



SRV Style Blues Lick of the Week 6/5/17

Hello friends,

And welcome to another *Lick of the Week*. In today's lesson, I'll be showing you one of my favorite SRV style licks in the open position, key of E. We'll begin this lesson by reviewing two positions of our pentatonic scale, and our traveling shuffle, before tackling this useful phrase. Let's get started!

1) The E Minor Pentatonic Scale, E and D Shape Positions

These two positions of our E minor pentatonic scale are often used in conjunction with one another.

Intervals: 1, b3, 4, 5, b7

Open E Shape Position

Octave 1	Octave 2
E -----	-----0-3-
B -----	-----0-3-
G -----	-0-2-----
D -----	-----0-2-
A -----	-----
E -0-3-	-----
E G A B D E	G A B D E G

D Shape Position

Octave 1	Octave 2
E -----	-----3-5-
B -----	-----3-5-
G -----	---2-4-----
D -----	-----2-
A -----	-----2-5-
E -0-3-5-	-----
E G A B D E	G A B D E G A

2) Traveling Shuffle Pattern

In my demonstration, I paired our lick of the week with this variation to the common shuffle in Emaj. Learning this "traveling shuffle" will add depth, and movement to your performances.

	E7	E7sus4(13)	E7 (alternated voicing)
	↓	↑	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑
E	-0--0--0--0--0--0--0--0--0--0--		
B	-0--0--0--0--0--0--0--0--0--0--		
G	-1--1--2--2--4--4--2--2--		
D	-0--0--0--0--0--0--0--0--0--0--		
A	-2-----4-----5-----4-----		
E	-0-----0-----0-----0-----		
	1 &	2 &	3 & 4 &

3) Lick of the Week

E	-3-0---0-----
B	----0-3-0--3-----
G	-----/4-4-\2-0--
D	-----2-
A	-----
E	-----
	1 &a 2&a 3&a 4 &a



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Extended Cut for Premium Patrons

In this section I'll invite premium supporters to join me as I break down how to perform our lick of the week in every key, and also how to perform a bonus lick adding the "blue note" to our source scales. Let's get started!

4) The A Minor Pentatonic Scale, E and D Shape Positions

Let's transpose our scales and lick out of the open position, making them playable key to key.

Intervals: 1, b3, 4, 5, b7

Open E Shape Position		D Shape Position	
Octave 1	Octave 2	Octave 1	Octave 2
E -----	-----5-8-	-----	-----8-10-
B -----	-----5-8-	-----	-----8-10-
G -----	-5-7-----	-----	-----7-9-----
D -----	-----5-7-	-----	-----7-10-----
A -----	-----5-7-	-----	-----7-10-----
E -5-8-----	-----	-5-8-10-----	-----
A C D E G A	C D E G A	A C D E G A	A C D E G A C D

5) Lick of the Week Transposed to Am

Using the pentatonic scale key of A, (above) let's perform our lick the week. Without the open strings, this can easily be transposed key to key, simply by moving it to a different fret!

E -8-5---5-----
B ----5-8-5--8-----
G -----/9-9-\7-5--
D -----7-
A -----
E -----
1 &a 2&a 3&a 4 &a



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6) The Minor Blues Scale, E and D Shape Positions

These two positions of our E minor pentatonic scale are often used in conjunction with one another.

Intervals: 1, $\flat 3$, 4, $\flat 5$, 5, $\flat 7$

Open E Shape Position

Octave 1	Octave 2
E -----	-----0--3--
B -----	-----0--3--
G -----	-0--2--3--
D -----0--2--	-----
A -----0--1--2--	-----
E -0--3--	-----
E G A $B\flat$ B D E	G A $B\flat$ B D E G

D Shape Position

Octave 1	Octave 2
E -----	-----3--5--
B -----	-----3--5--
G -----	---2--3--4--
D -----2--	-5-----
A -----2--5--	-----
E -0--3--5--6--	-----
E G A $B\flat$ B D E	G A $B\flat$ B D E G A

7) Premium Lick

This lick makes great use of our "blue note," but also adds a very interesting combination hammer-ons, slides and a chromatic slur.

E -----
B -0h3h5-p4p3p0-----3-----
G ----- (2) / 4 - \ 2 -- / 3 \ 2 p 0 -----
D -----2--
A -----
E -----