

# World of Warcraft "The Shaping of the World"

Metal Cover

## ToxicxEternity

Rhythm GTR 1

Dropped C  
 ① = D ④ = C  
 ② = A ⑤ = G  
 ③ = F ⑥ = C

Rhythm GTR 2

Dropped C  
 ① = D ④ = C  
 ② = A ⑤ = G  
 ③ = F ⑥ = C

Center Lead 1

Dropped C  
 ① = D ④ = C  
 ② = A ⑤ = G  
 ③ = F ⑥ = C

Center Lead 2

Dropped C  
 ① = D ④ = C  
 ② = A ⑤ = G  
 ③ = F ⑥ = C

Harmony 1

Dropped C  
 ① = D ④ = C  
 ② = A ⑤ = G  
 ③ = F ⑥ = C

Harmony 2

Dropped C  
 ① = D ④ = C  
 ② = A ⑤ = G  
 ③ = F ⑥ = C

♩ = 193

### Intro

The tablature is arranged in six systems, each with a 'dist.guit.' label on the left. The first system shows measures 1, 2, and 3. Measures 1 and 2 are empty. Measure 3 contains a power chord (TAB 3 4) and a 'P.M.' (pedal point) instruction with a dashed line extending to the right. The second system is identical to the first. The third system shows a sequence of notes: 16, 16, 16, 16, 16, 16, 16, 16, 16, 16, 16, 16. Each note has a '7' (hammer-on) above it and a downward-pointing arrow below it. The fourth, fifth, and sixth systems are empty.

4 5 6

dist.guit. TAB

dist.guit. TAB

P.M. -----|

dist.guit. TAB

16 7 16 16 7 16 | 16 7 16 7 16 7 | 16 7 16 16 7 16

dist.guit. TAB

15 15 15 15 15 | 15 15 15 14 15 | 14 14 14 14 14

12 12 12 12 12 | 12 12 12 11 12 | 11 11 11 11 11

dist.guit. TAB

dist.guit. TAB

7 8 9

P.M. -----|

TAB

2 2 2 2 2 2 | 4 4 4 4 4 4

4 4 4 4 4 4 | 4 4 4 4 4 4

P.M. -----|

TAB

2 2 2 2 2 2 | 4 4 4 4 4 4

4 4 4 4 4 4 | 4 4 4 4 4 4

P.M. -----|

TAB

16 7 16 7 16 7 | 16 7 16 16 7 16 | 16 7 16 7 16 7

TAB

14 14 14 14 14 | 12 12 12 12 12 | 12 12 12 12 12

11 11 11 11 11 | 9 9 9 9 9 | 9 9 9 9 9

TAB

TAB

# Main Riff

dist.guit. 10 P.M. P.M.-----+ 11 12 P.M. P.M.-----+

TAB 4 2 2 4 2 2 5 2 5 2 2 4 2 2 4 2 2 2

dist.guit. P.M. P.M.-----+ P.M. P.M.-----+

TAB 4 2 2 4 2 2 5 2 5 2 2 4 2 2 4 2 2 2

dist.guit. TAB

dist.guit. AH

TAB (9) 14>

dist.guit. |.

dist.guit. TAB

dist.guit. TAB

P.M. -----+ 13 14 P.M. P.M. ----+ 15

TAB 2 2 2 2 2 2 2 2 2 0 0 2 0 0 0 0 5 4 2 0 0 0

P.M. -----+ P.M. P.M. ----+

TAB 2 2 2 2 2 2 2 2 2 0 0 2 0 0 0 0 5 4 2 0 0 0

TAB

TAB

TAB

TAB

16 **P.M.** **P.M.**-----+ 17 18 **P.M.** **P.M.**-----+

dist.guit. TAB 2 2 2 2 2 2 2 2 2 2 2 2 4 2 2 2 2

dist.guit. TAB 2 2 2 2 2 2 2 2 2 2 2 2 4 2 2 2 2

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB 9 11 12 9 11 7 X 11 7 X

dist.guit. TAB 9 12 14 11 12 7 X 12 7 X

19 **P.M.** **P.M.**-----+ 20 21

TAB 5 5 2 4 2 4 2 2 2 2 2 2 2 2 2 2

TAB 5 5 2 4 2 4 2 2 2 2 2 2 2 2 2 2

TAB

TAB

TAB 12 7 12 7 9 7 11 7 X 11

TAB 14 7 14 7 11 7 12 7 X 12

22 **P.M.** **P.M.-----4** 23 24 **P.M.** **P.M.-----4**

dist.guit. TAB 2 0 0 2 0 0 5 0 4 0 2 0 2 2 2 2 2 2 2 2

dist.guit. TAB 2 0 0 2 0 0 5 0 4 0 2 0 2 2 2 2 2 2 2 2

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB 9 7 X 9 7 X 12 7 11 7 9 7 9 7 X 9

