

# COMPETITIVE GROWTH

## CHAPTER 5

STORY BY ROBOLOORD







HMM--



OOOH!





A woman with vibrant red hair is lying on her back on a massage table in a room. She is looking upwards with an expression of intense pleasure or desire. Her body is highly muscular and well-defined. A speech bubble above her head contains the text "AAAH! DON'T STOP!". The room features a white wall, a circular mirror hanging on the wall, and a recessed ceiling light. In the background, there is an arched doorway leading to another room with white cabinetry.

AAAH! DON'T  
STOP!





OOOHOOOO!





YOU'RE A BIT OF  
A SQUIRTER AREN'T  
YOU?

HMM, YOUR  
FAULT!



YOU MAKE  
ME FEEL SO  
GOOD!







HMM..





OOH..



A photograph of a woman with bright red hair looking up at a large, highly muscular mannequin. The mannequin is positioned on a desk or table, and its back is to the camera, showing extreme muscle definition. The woman has her mouth open as if in awe or surprise. A speech bubble is superimposed on the image, containing the text "AAAH! WAIT!". The setting is an indoor room with a white ceiling, recessed lights, and a lamp on the left side.

AAAH!  
WAIT!





I CAN'T HAVE  
YOU DOING ALL  
THE WORK!

WHOA!



A photograph of a woman with red hair and a man in a room. The woman is in the foreground, looking up. The man is in the background, holding a large, muscular, tan-colored figure. A speech bubble is overlaid on the image.

AND I WANT  
THIS BADLY AS  
WELL..





HMMM...



A highly detailed, muscular male figure sculpture, possibly a bodybuilder or superhero, is the central focus. The figure is rendered in a realistic, tan skin tone and is shown from the waist up, with its arms raised and hands clasped behind its head. The musculature is extremely defined, showing intricate details of the pectorals, abdominals, and deltoids. The figure is positioned in a room with a white, textured ceiling. A circular light fixture is visible on the ceiling, and a white vent with black slats is on the right wall. A speech bubble is positioned above the figure's head, containing the text "OOH!".

OOH!





OOH FUCK!  
PAIGE!



AAAAH!





HMM, SO MUCH HOT STUFF!





AND YOU'RE  
STILL HARD!





YOU'RE SUCH A  
FREAKING STUD  
NATHAN!



A woman with vibrant red hair and an exceptionally muscular physique is leaning over a man who is lying on his back on a bed. The woman's body is highly defined, with prominent pectoral muscles, a well-developed abdominal core, and large, rounded breasts. She is looking down at the man with a slight, confident expression. The man is lying on his back, looking up at her, with his hands clasped in front of him. The scene is set in a bedroom with a white wall and a circular mirror hanging on the wall to the left. A speech bubble is positioned in the upper right corner of the image.

AND I'M  
GONNA RIDE  
YOU..



A woman with vibrant red hair is peering over the top of a large, muscular mannequin torso. The mannequin is a light tan color and has very exaggerated, bulging muscles. The woman's eyes are green, and she is looking directly at the camera. A speech bubble is positioned above her head, containing the text "ALL NIGHT LONG!". The background is a plain, light-colored wall.

ALL NIGHT  
LONG!





HMM--



A 3D rendered image of a muscular woman with long, straight red hair, shown from the back. She is sitting on a white surface, and her body is highly detailed with realistic muscle textures and shading. A speech bubble above her head contains the text "AAH!". The background is a simple room with white walls, a ceiling with recessed lights, and a wooden shelf with books and a white vase. A framed picture is visible on the right wall.

AAH!









FUCK YES!





HMM--





YES! PLEASE!  
HARDER!



A photograph of a person's muscular back and buttocks, viewed from behind. The person has short, reddish hair. The skin is tanned and very muscular, with prominent muscle definition. The person is sitting on a blue, textured surface. In the background, there is a window with vertical blinds and a framed picture on the wall. The image is overlaid with comic-style text: a speech bubble in the upper left and two large, bold, italicized words, 'PLAP!', one on the left and one at the bottom right.

YEEEEES!

***PLAP!***

***PLAP!***





FUUUUUCK!

**CRACK!**





SO CLOSE!  
DON'T STOP!  
PLEASE!

HNNGGGG.





AAAAH! YES!  
YES!



A FEW MINUTES LATER.

THAT WAS GREAT..

YOU WERE GREAT!

I THINK I NEED A NEW BED THOUGH.







I DID JUST  
REALISE  
SOMETHING.

WHAT'S  
THAT?

WE COMPLETELY  
SKIPPED WORK TODAY, I  
DIDN'T EVEN THINK ABOUT IT.  
WE MIGHT BE IN REAL  
TROUBLE.




