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FRAME 1

Fel is putting eyeshadow on Pawsy. It's a closeup to Pawsy's eyes. Fel is off camera, you can only see her hand doing the job. they're on that yellow salon room from page 250

FEL:

I sneaked in, of course, and got all my stuff, and boom, al's parents bombed in, and caught me just a second before leaving!!

PAWSY:

Whiskers! What did you do?!

FEL:

I had a plan, but Al saved me. He had no choice but to tell the "truth"

FRAME 2

Fel is dabbing the mascara brush in the bottle. We can see pawsy's front, Fel from the back. Sort of a 3/4 profile shot. perhaps we get to see someone on the back getting trimmed.

PAWSY:

But why? Who were these people?

FEL:

I don't know... these "parents", they're some sort of authority to humans. They kept asking and asking stuff i didn't know!

FRAME 3

Swift is walking by the room, she overhears part of the conversation. Swift on the foreground, almost a closeup to her face, the room is on her back. There's light coming out of the room.

SFX:

...al's parents...
...no choice but tell the truth...
...caught me!
...authority for humans....
...asking and asking....

SWIFT:

Oh no... we got a "leak"! I must
gather the rest of the squad...

FRAME 4

The "camera" is on the table, pawsy to the left, fel to the
right, shrugging. Pawsy is grinning. Leave the girls a little
to the right so there's space for bubbles.

FEL:

And he was like: Yeah! She's a make-
up student! They do this for
movies! And they totally bought
it!!

PAWSY:

Psh! Movies... do they actually put
fur and stuff for them? Weirdos.

FEL:

shrug i dunno...