dist.guit. TAB 11 7 X 11 7 X 14 7 12 7 11 7 10 7 X 10

**P.M.-----4** 25 **P.M.** **P.M.-----4** 26 27

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 4 5 0

**P.M.-----4** **P.M.** **P.M.-----4**

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 4 5 0

TAB 19 15 17 16 17 15 19 15 19 24 19 15 17 16 17 19

TAB (9) (9) (11)

TAB (10) (10) (12)

Main Riff cont.

28 29 30

dist.guit. TAB 4 4 4 4 4 4 4 4 4 4 2 4 4 4 4 4

dist.guit. TAB 2 2 2 2 2 2 2 2 2 2 2 4 2 2 2 2

dist.guit. TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

dist.guit. TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

dist.guit. TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

dist.guit. TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

dist.guit. TAB 11 7 X 11 7 X 12 7 12 7 9 7 11 7 X 11 7 X

dist.guit. TAB 19 7 X 19 7 X 21 7 21 7 18 7 19 7 X 19 7 X

31 32 33

TAB 4 4 4 4 4 4 2 2 2 2 2 2 5 4 2

TAB 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

TAB 4 4 4 4 4 4 2 2 2 2 2 2 5 4 2

TAB 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

TAB 12 12 12 12 12 14 14 14 14 14 14 14 14 14 14

TAB 9 9 9 9 9 11 11 11 11 11 11 11 11 11 11

TAB 19 17 15 18 15 17 19 17 15 18 15 17

TAB 10 7 12 7 11 7 9 7 X 9 7 X 12 7 11 7 9 7

TAB 19 7 21 7 19 7 18 7 X 18 7 X 21 7 19 7 18 7

34 35 36

dist.guit. TAB 2 2 2 2 2 2 2 0 2 4 5 0 4 4 4 4 4

dist.guit. TAB 2 2 2 2 2 2 2 0 2 4 5 0 4 4 4 4 4

dist.guit. TAB 15 15 15 15 15 17 17 17 17 17 19 19 19 19 19

dist.guit. TAB 12 12 12 12 12 14 14 14 14 14 16 16 16 16 16

dist.guit. TAB 17 15 19 17 19 15 19 15 19 17 19 15 17 15 19 17

dist.guit. TAB 9 7 X 9 7 X 16 19 16 18 19 17 19 7 X 19 7 X

dist.guit. TAB 17 7 X 17 7 X 17 21 17 19 21 18 19 7 X 19 7 X

37 38 39

dist.guit. TAB 4 4 4 4 4 2 4 4 4 4 4 4 4 4 4 4 4

dist.guit. TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

dist.guit. TAB 12 12 12 12 12 12 12 12 12 12 19 19 19 19 19

dist.guit. TAB 9 9 9 9 9 9 9 9 9 9 16 16 16 16 16

dist.guit. TAB 19 15 19 17 19 18 7 17 15 17 19 15 19 15 19 17 19 18

dist.guit. TAB 20 7 20 7 17 7 19 7 X 19 7 X 17 7 20 7 19 7

dist.guit. TAB 21 7 21 7 18 7 19 7 X 19 7 X 19 7 21 7 19 7

40 41 42 P.M. P.M.-----4

dist.guit. TAB 2 0 2 0 2 0 2 0 5 0 4 0 2 0 2 2 2 2 2 2 2 2

dist.guit. TAB 2 0 2 0 2 0 2 0 5 0 4 0 2 0 2 2 2 2 2 2 2 2

dist.guit. TAB 17 14 17 14 17 14 17 14 17 14 17 14 20 17 20 17 20 17 20 17 17

dist.guit. TAB 17 19 15 19 15 17 15

dist.guit. TAB 17 X 17 X 20 19 17 16 X 16 X

dist.guit. TAB 18 X 18 X 21 19 18 17 X 17 X

43 44 45

P.M. P.M.-----4

dist.guit. TAB

2 0 2 4 5 0 | 2 2 2 2 2 2 2 2 | 2 0 2 4 5 0

dist.guit. TAB

2 0 2 4 5 0 | 2 2 2 2 2 2 2 2 | 2 0 2 4 5 0

dist.guit. TAB

20 20 20 20 20 | (20) (17) | (20) (17)