WELL THAT BITCH  
BROOKE IS GOING TO  
TRY AND FIRE ME  
ANYWAY!

HMM,  
WHY?

CAUSE I SAVED YOU  
FROM HER! AND CAUSE  
SHE'S EVIL!







BUT I DO NEED  
THIS JOB TO YOU  
KNOW.. LIVE!

SO.. YOU'RE JUST  
GOING TO WORK  
TOMORROW?

OF COURSE!  
SHE CAN SUCK  
IT!



THE NEXT MORNING.

SO.. WHAT ARE YOU GOING TO DO WHEN BROOKE SEES YOU?

NOTHING! I'M JUST HERE TO DO MY JOB!






I THINK SHE  
MIGHT HAVE A  
DIFFERENT OPINION  
ABOUT THAT. JUST TRY  
NOT TO START A  
FIGHT OK?

WELL I WON'T!  
IT'S HER  
PROBLEM!







BUT WHY DO YOU  
CARE SO MUCH ANYWAY?!  
SHE DESERVES A GOOD  
BEATING!

I JUST DON'T  
WANT ANYONE TO  
GET HURT PAIGE.



YOU! WHAT ARE YOU DOING HERE?!

OOH NO..





I TOLD YOU  
YOU'RE FIRED! SO  
GET OUT OF  
HERE!

BITE ME  
BROOKE! YOU  
CAN'T FIRE ME  
LIKE THAT!

YOU'RE BEING  
SUCH AN ANNOYING  
LITTLE BRAT!







GIRLS,  
PLEASE. CAN  
WE..

SHUT UP  
NATHAN!

SHUT UP  
NATHAN!





**DON'T  
SHOUT AT  
NATHAN!**

**YOU DID THE  
SAME YOU DUMB  
GIRL!**

**WHAT..**



SIR! I PUT IN A REQUEST FOR HER TERMINATION! PLEASE APPROVE IT! SHE NEEDS TO BE FIRED!

BITE ME BROOKE! YOU CAN'T FIRE ME! I DO MY JOB JUST FINE!

EEEH?







**PAIGE! THIS IS  
THE LAST TIME I'M  
SAYING THIS! GET  
OUT OF HERE!**

**NO! FUCK  
YOU!**

**STAND  
BACK A BIT  
SIR..**



I SAID--







GET  
OUT OF  
HERE!

WHOA!





WHOA!

OH MY GOD!

AAAAAH!





CRAP! I DIDN'T  
MEAN TO... OOH  
NO!

OOH SHIT!





**YOU  
FUCKING  
BITCH!**

**EEEEH?**



**YOU THREW ME  
OUT THE FUCKING  
WINDOW!**

**OOH  
FOR GODS  
SAKE..**





A muscular woman with red hair, wearing a white bikini, is lying on her back on a dark mat on a city sidewalk. She is looking up and to the right. A speech bubble above her contains the text: "COME DOWN HERE AND TRY THAT AGAIN! I'LL PUNCH YOUR FREAKING LIGHTS OUT!". The background shows a modern building with many windows and a person walking in the distance.

**COME DOWN  
HERE AND TRY THAT  
AGAIN! I'LL PUNCH  
YOUR FREAKING  
LIGHTS OUT!**






OK, THIS IS IT,  
I'M GOING TO  
TEACH HER A  
LESSON!

BROOKE! PLEASE!  
THINK ABOUT THIS!  
PEOPLE ARE GOING TO  
GET HURT!





SHE DESTROYED MY  
APPARTMENT NATHAN!  
SHE'S THE PROBLEM HERE!  
I'M NOT! NOW GET OUT OF  
MY WAY!

NO BROOKE!  
COME ON! WHERE  
DOES THIS END?!





I WASN'T ASKING  
NATHAN! AND WHY ARE YOU  
DEFENDING PAIGE IN THE  
FIRST PLACE?!

OK! FINE! I'LL  
MOVE!



AND WHEN BROOKE  
HAD LEFT..

SIR, CAN YOU  
PLEASE TRY AND KEEP  
THEM APART WHILE I TRY  
TO FIND AGNES? SHE'S  
THE ONLY ONE WHO CAN  
SOLVE THIS!

KEEP THEM  
APART?! ARE YOU  
CRAZY?! AND WHO IS  
THIS AGNES?!

