

# Neoclassical Diminished Chords

## I'll Be Bach

By Shredmaster Scott

with fingers

Am Dm Am E Am C#dim7 Dm Bbdim7 G#dim7 Am9

The first system of music is in 4/4 time and consists of four measures. The melody is written in the treble clef, and the bass line is written in the bass clef. The chords are indicated above the staff: Am, Dm, Am, E, Am, C#dim7, Dm, Bbdim7, G#dim7, and Am9. The bass line includes a double bar line with an upward-pointing arrow, indicating a shift in the bass clef.

T	1	3	1	0	1	5	6	5	6	0	5	6	5	3	1
A	2	2	2	1	2	3	3	5	6	7	5	6	4	4	4
B	0	0	0	0	2	0	4	4	5	5	8	6	4	4	3

F#dim7 Esus E Am

The second system of music is in 4/4 time and consists of four measures. The melody is written in the treble clef, and the bass line is written in the bass clef. The chords are indicated above the staff: F#dim7, Esus, E, and Am. The bass line includes a double bar line with an upward-pointing arrow, indicating a shift in the bass clef.

T		1		0	0	1	
A		2		2	1	2	
B	1	2	1	2	2	0	0
	2		2	0	0	0	