

# Blues Guitar Basics

Shred

## E Blues Scale

Musical notation for the E Blues Scale in 4/4 time. The top staff shows the melody with notes: E4, G4, A4, Bb4, C5, D5, E5, F5, G5. The bottom staff shows the guitar tablature with fret numbers: 12-15, 12-13-14, 12-14, 14-15, 12-15, 12-15.

## Blues Scale (Open Position)

Musical notation for the Blues Scale (Open Position) in 4/4 time. The top staff shows the melody with notes: E4, G4, A4, Bb4, C5, D5, E5, F5, G5. The bottom staff shows the guitar tablature with fret numbers: 0-3, 0-1-2, 0-2-0, 2-3, 0-3, 0-3.

## Blues Primary Chords

Musical notation for Blues Primary Chords. The top staff shows the chord symbols: E7, A7, B7. The bottom staff shows the guitar tablature for each chord: E7 (0-1-0-2-0), A7 (0-2-0-2-0), B7 (4-2-4-2).

(eighth note) = (triplet eighth notes)

## The 12 Bar Blues

Musical notation for The 12 Bar Blues in E major. The top staff shows the melody with notes: E4, G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows the guitar tablature for the E7 chord: 2-0, 2-0, 4-0, 4-0, 2-0, 2-0, 4-0, 4-0.

Musical notation for The 12 Bar Blues in E major, continuing from the previous block. The top staff shows the melody with notes: E4, G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows the guitar tablature for the A7 and E7 chords: A7 (2-0, 2-0, 4-0, 4-0, 5-0, 5-0, 4-0, 4-0) and E7 (2-0, 2-0, 4-0, 4-0, 2-0, 2-0, 4-0, 4-0).

B A Turn Around E B7

4 4 6 6 4 4 6 6 | 2 2 4 4 2 2 4 4 | 0 0 4 4 5 5 6 6 | 7 | 8 7 9 7

Detailed description: This block shows a blues turn around pattern in G major. It consists of four measures. The first measure is labeled 'B' and contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F#4, E4). The second measure is labeled 'A' and contains a triplet of eighth notes (A4, B4, C#5) and a triplet of eighth notes (A4, G4, F#4). The third measure is labeled 'Turn Around E' and contains a triplet of eighth notes (E4, D4, C#4) and a triplet of eighth notes (E4, D4, C#4). The fourth measure is labeled 'B7' and contains a half note G4 and a half note B7. The guitar tabs below show the fretting for each note.

Blues Turn Around Patterns

Ascending Descending

0 0 4 4 5 5 6 6 | 7 | 7 7 5 5 4 4 3 3 | 2

Detailed description: This block shows two variations of blues turn around patterns. The 'Ascending' pattern consists of two measures: the first measure has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F#4, E4); the second measure has a half note G4 and a half note B7. The 'Descending' pattern consists of two measures: the first measure has a triplet of eighth notes (A4, B4, C#5) and a triplet of eighth notes (A4, G4, F#4); the second measure has a half note G4 and a half note B7. The guitar tabs below show the fretting for each note.

Ascending Pedal Tone Descending Pedal Tone

0 0 4 4 5 5 6 6 | 7 | 7 7 5 5 4 4 3 3 | 2

Detailed description: This block shows two variations of blues turn around patterns using a pedal tone. The 'Ascending Pedal Tone' pattern consists of two measures: the first measure has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F#4, E4) with a half note G4 (pedal tone) underneath; the second measure has a half note G4 and a half note B7. The 'Descending Pedal Tone' pattern consists of two measures: the first measure has a triplet of eighth notes (A4, B4, C#5) and a triplet of eighth notes (A4, G4, F#4) with a half note G4 (pedal tone) underneath; the second measure has a half note G4 and a half note B7. The guitar tabs below show the fretting for each note.

Ascending + Descending

Contrary Motion Turnarounds

7 7 5 5 4 4 3 3 | 9 | 0 0 4 4 5 5 6 6 | 7

Detailed description: This block shows a 'Contrary Motion Turnarounds' pattern. It consists of two measures: the first measure has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F#4, E4); the second measure has a half note G4 and a half note B7. The guitar tabs below show the fretting for each note.

9 7 5 5 4 4 3 3 | 7 | 7 7 5 5 4 4 3 3 | 7

Detailed description: This block shows a blues turn around pattern with a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F#4, E4) in the first measure, and a half note G4 and a half note B7 in the second measure. The guitar tabs below show the fretting for each note.

12 12 11 11 12 12 13 13 | 12 | 12 12 11 11 12 12 13 13 | 14

Detailed description: This block shows a blues turn around pattern with a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F#4, E4) in the first measure, and a half note G4 and a half note B7 in the second measure. The guitar tabs below show the fretting for each note.

Blues Guitar Licks

Robert Johnson Turnaround (Key Of A)

Shred's Favorite Turnaround

♩ = 90

Blues Guitar Etude

E

P.M.-----  
 P.M.-----

TAB: 2 2 4 4 2 2 | 0 0 0 0 | 0 0 0 0 | 4 5 6 4

P.M.  
 P.M.-----

TAB: 2 2 2 0 | 3 4 3 | 2 2 4 4 3 3 | 7 8 9 5 6 7

TAB: 7 7 5 5 4 4 5 5 | 16 15 12 14 15 14 13 12 12 12

Buddy Guy Lick  
 let ring-----

TAB: 7 7 7 7 | 8 7 8 | 5 4 0 0 | 5 5 5 5 5 5 | 7 5 7 8 7 5

Turnaround E  
 Classical Cadence  
 Free Time E  
 let ring

TAB: 9 7 5 4 3 | 5 5 | 5 5 | 12 12 13 14 15 16 | 11 12 13 14