

FLOWER

JISOO

Standard tuning

$\text{♩} = 124$

Intro

Lead

T
A
B

3 5 8

T
A
B

0 1 3 2

T
A
B

5 3 5 8

T
A
B

0 1 3 2

Verse 1

Sustain the last note

P.M.

5

sl.

sl.

7 9 7 5

sl.

sl.

5 7 5 4 5

13 ~~~~~ 14 sl. 7 7 5
 T A B 7 7 5

15 sl. 5 7 5 4 5 7 5 4 5
 T A B 7 5 7 5 7 5 4 5

17 ~~~~~ 18 sl. 8 10 10 10 8 9 7
 T A B 7 5 7 5 7 8 6 5 5

19 H 7 9 8 9 8 6 5 5
 T A B 7 9 8 9 8 6 5 5

20 ~~~~~ 21 sl. 6 8 8 6 5 5
 T A B 7 9 8 9 8 6 5 5

22 sl. 8 10 10 10 8 9 7
 T A B 7 5 7 5 7 8 6 5 5

23 H 7 9 8 9 8 7 8 7 8 8
 T A B 7 9 8 9 8 7 8 8

Pre Chorus

25 H 8 10 10 8 10 10 12 10 13
 T A B 8 10 10 8 10 10 12 10 13

27

T 12 12 12 10 12 12 12 15 13 12

A

B

29

T 13 14 14 8 10 10 10 12 10 13

A

B

31

T 12 12 12 5 7 7 7 9 8 10 ~7 5

A

B

Chorus

33

T 7 7 7 10 8 10 10 12 10 10 8 8

A

B

35

T 10 12 10 13 12 8 10 10 10 10 10 12 10 10 8 8

A

B

37

T 10 12 10 10 10 10 10 12 10 10 10 8 8

A

B

39

sl.
10-12 10
13-12
40
sl.
5-7 7 7 9
8-10
7 5

Verse 2

41

T
A 7 7 7
B

42

7-9 7 5

43

T
A 5-7 5 4
B 7

44

5-7 5 4 5

45

T
A 7
B

46

7-9 9 8-10 10

47

T
A 5-7 7 6-8 8
B

48

7-9 8 7 10 8

49

T
A 8-10 8
B

50

8-10 10 8 9 7

51

H
T
A 7-9 8 9
B

52

6-8 8 8 10 7 8

Pre Chorus

Chorus

Guitar tablature for the Chorus section. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows the strings T (top), A, and B. Measure 65 consists of eighth notes on the 6th string. Measure 66 starts with a sixteenth note on the 6th string, followed by eighth notes on the 5th and 6th strings. Slurs are indicated above the 5th and 6th strings.

Guitar tablature for the Chorus section, continuing from measure 66. Measure 67 starts with a sixteenth note on the 6th string, followed by eighth notes on the 5th and 6th strings. Measure 68 starts with a sixteenth note on the 6th string, followed by eighth notes on the 5th and 6th strings. Slurs are indicated above the 5th and 6th strings.

Guitar tablature for the Chorus section, continuing from measure 68. Measure 69 starts with a sixteenth note on the 6th string, followed by eighth notes on the 5th and 6th strings. Measure 70 starts with a sixteenth note on the 6th string, followed by eighth notes on the 5th and 6th strings. Slurs are indicated above the 5th and 6th strings.

Guitar tablature for the Chorus section, continuing from measure 70. Measure 71 starts with a sixteenth note on the 6th string, followed by eighth notes on the 5th and 6th strings. Measure 72 starts with a sixteenth note on the 6th string, followed by eighth notes on the 5th and 6th strings. Slurs are indicated above the 5th and 6th strings.

Bridge

Guitar tablature for the Bridge section. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows the strings T (top), A, and B. Measure 73 consists of eighth notes on the 6th string. Measure 74 starts with a sixteenth note on the 6th string, followed by eighth notes on the 5th and 6th strings. Slurs are indicated above the 5th and 6th strings.

Guitar tablature for the Bridge section, continuing from measure 74. Measure 75 starts with a sixteenth note on the 6th string, followed by eighth notes on the 5th and 6th strings. Measure 76 starts with a sixteenth note on the 6th string, followed by eighth notes on the 5th and 6th strings. Slurs are indicated above the 5th and 6th strings.

77

78

79

80

Chorus

81

82

83

84

85

86

87

88

89

90