

Developing of Yong's tattoo



I designed this outfit with a tit window and I just thought a chest design would be cool. I placed 2 hearts which could also be looked at as rabbit ears, because the character's motif was rabbits.

But then it seemed fitting because of Asra's route. (story spoilers)

I wrote "birthmark" because they're essentially tattoos but since the character became "reborn" they were just there. So then I decided to design a tattoo for the backstory.

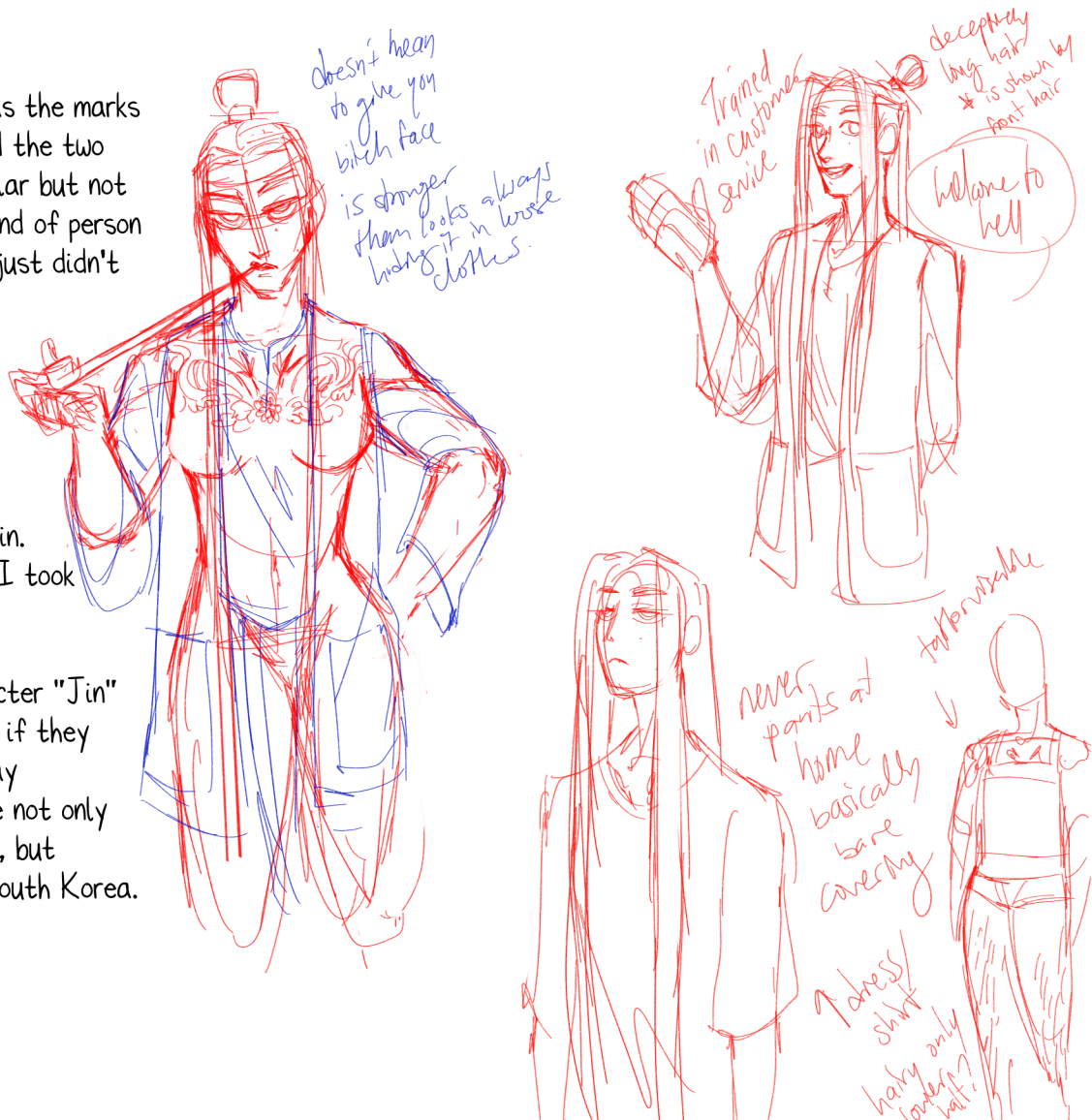
The sketches below: I started to think more about the character before the main story of The Arcana Game. I added my love for those big tattoos that are associated with the Yakuza. Not only do I love the look of those, but it seemed contextually correct for the character.