17 17 17 17 17 | |

l. l.

dist.guit. TAB

17 19 21 19 21 22 | (22) | (22) full

l. l.

dist.guit. TAB

16 19 16 18 19 17 | 16 X 16 X | 18 19 17

dist.guit. TAB

17 21 17 19 21 18 | 17 X 17 X | 19 21 16

**Melody**

46 47 48

TAB

TAB

TAB

16 14 | (15)

l.

TAB

TAB

TAB

TAB

49	50	51
dist.guit. TAB		
dist.guit. TAB		
dist.guit. TAB	(15)	14
		16
		14
		7
		(16)
		14
		17
dist.guit. TAB		
dist.guit. TAB		
dist.guit. TAB		

52	53	54
T A B		
T A B		
T A B	(16)	(16)
T A B	(4 + 2)	(7 + 5)
T A B		
T A B		

	55	56	57
dist.guit.	T A B		
dist.guit.	T A B		
dist.guit.	T A B (16)	15 17	(19) (19) 17 15
dist.guit.	T A B (7+7)	(7+5)	(7+5)
dist.guit.	T A B		
dist.guit.	T A B		

	58	59	60
dist.guit.	T A B		
dist.guit.	T A B		
dist.guit.	T A B 14	16 14 7 (16)	14 7 (15)
dist.guit.	T A B (9+7)	12 11 9	(7+5)
dist.guit.	T A B		
dist.guit.	T A B		

61 62 63

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB (15) 14 15 (14) 16 14

dist.guit. TAB (7) (5) (6) (4) (6) (4)

dist.guit. TAB

dist.guit. TAB

**Build-up**

64 P.M. P.M.-----+ 65 P.M. P.M.-----+ 66 P.M. P.M.-----+

TAB 4 2 2 4 2 2 4 2 2 2 0 0 2 0 0 0 0

TAB (15) (15) 14 16 14 7

TAB (4) (2) (7) (5) (9) (7)

TAB 7 7 x 7 7 x 9 7 9 7 7 6 7 x 6 7 x

TAB 9 7 x 9 7 x 11 7 11 7 9 7 7 7 x 7 7 x

67 P.M. P.M.-----4 68 P.M. P.M.-----4 69 P.M. P.M.-----4

dist.guit. TAB 2 2 2 2 2 2 2 2 4 2 2 4 2 2 2 4 2 2 2 2

dist.guit. TAB

dist.guit. TAB (16) 14 17 (16) (16)

dist.guit. TAB (12) (10) (11) (9) (11) (9)

dist.guit. TAB 9 7 6 7 7 X 7 X 9 9 6 7

dist.guit. TAB 11 9 7 9 X 9 X 11 11 7 7

**Build-up cont.**

70 P.M. P.M.-----4 71 P.M. 72 P.M. P.M.-----4

dist.guit. TAB 2 4 2 4 2 2 2 4 2 2 4 2 5 5 5 5 5 5

dist.guit. TAB 2 4 2 4 2 4 2 4 5 5 5

dist.guit. TAB (16) (16) 2 4 (5) (5) (5)

dist.guit. TAB (11) (9) (11) (9) (12) (10)

dist.guit. TAB 7 7 X 7 7 X 9 9 17 19 (20)

dist.guit. TAB 9 9 X 9 9 X 11 11 18 19 (21)