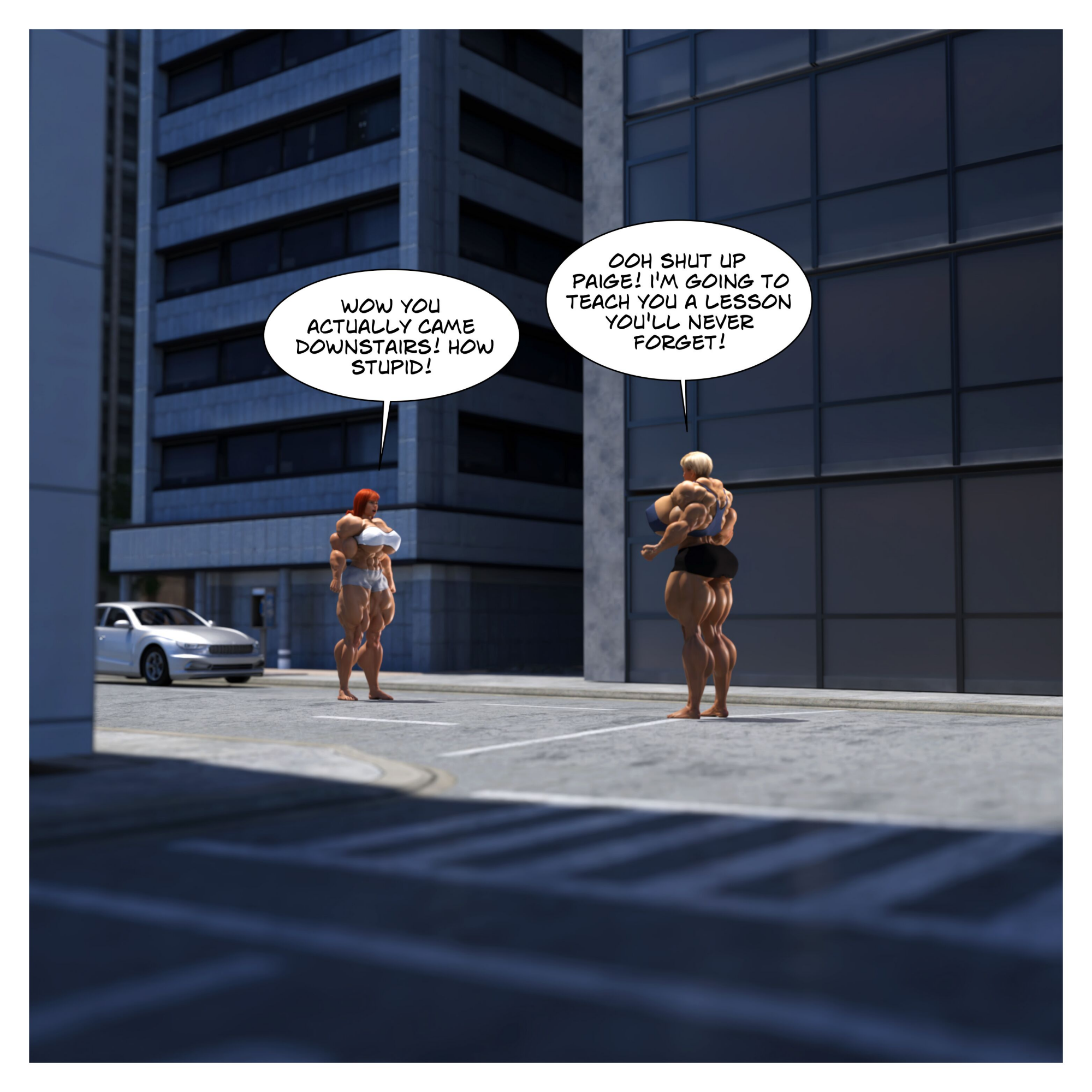
SHE'S.. YOUR  
EMPLOYEE? AT  
THE LAB?

RIGHT.. I  
KNEW THAT! BUT  
I'M NOT GOING  
OUT THERE!

WELL HE'S  
NO HELP AT ALL.. I  
NEED TO FIND  
AGNES.







WOW YOU  
ACTUALLY CAME  
DOWNSTAIRS! HOW  
STUPID!

OOH SHUT UP  
PAIGE! I'M GOING TO  
TEACH YOU A LESSON  
YOU'LL NEVER  
FORGET!



KEEP TALKING! I'LL  
JUST GROW BIGGER AND  
BIGGER AND PUT YOU IN  
YOUR PLACE!





AS IF I'M  
GOING TO GIVE  
YOU THE  
CHANCE..







WAIT.. HOW  
MUCH..



ENOUGH..