I started someplace similar which was the marks underneath the collar bone. I wanted the two tattoos (right and above) to be similar but not exact. And just because I'm that kind of person I made the tattoo symmetrical. It just didn't feel right if I didn't.

At this point I had no idea what the back would look like but I had a general idea.

The Character's full name is Yong Jin. "Yong" having lots of meanings, but I took the "dragon" meaning from it.

In many drawings I name this character "Jin" because I thought it would be funny if they introduced themselves the Korean way "Jin Yong" and being mistaken. Since not only does it happen frequently in real life, but the reverse also happened to me in South Korea.



This is the sketch of the back.
 This was to put down what kinds of colors I wanted on this tattoo.
 The dragon is because of their name and the color is Red for "luck".
 This is significant because their past is about how they're considered lucky but their family is trying to take it from them.
 The waves are a good back drop but also symbolizes the passage of time and strength.



The cherry blossoms are there because I like pink but they also symbolize new life and feminine beauty (or just beauty in nature).
 The flower in the middle of the chest is actually a cherry blossom with a simplified chrysanthemum like pattern around it.

While the chrysanthemum often has a positive meaning I found that a yellow chrysanthemum symbolized "scorned love" or "neglected love" which fits to how they feel about their family.
 Plus, in a lot of Korean designs I see a circular type of design that often reminded me of flowers, and so I figured a chrysanthemum was a perfect symbol.



I realize now that there are two different wave designs but I couldn't think of a filler for the front and the wave coloring looked so good.

by making a nice clean design I was hoping to use it as reference and even to copy and paste it so I didn't have to free hand draw the tattoo every time

(could not make it look like actual ginseng leaves.)

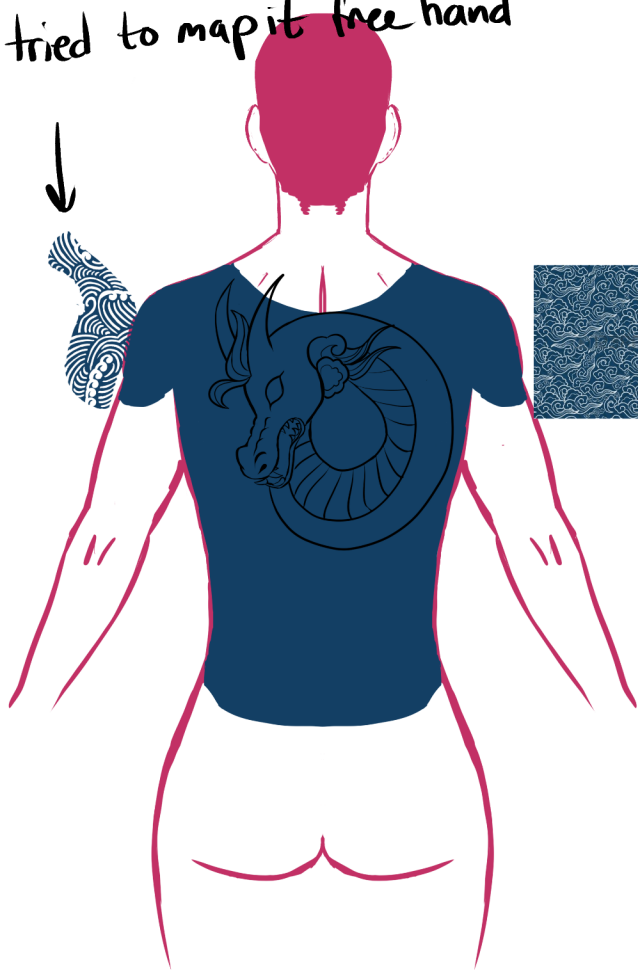
Ginseng leaf inspired

back drop connecting front and back tattoo



tried to map it free hand

Preference to be used for dragon breath



I'm still currently working on the back part. The blue that's colored there is going to be filled out by the wave pattern you saw on the shoulders.

to make copy and pasting much more easier, I have the body splayed out like a pattern. 3D modeling apparently works in a very similar way, but I'm just doing it manually. (I also don't have a fancy program lol)



The body is pieced up here to better mark where the tattoo will go. I planned it this way because the body moves and stretches and it'll be nice to be able to move and stretch pieces of the tattoo if needed.

dotted line to show back from side because the tattoo will leak to the side a little