73 P.M. P.M.-----4 74 P.M. P.M.-----4 75 P.M. P.M.-----4

dist.guit. TAB 7 5 4 5 7 4 4 5 5 4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

dist.guit. TAB (7) (5) (4) | (2) (2) (2) | (2) (0) (0) (0) (0) |

dist.guit. TAB | | |

dist.guit. TAB (14) (12) | (16) (14) | (19) (17) |

dist.guit. TAB (19) | 20 19 | (17) | (15) | 17 15 |

dist.guit. TAB (19) | 21 19 | (16) | (16) | 18 16 |

76 77 78

TAB 3 4 4 3 3 4 4 3 3 4 4 4 4 4 4 6 4 4 6 4 4 6 4 4 6 4 4

TAB 3 4 4 3 3 4 4 3 3 4 4 4 4 4 4 6 4 4 6 4 4 6 4 4 6 4 4

TAB | | |

TAB (18) (16) | (18) (16) | (9) (7) |

TAB (14) | (14) | (14) |

TAB (15) | (15) | (15) |

79 80 81

dist.guit. TAB 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

dist.guit. TAB 7 7 7 7 7 5 5 5 5 5 5 5 5 5

4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

dist.guit. TAB

dist.guit. TAB (11) (12) (14)

9 10 12

dist.guit. TAB (14)

dist.guit. TAB (15)

**Chorus**

82 P.M. P.M.---+ 83 H P 84

TAB 7 7 7 7 7 5 7 5 7 6 4 5 5 5 5 5

6 6 6 6 6 6 7 6 7 6 4 5 2 2 2 2

4 4 4 4 4 4 5 4 5 5 5 5 0 0 0 0

4 4 4 4 4 4 6 7 6 9 7 5 7 0 0 0 0

TAB 14 12 (13)

TAB (16) (18) (5)

14 12 7 4

85 86 87

dist.guit. TAB 5 2 0 5 2 0 5 2 0 5 2 0 | 9 7 5 9 7 5 9 7 5 9 7 5 | 7 5 3 7 5 3 7 5 3 7 5 3

dist.guit. TAB 5 2 0 5 2 0 5 2 0 5 2 0 | 9 7 5 9 7 5 9 7 5 9 7 5 | 7 5 3 7 5 3 7 5 3 7 5 3

dist.guit. TAB (13) | 12 14 12 7 (14) | 12 15

dist.guit. TAB (5) | 4 7 5 7 (7) | 5 8

dist.guit. TAB

dist.guit. TAB

88 89 90

P.M. P.M.----- P.M. P.M. P.M. P.M. P.M.-----

dist.guit. TAB 5 7 0 7 5 7 0 7 7 0 | 7 7 0 7 7 0 4 7 0 | 5 7 0 7 5 7 0 7 0

P.M. P.M.----- P.M. P.M. P.M. P.M. P.M.-----

dist.guit. TAB 5 7 0 7 5 7 0 7 7 0 | 7 7 0 7 7 0 4 7 0 | 5 7 0 7 5 7 0 7 0

dist.guit. TAB (14) | (14) | (14)

dist.guit. TAB (7) | (7) | (7)

dist.guit. TAB

dist.guit. TAB

91 92 93

dist.guit. TAB 2 5 4 3 4 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

dist.guit. TAB 2 5 4 3 4 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

dist.guit. TAB (14) 13 15 | (17) | (17) 15 13

dist.guit. TAB (7) 5 7 | (5) | (5) 7 5

dist.guit. TAB

dist.guit. TAB

94 95 H 96

TAB 7 7 7 7 | 0 0 0 0 | 0 2 | 0 0 0 0

TAB 5 5 5 5 | 0 0 0 0 | 0 2 | 0 0 0 0

TAB 5 5 5 5 | 0 0 0 0 | 0 2 | 0 0 0 0

AH

TAB 12<24> 14 12 7 | (14) | 12 7 | (13)

AH

TAB 4<16> 7 5 7 | (7) | 4 7 | (5)

TAB

TAB

dist.guit. 97 0 0 0 0 0 98 P.M. P.M.-----4 99 AH H

dist.guit. 0 0 0 0 0 P.M. P.M.-----4 AH H

dist.guit. T (13) 12 13 (12)

dist.guit. T (5) 4 5 (4)

dist.guit. T 14 12

dist.guit. T 14 12

Chorus cont.