A 3D rendered scene of two highly muscular women in a bodybuilding competition. The woman on the left has red hair and is wearing a white bikini. She is in a side-on pose, looking towards the other woman. The woman on the right has blonde hair and is wearing a blue bikini top and black bikini bottom. She is in a front-on pose, looking upwards. A speech bubble above her contains the text "TO MAKE SURE..". The background is a dark blue wall with a grid pattern, and the floor is a grey asphalt surface with white lines. Shadows of the women are cast on the floor.

TO MAKE  
SURE..





BROOKE  
STOP!

THAT SOME  
ANNOYING LITTLE  
GIRL...

**RIP!**





IS NEVER  
GOING TO..





BE  
BOTHERING ME  
AGAIN!

THIS ISN'T  
GONNA WORK! I'LL  
JUST GROW AS  
WELL!





WHOA!

HOW ARE YOU GOING  
TO GROW IF YOU CAN'T  
EVEN KEEP YOUR FEET ON  
THE GROUND?!





PUT ME  
DOWN!

YOU'RE AN ANNOYING,  
NAIVE GIRL WHO NEEDS TO  
BE TAUGHT A LITTLE LESSON  
IN RESPECT FOR YOUR  
BETTERS!





YOU BITCH LET  
ME GO RIGHT NOW  
AND FIGHT ME  
FAIRLY!

LET GO?



WHOOOAAAA!

SURE!





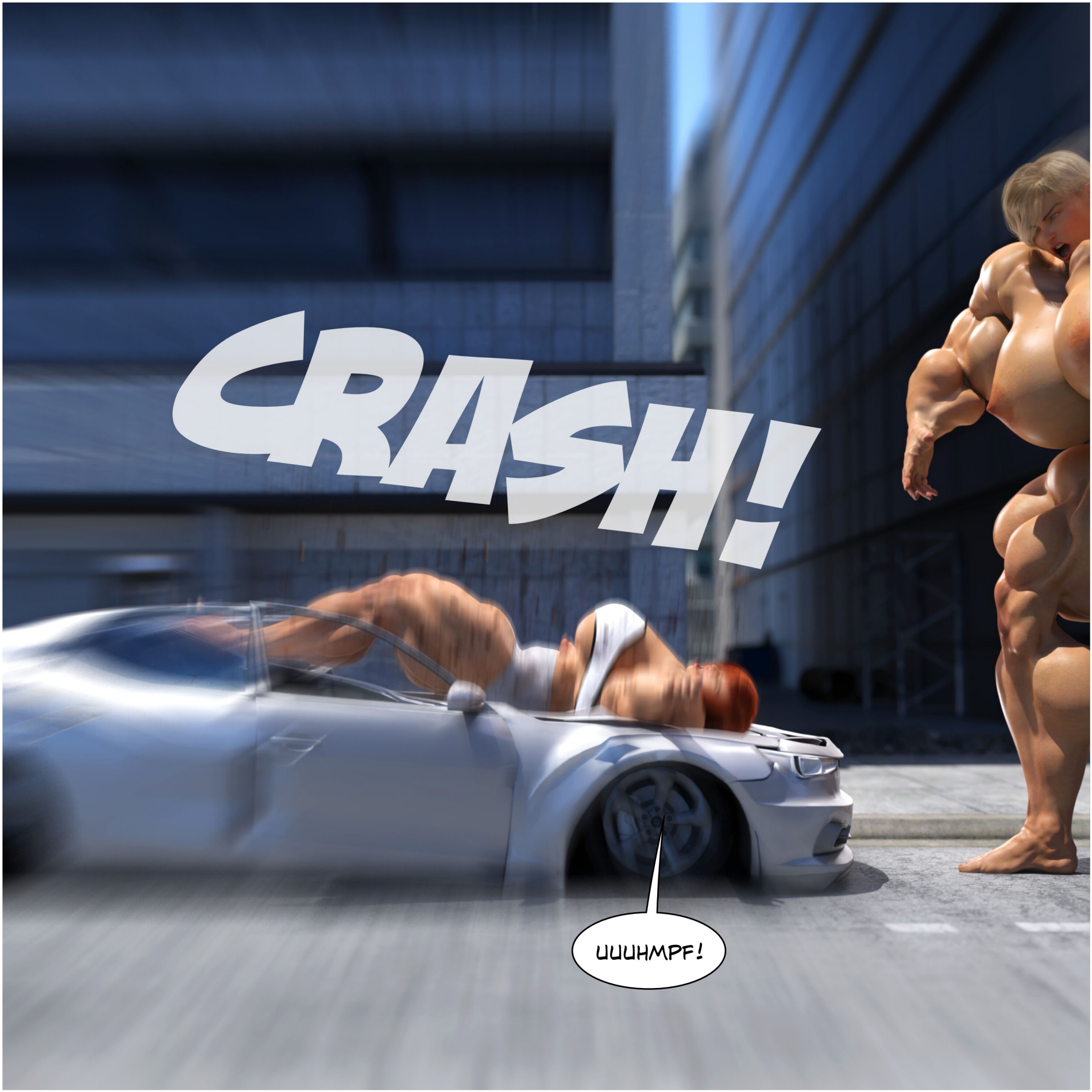


I'LL LET  
YOU GO!



