



How to Solo Over a Blues Turnaround | Key of E

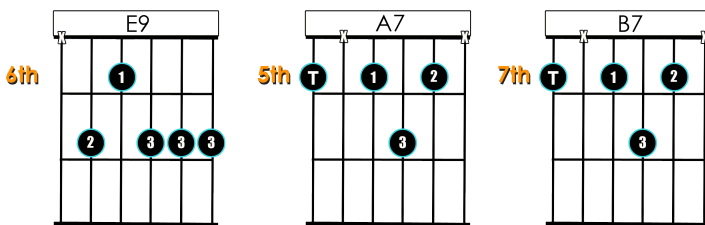
Hello friends,

Welcome to another lead guitar tutorial. In today's session, I'll be sharing with you a simple, but powerful approach to soloing over a blues turnaround. We'll begin by reviewing the 12 bar blues chord progression, and your scale positions. Last, I'll break down each lick into easy to learn sections. Let's get started!

Section #1: The 12 Bar Blues

In this section, let's review the chord progression that is at the heart of the blues genre, the 12 bar blues, shown here in the key of E major. The area we will be soloing over is highlighted in blue.

E9 //// | A7 //// | E9 //// | //// | A7 //// | //// | E9 //// | //// | B7 //// | A7 //// | E9 // A7 // | E9 // B7 // |



Section #2: Scale Positions

Let's learn three scales for each of the chords present in our progression. A common soloing technique in blues and rock is to apply the scale that corresponds to the chord being played by the rhythm section. The best thing about the three positions we are learning is that they are all located on the 7th fret position, and overlap one another, making it much easier to flow between scales.

Bm Blues Scale (E position)

E | -----7-10- |
 B | -----7-10- |
 G | -----7-9-10- |
 D | -----7-9- |
 A | -----7-8-9- |
 E | -7-10- |

Am Blues Scale (D position)

| -----8-10-11- |
 | -----8-10- |
 | -----7-8-9- |
-7-10-

Em Blues Scale (A position)

E | -----7-10- |
 B | -----8-10-11- |
 G | -----7-9- |
 D | -----7-8-9- |
 A | -7-10- |
 E | ----- |



Section #3: Two Hot Licks and a Lead Style Turnaround

Bmaj

Amaj

E -----7----- -----7-----
B -----7-10p7-.----- -----8---8b-----
G -9b11-----9b-9p7--9-7h8-- -----7-8h9-9----9-7-9-
D -----9-----9- -7-10-----9-----
A ----- -----
E ----- -----

Emaj

Amaj

Emaj

Bmaj

E ----- -----10--10-----
B ----8-8-h10~p9p8---11~p10p9p8- -/12-12---12--12v-
G -/9--9-----9-----9 -----
D ----- -----
A ----- -----
E ----- -----