The image displays six systems of guitar tablature for the chorus continuation, covering measures 100, 101, and 102. Each system includes a TAB line and a T line (treble clef).  
- **System 1:** Measures 100-102. TAB: 5 2 0 | 5 2 0 | 2 2 0 | 2 2 0 | 2 2 0 | 2 2 0 | 2 2 0 | 2 2 0 | 9 7 5 | 7 5 5 | 7 5 5 | 7 5 5. T: 5 | 2 5 | 2 2 | 2 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 9 9 | 7 7 | 7 7 | 7 7. P.M. markings are present above measures 100, 101, and 102.  
- **System 2:** Measures 100-102. TAB: 5 2 0 | 2 2 0 | 2 2 0 | 2 2 0 | 2 2 0 | 2 2 0 | 2 2 0 | 2 2 0 | 9 7 5 | 7 5 5 | 7 5 5 | 7 5 5. T: 5 | 2 5 | 2 2 | 2 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 9 9 | 7 7 | 7 7 | 7 7. P.M. markings are present above measures 100, 101, and 102.  
- **System 3:** Measures 100-102. TAB: 12 10 9 10 | 8 12 | 17 12 | 8 14 | 14 15 | 17 16 | 15 15 | 15 16. T: 8 | 12 | 17 | 12 | 8 | 14 | 14 | 15 | 17 | 16 | 15 | 15. P.M. markings are present above measures 100 and 102. Techniques H, T, and P are marked above the notes in measures 100 and 101.  
- **System 4:** Measures 100-102. TAB and T lines are empty.  
- **System 5:** Measures 100-102. TAB: (13) | (13) | 12 | 14 12. T: | | 12 | 14 12. Accents (gamma) are placed above the notes 12 and 12 in measure 102. The T line has a fermata over the first measure.  
- **System 6:** Measures 100-102. TAB: (14) | (14) | 12 | 15 14. T: | | 12 | 15 14. Accents (gamma) are placed above the notes 12 and 14 in measure 102. The T line has a fermata over the first measure.

103 **P.M.** **P.M.-----↓** 104 **P.M.** **P.M.-----↓** 105 **P.M.** **P.M.** **P.M.**

dist.guit. TAB 7 5 3 5 7 3 5 5 3 5 7 5 7 7 7 7 7 7 4 7 0 0 0 0 0 0 0 0

**P.M.** **P.M.-----↓** **P.M.** **P.M.-----↓** **P.M.** **P.M.** **P.M.**

dist.guit. TAB 7 5 3 5 7 3 5 5 3 5 7 5 7 7 7 7 7 7 4 7 0 0 0 0 0 0 0 0

**P.M.-----↓** **P.M.-----↓** H T P 8 12 17 12 8 14 14 15

dist.guit. TAB 15 14 13 13 14 12 10 9 10 8 12 17 12 8 14 14 15

dist.guit. TAB

dist.guit. TAB (14) 12 15 (14) (14)

dist.guit. TAB (15) 14 17 (15) (15)

106 **P.M.** **P.M.-----↓** 107 108

dist.guit. TAB 5 7 5 7 7 7 2 2 1 0 0 2 3 3 3 3

dist.guit. TAB 5 7 5 7 7 7 2 2 1 0 0 2 3 3 3 3

dist.guit. TAB 9 10 9 10 12 8 12 8 10 9 10 12 15 14 13 13 14

**P.M.-----↓** **P.M.-----↓** **P.M.-----↓** **P.M.-----↓**

dist.guit. TAB

dist.guit. TAB (14) (14) 15 17 (18)

dist.guit. TAB (15) (15) 16 17 (17)