**CRASH!**

UUUHMPF!







OWWW--





IF YOU JUST  
WOULD'VE ACCEPTED  
WHAT YOU HAD AND  
STAYED OUT OF MY WAY  
THIS WOULD'VE NEVER  
GONE THIS FAR  
PAIGE!



HUH?

YEAH JUST  
ACCEPT BEING  
BULLIED BY YOU  
RIGHT?! WHO  
WOULDN'T BE OKAY  
WITH THAT?!





PAIGE!



LET GO OF MY FOOT!





**PAIGE YOU  
BITCH!**







LET GO  
OF ME!



WHOA!

LET GO?!







**SURE!**

**WHAAA!**



A character is lying on their back on a grey, metallic floor in a dark, industrial environment. The character is shirtless and appears to be in pain or unconscious. A speech bubble above the character contains the text "UUUUHMPF!". The floor is marked with a white line, and there is a large, stylized "CRASH!" text at the bottom of the image. The background shows a dark, textured wall with some debris or dust.

UUUUHMPF!

**CRASH!**



A 3D rendered scene of a woman with blonde hair lying on a bed with blue pillows and a grey blanket. She is looking upwards with an open mouth, as if speaking. A speech bubble is positioned above her head, containing the text "YOU INSUFFERABLE LITTLE..". The background shows a dark blue wall with a window or paneling.

**YOU  
INSUFFERABLE  
LITTLE..**





SHUSH.

HMMPPFF!





OOH YOU BITCH!  
YOU WANTED IT FAIR  
RIGHT?! THEN LET ME  
STAND UP!





I CAN KEEP  
THIS UP  
FOREVER!

WELL SO  
CAN I!






HUH? AGNE?,  
YOU'RE SO  
SMALL!

BOTH OF YOU  
STOOOOP!





YOU HAVE NOTHING TO  
DO WITH THIS AGNES, GO  
AWAY SO YOU DON'T GET  
HURT.

SHUT UP!









HUH?

HAVE..





EVERYTHING..

HOW IS SHE DOING THIS?!





TO..

SHE DIDN'T  
EVEN DRINK  
ANYTHING?





DO..

JESUS!







WITH THIS!

OH MY!






HOW DID YOU DO THAT?!

I MADE A SERUM THAT MAKES ME GROW AND SHRINK WHENEVER I LIKE!

OOH CAN WE HAVE IT?!






NO, YOU CAN'T.  
BROOKE, YOU'RE A  
BITCH WHO THREATENS  
EVERYONE TO GET  
YOUR WAY.

YEAH TELL  
HER!





SHUT UP PAIGE! YOU'RE  
JUST AS BAD! PRETENDING  
TO BE MY FRIEND ONLY FOR  
YOUR OWN GAIN AND  
DRAGGING ME INTO ALL  
THIS!

HEY!



BUT I KNOW HOW TO SOLVE THIS, TO MAKE SURE IT'S NO LONGER MY PROBLEM. NATHAN, CAN YOU PLEASE GRAB MY HAND? HONESTLY I ONLY SEE BLURRY SHAPES RIGHT NOW WITHOUT MY GLASSES..

LUH.. ME? SURE?






NATHAN, YOU MIGHT BE THE ONLY THING THAT TIES BROOKE AND PAIGE TOGETHER, EVEN IF ONLY BARELY. BUT SO FAR YOU'VE BEEN TOSSED BETWEEN THE TWO OF THEM. SO I'D LIKE YOU TO DRINK THIS.







AND I'M SORRY, BUT I'M  
GOING TO LEAVE IT WITH YOU  
TO KEEP THESE TWO SATISFIED  
AND PEACEFUL, I JUST REALLY  
DON'T WANT TO DEAL WITH  
THEM ANYMORE.

YEAH, I'LL TRY.  
IT'LL BE FINE, I'M  
SURE.



A FEW DAYS LATER..

PFF, HE  
TOLERATES YOU AT  
BEST PAIGE!

OOH SHUT  
UP!







HE LIKES ME  
WAY MORE AND  
YOU KNOW IT!





OOH COME  
ON GIRLS!  
DON'T FIGHT!  
PLENTY TO  
AROUND!

**THE END**