a bold, black, sans-serif font.

HOW
ABOUT LIKE
THIS?



YES! YOU'RE
ASS IS SO
PERFECT.
I LOVE IT.



LET
ME SHOW
YOU
SOMETHING
NEW AS
WELL.



NADIA...
OOOHHH...
YOUR FINGERS...
I...



THIS
IS SO
GOOD.



MY.
YOU'VE
BECOME A
SENSITIVE GIRL,
JESSE.



NADIA! I...
IT'S INTENSE...
SOMETHING'S
HAPPENING...
OOOHHHH...



GETTING
CLOSE,
HUH?

WELL,
HOLD ON TO
YOUR TITS,
HERE'S A SMALL,
EXTRA SWEET
TWIST.



OOOOOHHHHWWWWOOOHHHH...



JESSE?
YOU STILL
WITH ME?

this unicorn
and slap you!

I'VE NEVER
FELT ANYTHING
LIKE THIS
BEFORE.

YEAH.
SORRY. PASSED
OUT THERE FOR
A MOMENT.

NOW
IT'S MY
TURN.



LET ME
SHOW YOU
WHAT I
LEARNED.

HOW
ABOUT
THIS?



OH YEAH.
THAT'S GOOD,
TOO.

DEAR GOD.
I NEVER HAD MY
PUSSY EATEN SO
GOOD.

MEDICINE 101



YOU GOT
SOME SKILL
WITH THE GIRLS,
JESSE.



I'M
ALREADY...



OOOOOHHHHHHHH!!!!

MEDICINE 101

CAR BIOLOGY

THAT
WAS THE
BEST CLIMAX I
EVER HAD.





I'D NEVER
IMAGINE IT WOULD
BE SO GOOD WITH
ANOTHER WOMAN.



SPEAKING OF,
HAVE YOU HAD A
SERIES OF
CLIMAXES YET?



NO, I DIDN'T.
AS MEN, WE CAN'T
GET THOSE.



LET ME
SHOW YOU,
THEN.

TURN
AROUND, AND
SIT ON MY FACE,
YOU CUTE LITTLE
MINX.

TO BE CONTINUED