109 110 111

dist.guit. TAB 5 5 0 0 4 4 3 3 2 2 0 0 2 2 1 1

dist.guit. TAB 5 5 0 0 4 4 3 3 2 2 0 0 2 2 1 1

dist.guit. TAB 14 12 13 12 13 12 12 10 10 10 10 13 11 12 13 12 11

**P.M.-----↓** **P.M.-----↓** **P.M.-----↓**

dist.guit. TAB

dist.guit. TAB (17) 15 17 (15) (13) 12 13

dist.guit. TAB (17) 16 17 (16) (14) 13 14

	112	P.M.	P.M.-----+	113		114	P.M.	P.M.----+
dist.guit.	T A B		2 2 2 2 2 2   2 2 2 2 2 2   2 2 2 2 2 2		2 2 2 2 2 2   2 2 2 2 2 2		2 2 2 2 2 2   2 2 2 2 2 2	
		P.M.	P.M.-----+				P.M.	P.M.----+
dist.guit.	T A B		2 2 2 2 2 2   2 2 2 2 2 2   2 2 2 2 2 2		2 2 2 2 2 2   2 2 2 2 2 2		2 2 2 2 2 2   2 2 2 2 2 2	
		P.M.	P.M.-----+				P.M.	P.M.----+
dist.guit.	T A B		11 14 14 13 12 12   16 12   12 13 14 14   11 14 14 13 12 12		12 13 14 14   11 14 14 13 12 12			
		P.M.	P.M.-----+		P		P.M.	P.M.----+
dist.guit.	T A B							
dist.guit.	T A B		(12)-----		(12)-----		(12)-----	
	l.		l.		l.		l.	
dist.guit.	T A B		(13)-----		(13)-----		(13)-----	
	l.		l.		l.		l.	

115 116 117

P.M. P.M.-----+

dist.guit. TAB

2 0 2 4 5 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

dist.guit. TAB

2 0 2 4 5 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

P AH

16 12 12 13 14 <26> | (7) | (5) |

dist.guit. TAB

|. |.

dist.guit. TAB

| | |

dist.guit. TAB

(12) | | |

|.

dist.guit. TAB

(13) | | |

|.

Solo

118 119 120

P.M. P.M.-----+

TAB

2 2 2 2 2 2 | 2 2 2 2 | 5 5 5 5 |

2 2 2 2 2 2 | 2 2 2 2 | 0 0 0 0 |

|. |.

P.M. P.M.-----+

TAB

2 2 2 2 2 2 | 2 2 2 2 | 5 5 5 5 |

2 2 2 2 2 2 | 2 2 2 2 | 0 0 0 0 |

|. |.

(4) (6) (17) 17 13

dist.guit. TAB

|. |.

TAB

| | |

TAB

| | |

TAB

| | |

121 122 123

dist.guit. TAB 5 5 5 5 5 | 9 9 9 9 9 | 7 7 7 7 7

2 2 2 2 2 | 7 7 7 7 7 | 5 5 5 5 5

0 0 0 0 0 | 5 5 5 5 5 | 3 3 3 3 3

dist.guit. TAB 5 5 5 5 5 | 9 9 9 9 9 | 7 7 7 7 7

2 2 2 2 2 | 7 7 7 7 7 | 5 5 5 5 5

0 0 0 0 0 | 5 5 5 5 5 | 3 3 3 3 3

dist.guit. TAB (13) 15 12 15 13 10 (10) 8 7 (7) P.M. P.M.

17 15 12 15 13 10 13 12 8 12 10 10 10 10

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

124 P.M. P.M.----+ 125 P.M. P.M. P.M. 126 P.M. P.M.-----+

dist.guit. TAB 5 5 7 7 7 7 7 7 7 7 7 7 5 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 5 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. P.M.----+ P.M. P.M. P.M. P.M. P.M.-----+

dist.guit. TAB 5 5 7 7 7 7 7 7 7 7 7 7 5 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 5 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. P.M.----+ P.M. P.M. P.M. P.M. P.M.-----+

dist.guit. TAB 9 sl. P.M. P.M. P.M. H P P.M. P.M.

7 9 10 9 12 9 13 9 12 13 12 12 14 12 14

3

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

127 128 129 130

dist.guit. TAB 2 5 4 3 4 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7

dist.guit. TAB 2 5 4 3 4 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7

dist.guit. TAB H 12-14 14 12 (13/12) P 12-8 10 8 P 12-8 10 8 P 12-8 10 8 P 12-8 10 8 P 10-7 8 7 P 10-7 8 7 P 10-7 8 7

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

131 H 132 133 134 P.M. P.M.--4

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

TAB P 8 5 6 5 P 8 5 6 5 P 8 5 6 5 12 10 9 10 9 9 10 9 12 9 12 10

TAB

TAB

TAB

Solo cont.

