

Warning!

This comic is intended for adults only and may contain nudity and violence!

The story, all names, characters, and incidents portrayed in this production are fictitious.

No identification with actual persons (living or deceased), places, buildings, and products is intended or should be inferred.

All characters are of legal age.

Breakfast for Zoey

by GiantPoser

Extended
Version



A woman with short grey hair, wearing a blue t-shirt and a black apron, stands in a modern kitchen. She has her hands clasped in front of her and is smiling. The kitchen features dark wood cabinets, a white countertop, and a sink with a gold faucet. In the foreground, there is a silver kettle, a white mug, and a plate of breakfast food. A speech bubble above her contains text.

THE BREAKFAST LOOKS PERFECT,
ZOEY WILL BE HAPPY ABOUT IT!
JUST ONE MORE SLICE OF TOAST AND I'M
DONE!




HUH, WHERE'S THE TOASTER?!



OH NO, ZOBY PUT THE TOASTER ON TOP OF THE SHELF!



SHIT, I CAN'T REACH IT!

A woman with blonde, wavy hair is leaning over a dark metal railing. She is wearing a light-colored, possibly white, tank top. She has a bright, happy expression, smiling broadly. The background shows a modern interior with a grey wall featuring several framed decorative panels with geometric patterns. To the right, there is a wooden shelf with books and a white cabinet. The lighting is bright and even.

MIHH, WHAT SMELLS SO GOOD!







IT LOOKS LIKE HE'S GOING TO MAKE ME BREAKFAST!



THE DOORS ARE ALSO GETTING SMALLER AND SMALLER... MY BUTT NO LONGER FITS THROUGH THE DOOR WHILE STANDING!





A woman with blonde, wavy hair is kneeling on a wooden floor. She is wearing a light blue, ribbed, spaghetti-strap bikini top and white shorts with a colorful floral pattern. She is leaning against a grey, textured wall with her right hand. To her left, there are two framed black and white geometric patterns. Behind her is a large window with a dark frame. A speech bubble above her head contains the text: "I JUST HAVE TO BE CAREFUL THAT I DON'T BUMP MY HEAD WHEN I GET UP....".

I JUST HAVE TO BE CAREFUL THAT I DON'T BUMP MY HEAD WHEN I GET UP....



HAAAAHA!
NOT THIS TIME!



I MISS A LITTLE BIT THE TIME, WHEN I COULD NOT BANG MY HEAD ON THE CEILING... BUT THAT'S LIFE AS A TALL WOMAN AND I'M PROUD OF IT!











STOMP!

*OH, GOOD MORNING MY DARLING!
I DIDN'T KNOW YOU WERE ALREADY AWAKE,
I'M JUST ABOUT TO MAKE YOU BREAKFAST!*



HOW SWEET OF YOU, I WOKE UP TO THE DELICIOUS SMELL! IT LOOKS LIKE YOU NEED HELP WITH THE TOASTER, SHALL I GET IT DOWN FOR YOU?

YEAH, THAT WOULD BE NICE!



A woman with blonde hair, wearing a white ribbed tube top and a floral patterned skirt, stands in a kitchen. She has her arms outstretched. To her right, a kitchen cabinet is open, revealing a white colander and a whisk. A speech bubble is positioned above her head, containing text.

SORRY THAT I ALWAYS PUT IT
UP THERE, I FORGET EVERY TIME
HOW SHORT MEN ARE!





HAHAHAHA!
I WAS JUST KIDDING, DON'T
GET UPSET MY DEAR!

WE MEN ARE **NOT** SHORT,
WE HAVE HAD THIS TOPIC
BEFORE!





NO PROBLEM,
HONEY!

THANK YOU!



HAHAHAHA!
STOP SAYING THAT!

WHAT WOULD I DO
WITHOUT YOU...

I LOVE IT WHEN SHE LOOKS AT ME
LIKE THAT AND TOWERS OVER ME!





CREAK!

A SHORT TIME LATER...





AND HOW DID YOU LIKE MY
BREAKFAST?







IT WAS SOOO DELICIOUS, I DIDN'T
LEAVE ANYTHING ON THE PLATE!

OF COURSE MY
SWEETHEART!

I'M GLAD TO HEAR THAT!
I HOPE I GET MY DESSERT NOW!





SHORT TIME LATER...

OH MY GOD, I'M IN HEAVEN!







LICK!

I LOVE IT WHEN YOU WEAR THESE HIGH HEELS, YOUR BIG FEET LOOK EVEN MORE BEAUTIFUL IN THEM!

A woman with blonde hair, wearing a black latex bodysuit and high-heeled shoes, is laughing heartily. She is holding a large, realistic-looking foot in her hand. The scene is set in a modern, industrial-style interior with concrete walls and a metal railing. A speech bubble is positioned above her head.

HAHAHAHA!
MY FEET ARE ONLY YOURS!







I USUALLY DON'T LIKE TO WEAR THE HIGH HEELS IN OUR APARTMENT, BECAUSE THEY MAKE ME TOO TALL FOR THE CEILING, BUT FOR YOU I'M HAPPY TO MAKE AN EXCEPTION!



















I LOVE TO FUCK
YOUR ASS!

A woman with large breasts is shown from the waist up, leaning over a wooden countertop. She has a wide, enthusiastic smile and her mouth is open as if shouting. Her hair is blonde and wavy. In the background, a man with short blonde hair is looking towards her. The setting is a modern kitchen with large windows and a hanging light fixture with several cylindrical shades. A speech bubble is positioned above the woman's head.

OH YEEEEES!

HARDER!





THE END!

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