

THICKER

BY JO NOTHING



*The content of this comic may not be altered outside
of its intended use.*

*Concept by Ken
Art & Story by Jo Nothing
Commissioned by Ken*

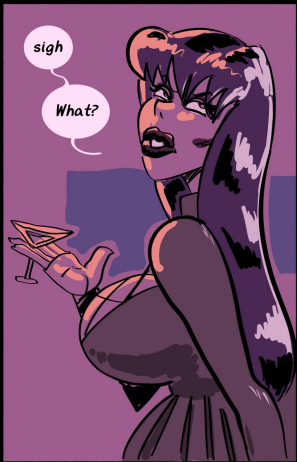
*This work is intended for
exclusive access via Patreon
or by purchase from Jo Nothing.*

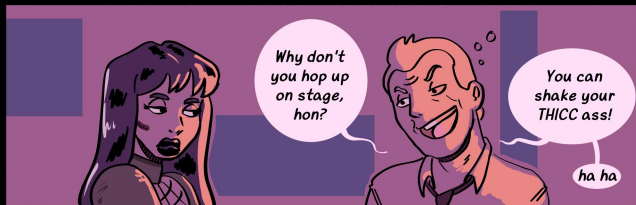
*Please do not repost or steal this comic.
It's not that expensive and you can get
access to all of my premium comics on
Patreon.
Just sayin'.*

To my lovely patrons, thank you so much.

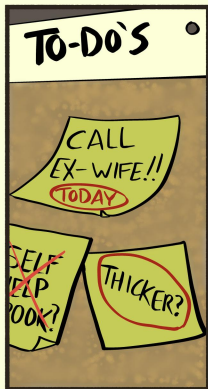
*Shoutout to Grumpy, Zi, and the rest of the crew!
Thank you for challenging me and drawing
along with me.*

Dee-Dee's
Gentleman's
Club





THICCCER







Say...

You're lookin' fine as always.



Does the carpet match the drapes?



HEE HEE HEE

Stop!



Maybe you can find out, cutie!

What the...

wtf...

WTF?!

What the fffrick?

WTF was that?

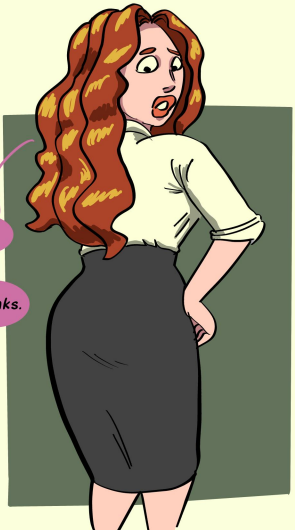
I can't even cuss?!

Knock Knock!

Door painting time!



Later



While we get your office cleaned up, here's your new desk.

It's kind of exposed.

RECEPTION

JANET



You'll be okay.

GASP

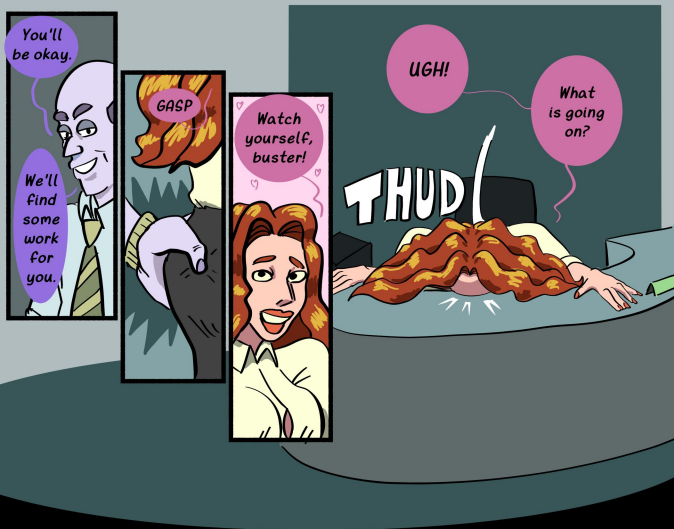
We'll find some work for you.

Watch yourself, buster!

UGH!

What is going on?

THUD





Janet!

Janet?

Janet.

Janet.

Hah yeah that's me.

Janet?



How can I help you sir?

Hello, Janet.
I want you to take some dictation.

AMES
MANAGER

Mr. Borkin,
Your fly is down!

Quite astute, Janet. Come take a closer look.

oh god

Mmm...
I gotta get out of here.

WUMP

What are you--

CRASH



Wait!

I have to leave for the day!

Sorry!



Back at
Dee-Dee's



Have you
seen a dark
haired, goth-y
woman here
recently?

Oh, Her!
Yeah!

Does she
come in
often?

She likes
to check
out the
new girls,
I guess.



Now announcing
Dee-Dee's new
dancer...



Okay.
Here we
go.

Janet!

Can't see a thing...



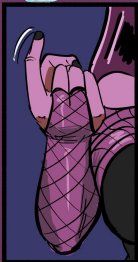
Wha-?