135 AH 136 P.M. P.M.-----4 137 138 P.M. P.M.-----4

dist.guit. T A B (2) 6 2 5 5 2 2 2 2 2 2 2 2 9 7 7 7 7 5 5 5 5

AH 136 P.M. P.M.-----4 137 138 P.M. P.M.-----4

dist.guit. T A B (2) 6 2 5 5 2 2 2 2 2 2 2 2 9 7 7 7 7 5 5 5 5

dist.guit. T A B (9) 9 (7) 15 full 12 12-13-12 15 12

dist.guit. T A B

dist.guit. T A B

dist.guit. T A B

Detailed description of the guitar tablature: The image shows five systems of guitar tablature. The first system (measures 135-138) features a tremolo in measure 135 (AH), followed by a sequence of notes in measures 136-138 (P.M.). The second system is identical to the first. The third system (measures 135-138) starts with a circled 9 in measure 135, a circled 7 in measure 136, a circled 15 in measure 137 with a 'full' annotation, and a triplet of 12-13-12 in measure 138. The remaining three systems are empty staves.

Free time

	139	P.M. P.M.	140	P.M. P.M.--+	141	P.M. P.M. P.M.	142	P.M. P.M.--+
dist.guit.	T A B		T A B		T A B		T A B	
	7 5 3 5 5 3 7 5 5 3 5 5 3		5 7 7 5 7 7 0 7 0 0		(3/4) 7 7 7 7 4 7 7 0		5 7 5 7 7 0 7 0	
	P.M. P.M.		P.M. P.M.--+		P.M. P.M. P.M.		P.M. P.M.--+	
dist.guit.	T A B		T A B		T A B		T A B	
	7 5 3 5 5 3 7 5 5 3 5 5 3		5 7 7 5 7 7 0 7 0 0		(3/4) 7 7 7 7 4 7 7 0		5 7 5 7 7 0 7 0	
	P.M. P.M.		P.M. P.M.--+		P.M. P.M. P.M.		P.M. P.M.--+	
dist.guit.	T A B		T A B		T A B		T A B	
	15 13-12-13 (14)		12-15-19		(3/4) 12-14-17 12-15-19-15-12 14-17-14		15-19-15-12-15-19 12-14-17 12-15	
	.		3		3 3		3	
	wavy line		H ⊕		H ⊕ H ⊕ P ⊕ P		⊕ P H ⊕ H ⊕ H	
dist.guit.	T A B		T A B		T A B		T A B	
					(3/4)			
dist.guit.	T A B		T A B		T A B		T A B	
					(3/4)			
dist.guit.	T A B		T A B		T A B		T A B	
					(3/4)			

# Outro

143 144 145 146

dist.guit. TAB 2 0 2 1 0 0 2 3 3 3 5 3 2 5 3 0 0

dist.guit. TAB 2 0 2 1 0 0 2 3 3 3 5 3 2 5 3 0 0

dist.guit. TAB 20 15 12 14 17 14 12 15 12 15 19 12 14

dist.guit. TAB

dist.guit. TAB 15 17 18 17 15 17 15

dist.guit. TAB 16 17 17 17 16 17 16

147 148 149 150

P.M. ---+ P.M. ---+ P.M. -----+ P

TAB 4 2 1 4 2 1 2 2 2 2 2 2 2 2 2 2 5 4 2 2 2 2

TAB 4 2 1 4 2 1 2 2 2 2 2 2 2 2 2 2 5 4 2 2 2 2

TAB 11 14 14 13 12 12 16 12 12 13 14 14 11 14 14 13 12 12

TAB 13 12 13 12 12 16 12 12 13 14 14 11 14 14 13 12 12

TAB 14 13 14 13 13 13 13 13

151 152 153 154

P.M. P.M.-----

dist.guit. TAB (5) (4) (2) (2) | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | (2) (2) (2) |

P.M. P.M.-----

dist.guit. TAB (5) (4) (2) (2) | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | (2) (2) (2) |

P AH

dist.guit. TAB 16 12 12 13 14 <26> | (7) (5) | (4) |

dist.guit. TAB | | |

dist.guit. TAB (12) | | |

dist.guit. TAB (13) | | |

155 156 157 158

TAB (2) (2) (2) | (2) (2) (2) | (2) (2) (2) |

TAB (2) (2) (2) | (2) (2) (2) | (2) (2) (2) |

TAB (6) (6) (6) | (6) (6) (6) | (6) (6) (6) |

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TAB | | |