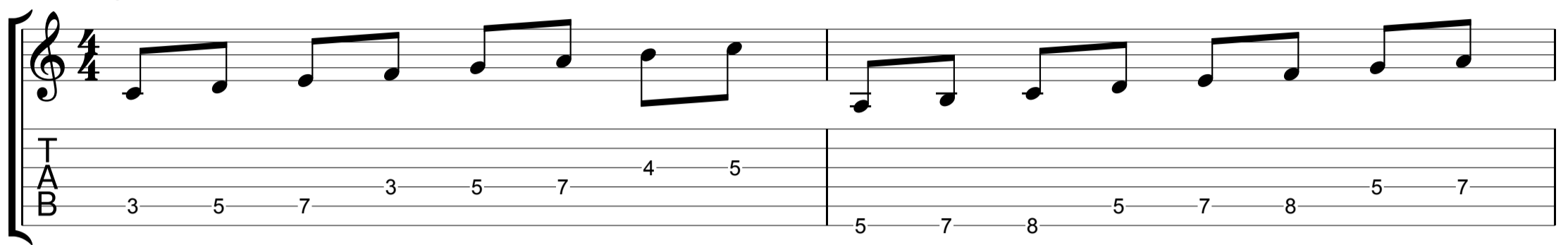


You're HORRIBLE at GUITAR....Here's Why

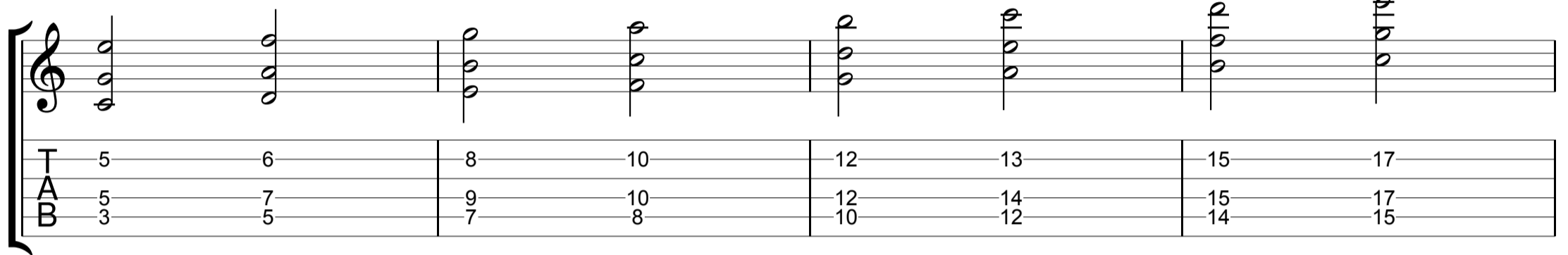
Musical Keys

Shred

C Major Scale Relative Minor
A Minor Scale

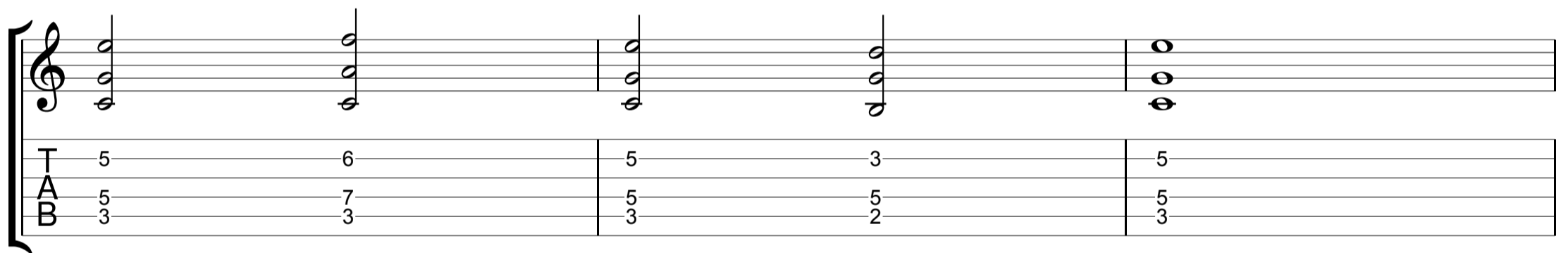


C Dm Em F G Am Bdim C



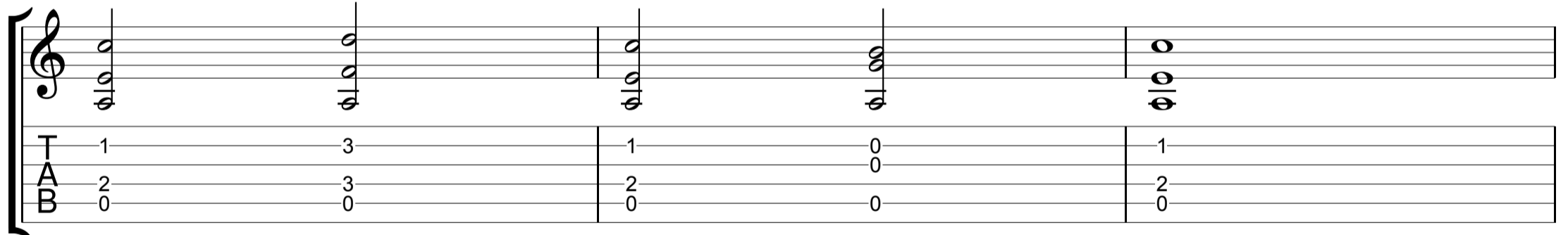
C Major Cadence

C F C G C



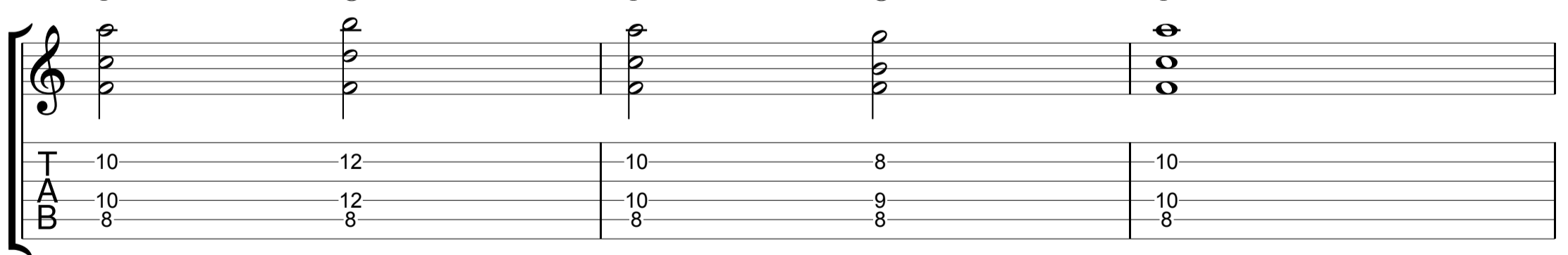
A Minor Cadence

Am Dm Am Em Am



F Lydian Cadence

F G F G F



G Major Scale

Relative Minor
E Minor Scale

G Major Scale: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, D5, E5, F#5, G5. TAB: 3 5 7 3 5 7 4 5.

E Minor Scale: Bass clef. Notes: E3, F3, G3, A3, B3, C4, D4, E4. TAB: 0 2 3 0 2 3 0 2.

Chords and TABs:

- G: Treble clef, notes G4, B4, D5. TAB: 4 5 3
- Am: Treble clef, notes A4, C5, E5. TAB: 5 7 5
- Bm: Treble clef, notes B4, D5, F#5. TAB: 7 9 7
- C: Treble clef, notes C4, E4, G4. TAB: 9 10 8
- D: Treble clef, notes D4, F#4, A4. TAB: 11 12 10
- Em: Treble clef, notes E4, G4, B4. TAB: 12 14 12
- F#dim: Treble clef, notes F#4, A4, C5. TAB: 14 15 14
- G: Treble clef, notes G4, B4, D5. TAB: 16 17 15

G Major Cadence

G Major Cadence: Treble clef, key signature of one sharp (F#). Chords: G, C, G, D, G. TAB: 4 5 3 | 4 5 3 | 4 2 2 | 4 5 3

E Minor Cadence

E Minor Cadence: Treble clef, key signature of one sharp (F#). Chords: Em, C, D, Em. TAB: 8 9 7 | 8 10 7 | 7 7 7 | 8 9 7

Chord Sequence: Treble clef, key signature of one sharp (F#). Chords: C, D, C, D, C. TAB: 5 5 3 | 7 7 3 | 5 5 3 | 3 4 3 | 5 5 3