
















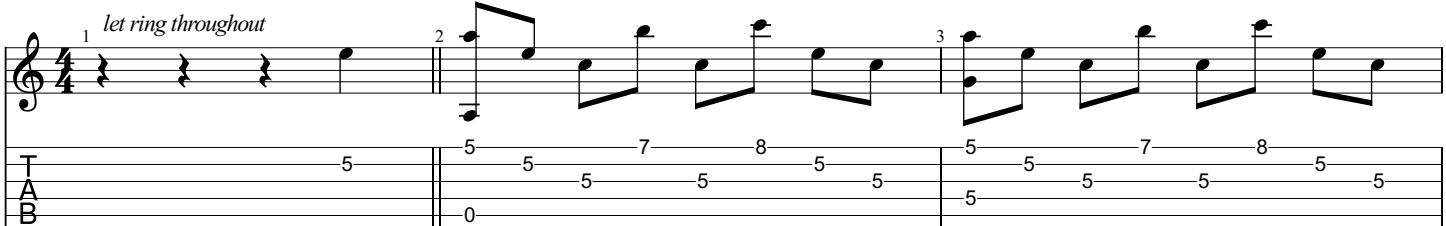
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G(no5) 	D 	E 	Fmaj7 	Am 
A 	C#m7 	F#m 	C#m(no5) 	Bm/D 

Standard tuning
 ♩ = 90

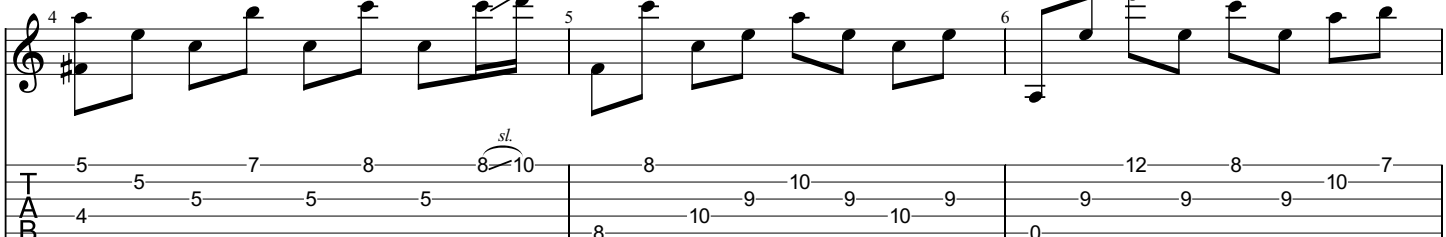
A Verse

Am **Am/G**

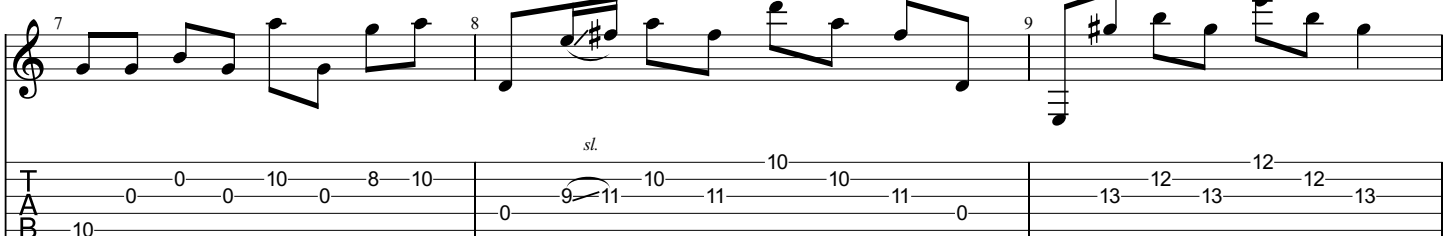
let ring throughout



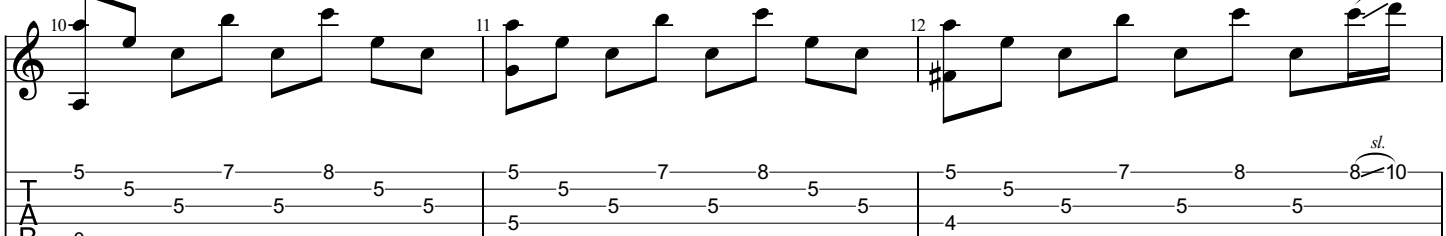
Am/F# **Fmaj7** **Am**



G(no5) **D** **E**



Am **Am/G** **Am/F#**



Fmaj7 **Am** **G(no5)**

13 14 15

T 8 10 9 10 12 8 10 7 0 0 0 10 0 8 10 13

A 8 10 9 10 9 9 9 10 0 0 0 10 0 8 10 13

B 8 10 9 10 0 9 9 9 10 0 0 10 0 8 10 13

D **E**

16 17 18

T 10 10 10 10 11 12 12 12 12 12 12 12 12 12 12 12

A 0 11 10 10 11 13 12 13 12 13 12 13 12 13 12 13

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[B] Chorus

A **C#m7** **F#m**

19 20 21

T 9 12 9 16 14 17 16 14 14 14 14 12 14

A 0 11 12 16 14 17 16 14 14 14 14 12 14

B 0 11 16 16 16 16 14 14 14 14 14 12 14

C#m(no5) **Bm/D**

22 23 24

T 12 14 14 13 12 12 12 10 12 12 12 14 14 10 10 12

A 11 14 14 13 12 11 11 12 12 11 11 14 11 14 11 13

B 11 14 14 13 12 12 12 10 12 12 12 11 14 11 12 13

A

25 26 27

T 14 13 14 12 11 11 9 11 9 7 9 9 11 11 9 16

A 14 13 14 12 11 11 9 11 9 7 9 9 11 11 9 16

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C#m7 **F#m** **C#m(no5)**

28 29 30

T 14 17 16 14 14 14 14 12 14 14 12 14 14 14 13 13

A 14 17 16 14 14 14 14 12 14 14 12 14 14 14 13 13

B 16 16 14 14 14 14 14 12 14 14 12 14 14 14 13 13