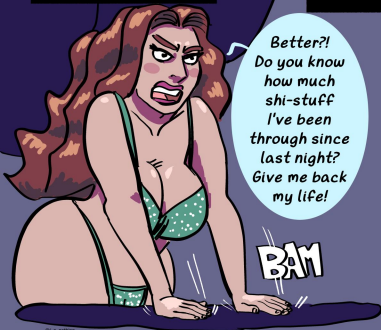
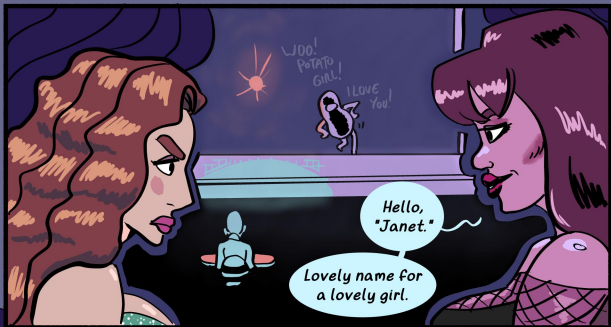


My body's moving on its own!



I've never felt sexier!





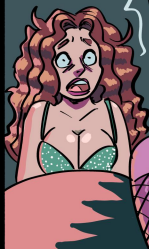
BIG
talk for
such a
small girl!



Time to
down-
size!



--AAAAH--



What's wrong,
shorty?



Shorty? I--

?!







HOLY MOLEY!



How did you fit ALL THIS into one apartment?

Magic has its benefits.



Wait, you're purple?!

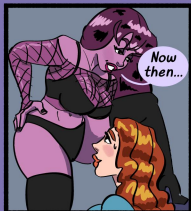


Magic has its drawbacks too.

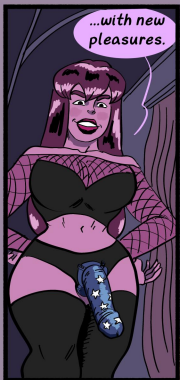


Sit on my bed.

Y-yes, ma'am.

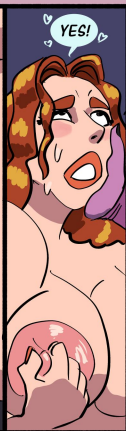
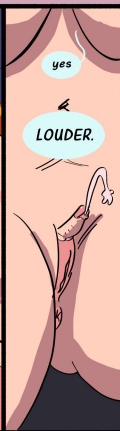


Now then...



CLIK





Some time
later, at
Dee-Dee's...

Let's hear a round
of applause for
our twerk team
captain...

JANET!

CLAP
CLAP
CLAP



What do you think?

Too Halloweeny?

You look as beautiful as ever.

So I need not have changed anything?

Ah!

I mean, you look spooky!

Is that so?

And?

A-and hot!

Good girl. That's better.

A good girl like you deserves a reward.

Gosh, what kind?

This kind.

THE END

THICCCER THOUGHTS



I designed the main character based on "Ol' Gil" from *The Simpsons*. The concept was a middle-manager type who was kind of put-upon and needed a win.

His transformed, femme self wasn't really based on anything in particular. Some times I just design by feel.

I wanted to tackle ginger curly hair in a somewhat flat coloring style. That hair texture is a real challenge to render, so I relied on color, light, and shadow to describe the curls and their relationship to the lightsource.



She became a shortstack when my commissioner and I were talking about how to humiliate the character and sort of push her past the precipice of returning to her normal, drab existence. This was my first time drawing a shortstack character, which was much harder than I thought it was going to be!

The design for "Her" had a few versions. She was originally going to be a black goth, because I love that aesthetic and frankly black folk don't get enough love in this scene. Then I came up with the idea of Her being purple-skinned due to a magic incident and the design changed significantly. In my mind, she is actually half black and half white, but that's a bit harder to render when the subject is purple.

Her final design is purely vintage spooky girl aesthetic. The hairstyle comes from vintage actress Jane Adams and the outfit is a fusion of various goth outfits from Pinterest.

I decided to change Her design for two reasons: I wanted to show the passage of time in the epilogue and, more importantly, the original design is a bit too close to GrumpyTG's Lust character for my own comfort.



THICCER THOUGHTS

Let's talk color palettes.

I usually hate coloring my digital pieces. The process is a chore and I don't get to make many interesting decisions because of the accurate nature of the medium. So I tried something different this time. I devoted each page to a specific color palette and tried to work within those constraints, using desaturation to simulate various tones under different lighting conditions. The only pages I didn't consider the atmospheric lighting for were in Her mansion, where light bombards from all angles.



*Premium comic for Patreon
and sale by Jo Nothing.*

*All fonts can be found at
ko-fi.com/salinsley*

*patreon.com/jonothing
[@j_o_nothing](https://twitter.com/j_o_nothing) on Twitter*

*If you read this for free, it would be
nice if you dropped me a donation at
ko-fi.com/j_o_nothing
or you could pay for the comic at
jonothing.itch.io*

